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The St. Gregory Hymnal and Catholic Choir Book

Compiled, edited and arranged by

Nicola A. Montani

A complete collection of approved English and Latin hymns, liturgical motets and appropriate devotional music for the various seasons of the liturgical year.

Particularly adapted to the requirements of choirs, schools, academies, seminaries, convents, sodalities and Sunday schools.

Complete Edition

Publishers:
The St. Gregory Guild

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APPROVED BY THE MUSIC COMMITTEE OF THE SOCIETY OF ST. GREGORY OF AMERICA
(The Society approved by the Holy See by Rescript No. 6914)
Very Rev. Leo P. Mansetti; Rev. John M. Petter, S. T. B.; Rev. Simon M. Yenn;
The St. Gregory Hymnal

and

Catholic Choir Book

CONTENTS

THE ENGLISH SECTION

The English section contains over 150 Hymns for ADVENT, CHRISTMAS, LENT and PASSIONTIDE, PALM SUNDAY, EASTERTIDE, PENTECOST, HOLY TRINITY, CORPUS CHRISTI, THE BLESSED SACRAMENT, THE BLESSED VIRGIN, THE SAINTS (including a new hymn to ST. JEANNE D'ARC), HOLY COMMUNION (including the ACTS, DIVINE PRAISES, etc.) FOR CHILDREN, HOLY SOULS and Hymns for general use.

THE TEXTS

The Texts are from approved sources and have been selected with particular care. The translations are by recognized authorities and are for the most part taken from the Breviary. Many new Hymns have been especially written for this collection and constitute a most important feature of the Hymnal.

THE MUSIC

This Hymnal contains devotional melodies from traditional sources and, so far as known, are truly Catholic in origin. The editor has selected typical melodies from sources heretofore neglected by American and English Hymnologists. Melodies and Hymn tunes that are known and loved by the French, Slovak, Polish, Italian, German, and other Catholics, are here given in their original form with appropriate English texts. The melodies have been so arranged as to be well within the range of the average voice. The extremely high keys have been carefully avoided and the limitations of the ordinary voice have been kept in mind; thus it will be found that none of the hymns intended to be sung by congregations and even by school children, rise above E flat (fourth space) or E natural. If higher keys are desired, transpositions can easily be made.

THE LATIN SECTION

The Latin Section contains nearly 300 Liturgical Hymns, Motets, Offertory pieces, Litanies and Chants. THE GREGORIAN CHANT IS TRANSCRIBED FROM THE VATICAN OFFICIAL BOOKS with the exception of a number of melodies taken from the Solemnes books. Modern Liturgical music is included in this section which covers the seasons of ADVENT, CHRISTMAS, LENT and PASSIONTIDE, PALM SUNDAY (Music by Fr. Schubert), and the remaining portions of the Ecclesiastical year. HOLY WEEK RESPONSORIES by Michael Haydn; Music for the THREE HOURS' AGONY (Settings by Gounod and Dubois). Music for the FORTY HOURS' ADORATION (including Litany of the
Saints and Psalm, etc.); Music for CONFIRMATION and HOLY COMMUNION; The BLESSED VIRGIN; The BLESSED SACRAMENT; FIRST FRIDAY; The HOLY HOUR; The HOLY SOULS; PONTIFICAL CEREMONIES; The SACRED HEART, and a complete set of Benediction Motets taken from traditional and modern sources are special features not found in most Hymnals. Music for High Mass is also included (Asperges and Vidi Aquam), together with the Responses, etc., and the MASS OF THE BLESSED VIRGIN (Missa B. M. V. cum jubilo), with Credo No. 4; A Gregorian mass of the purest type.

RECEPTION AND CEREMONY MUSIC
Another unique feature of this Hymnal is the section devoted to appropriate devotional music for Ceremonies (Reception, Profession, etc.). New settings of the “Regnum Mundi,” “Ecce Quam bonum,” “Veni Sponsa Christi,” “O Gloriae Virginum” are provided. The Psalms “Quam dilecta” and “Conserva me” appear in their proper psalm tone settings.

ACKNOWLEDGMENTS
The editor gratefully acknowledges his indebtedness to the authors and translators who have courteously permitted the use of their hymns and translations, and renders special tribute of thanks to the Rt. Rev. Monsignor H. T. Henry for the rich store provided in his “Eucharistica.” To the composers: Pietro A. Yon, Rev. S. M. Yenn, J. Lewis Browne and others, whose works are represented in this collection the editor is particularly indebted. Thanks are also due the firm of J. Fischer & Bro. for permission to use two copyrighted hymns (“Hymn for the Pope” and “When blossoms flowered”). Every effort has been made to ascertain the owners of copyright. If, notwithstanding, some have not been found, acknowledgment will be made as soon as possible after notification.
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XVII
ADVENT

Hark! A Mystic Voice is Sounding

Tr. Rev. E. Caswall     En clara vox     Nicola A. Montani

Moderato

1 Hark! a mystic voice is sounding, "Christ is nigh," it seems to say,
2 Lo! the Lamb so long expected, Comes with pardon down from Heav'n,

"Cast away the dreams of darkness, O ye children of the day.
Let us haste, with tears of sorrow, One and all to be forgiven

Star-tled at the sol-emn warn-ing, Let the earth-bound soul arise;
So when next He comes with glory, Wrapping all the earth in fear,

Christ, her Sun, all sloth dispelling, Shines up on the morning skies.
May He then as our De-fen-der, On the clouds of Heav'n appear.

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2

ADVENT

O Come, O Come, Emmanuel!

Tr. Dr. J. M. Neale
Processional

Maestoso

Traditional Melody
"Veni, O Sapientius"

1 O come, O come, Em-man-u-el, And ransom captive Is-ra-el, That mourns in lonely exile here, Until the Son of God appear.

2 O come Thou Rod of Jesse, free Thine own from Satan's tyranny; From depths of hell Thy people save, And give them victory o'er the grave.

Chorus

Rejoice! Rejoice! Rejoice!

Israel!
To thee shall come Em-man-u-el.

3 O come, Thou Day-Spring, come and cheer Our spirits by Thine Advent here, Disperse the gloomy clouds of night, And death's dark shadows put to flight.

Rejoice, etc.

4 O come, O come, Thou Lord of Might, Who to Thy tribes on Sinai's height, In ancient times didst give the law, In cloud, and majesty and awe.

Rejoice, etc.

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ADVENT

Behold! behold He cometh
Processional

Translated from the Latin

Moderato

1. Behold! behold He cometh, Who doth salvation bring; Lift

2. Hosanna to the Saviour, Who came on Christmas morn, And,

up your heads rejoicing, And welcome Zion's King; With

of a lowly Virgin, Was in a stable born; Em-

hymns of joy we praise the Lord, Hosanna to the Incarnate Word!

manuel dear Jesus, come; Within Thy children make Thy Home!

3. Yes, come in love and meekness,

Our Saviour now to be;

Come to be formed in us,

And make us like to Thee,

Before the Day of Wrath draw near,

When as our Judge Thou shalt appear,

4. Soon shalt Thou sit in glory

Upon the great White Throne,

And punish all the wicked,

And recompense Thine own;

When ev'ry word and deed and thought

To righteous judgment shall be brought

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CHRISTMAS

Ye faithful, with gladness
Adeste Fideles

Free translation by the

Traditional Melody

1. Ye faith-ful, with glad-ness, Ban-ish-ing all

2. Dear Ma-ry, His Moth-er, Gives to us as

sad-ness, O come ye, O come ye to
Broth-er The Lord whom the an-gels are

Beth- le-hem! See to us
wor-ship-ping; God the e-
3. Again sounding o'er us,
   Let the Angel-chorus
The anthem of gladness and triumph sing;
   "Glory be given
To the Lord of Heaven!":]

(Refrain.)

4. Our voices now blending
   With their songs unending,
All-joyful, dear Jesus, Thy glory sing.
   Be our endeavor
Thus to praise Thee ever!:

(Refrain.)
CHRISTMAS

See, amid the winter's snow

Rev. E. Caswall

Traditional Melody

Allegretto

1. See, amid the winter's snow, Born for us on earth below; See, the tender lamb appears, promised from eternal years!

2. Lo, within a manger lies He who built the starry skies; He, who throned in heights sublime, sits amid the Cherubim. Hail, thou ever

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bless-ed morn, Hail, Re-dem-p-tion's hap-py dawn!

Sing through all Je-ru-sa-lem, Christ is born in Beth-le-hem.

3. Sacred Infant all divine,
   What a tender love was Thine;
   Thus to come from highest bliss;
   Down to such a world as this.
   Hail, Thou, etc.

4. Teach, oh teach us, holy Child,
   By Thy Face so meek and mild;
   Teach us to resemble Thee
   In Thy sweet humility
   Hail, Thou, etc.

5. Virgin Mo-ther, Mary blest
   By the joys that fill thy breast,
   Pray for us, that we may prove
   Worthy of the Saviour's love.
   Hail, Thou, etc.
CHRISTMAS
O Dear Little Children
Carol

Translated by Sister Jeanne Marie

Traditional Melody
Arr.by N.A.M.

Moderato semplice

1. O dear little children, O come one and all, Draw
2. O see in the crib low concealing His might, See

Accompaniment.

near to the crib, here in Bethlehem's stall And
here by the rays of the clear shining light, In

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3. He lies there, O children, on hay and on straw,
Dear Mary and Joseph regard Him with awe,
The shepherds, adoring, bow humbly in prayer,
Angelical choirs with song rend the air.

4. O children bend low and adore Him today,
O lift up your hands like the shepherds, and pray
Sing joyfully, children, with hearts full of love
In jubilant song join the angels above.
CHRISTMAS

Angels we have heard on high

Bishop Chadwick

Nicola A. Montani

1. Angels we have heard on high,
2. Shepherd, why this jubilee?

Sweetly singing o'er our plains,
And the mountains, why your rapturous strains prolong?
What may the glad-some tidings be
Which inspire your heav'n-ly song?

3. Come to Bethlehem, and see
Him Whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the new-born King.

4. See Him in a manger laid,
Whom the choirs of angels praise
Mary, Joseph, lend your aid,
While our hearts in love we raise.
CHRISTMAS

The snow lay on the ground
Old English Carol

Rev. Dr. Lingard

Edv. Grieg
Arr. by N. A. M.

Non troppo lento

1. The snow lay on the ground, The stars shone bright, When
   Christ our Lord was born On Christmas night.

2. 'Twas Mary, daughter pure Of holy Anne, That
   brought into this world The God made Man.

3. She laid Him in a stall At Bethlehem;
   Saint Joseph too was by, To tend the Child;
   The ass, and oxen shared To guard Him, and protect
   The roof with them. His Mother Mild.

4. The angels hovered 'round, And sang this song;
   And then that manger poor Became a throne;
   "Veni, adoremus For He Whom Mary bore
   Dominum". Was God the Son.

5. She laid Him in a stall At Bethlehem;
   The ass, and oxen shared The roof with them.

6. The angels hovered 'round, And sang this song;
   "Veni, adoremus Dominum".

7. O come then, let us join The heavenly host,
   The Father, Son And Holy Ghost.

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1. Stars of glory, shine more brightly,

Purer be the moonlight's beam, Glide, ye
In the bright celestial blaze, On the

hours and moments, lightly, Swiftly down time's
shepherds, low adoring, Rest his mild ef-

deep'ning stream: Bring the hour that banished
fulgent rays: "Fear not," cries the heav'nly,
3. See the shepherds quickly rising,
    Hastening to the humble stall,
And the new-born Infant prizing,
    As the mighty Lord of all;
Lowly now they bend before Him
    In His helpless infant state,
Firmly faithful, they adore Him,
    And His greatness celebrate.

4. Hark! the swell of heavenly voices
    Peals along the vaulted sky;
Angels sing while earth rejoices —
    "Glory to our God on high;
Glory in the highest heaven,
    Peace to humble men on earth;"
Joy to these and bliss is given
    In the great Redeemer's birth.
CHRISTMAS

O sing a joyous carol

Sister M.B.

Joyously

*from "Alte Katholische geistliche Kirchengesang" (Köln, 1899)

1. O sing a joyful carol Unto the Holy Child,
2. Who is there meekly lying In yonder stable poor?

And praise with glad-some voices His Mother un-de-filed.
Dear children, it is Jesus; He bids you now adore.

Our glad-some voices greeting Shall hail our Infant King;
Who is there kneeling by Him In Virgin beauty fair?

And our sweet Lady listens When joyful voices sing.
It is our Mother Mary, She bids you all draw near.

3. Who is there near the cradle,
   That guards the holy Child?
   It is our father Joseph
   Chaste spouse of Mary mild,
   Dear children, oh, how joyful
   With them in Heaven to be!
   God grant that none be missing
   From that festivity.

*A Traditional Catholic Melody erroneously attributed to M. Praetorius.

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CHRISTMAS

Silent night, Holy night

F. Gruber
Arr. by N. A. Montani

1. Si- lent night, ho- ly night! Beth-le-hem sleeps yet what light
2. Si- lent night, ho- ly night! Shep-herds first see the light,

Floats a-round the ho- ly pair: Songs of An- gels fill the air
Hear the Al- le- lu- ias ring Which the An- gel cho- rus sing

3 Silent night, holy night.
Son of God! oh, what light
Radiates from Thy manger bed-
Over realms with darkness spread,
\|: Thou in Bethlehem born. \|

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CHRISTMAS

A Virgin most pure, as the Prophets did tell
Ancient Carol

Traditional Melody
Arr. by N.A.M.

Slowly

1. A Virgin most pure, as the Prophets did tell, Hath
brought forth a Saviour, as it hath be-fell, To
be our Redeemer from death, hell, and sin, Which
there to be taxed with many one moe, For

2. In Beth-le-hem cit-y in Jew-ry it was, Wherec
Joseph and Mary to-geth-er did pass, And
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1. Adam's transgression had wrapped us in.
2. Caesar commanded the same should be so.

Chorus
Rejoice and be merry, Set sorrow aside, Christ

Jesus our Saviour was born on this tide.

3. But when they had entered the city so fair,
A number of people so mighty was there
That Mary and Joseph, whose substance was small,
Could procure in the Inn no lodging at all.

CHORUS.

5. The King of glory to this world being brought,
Small store of fine linen to wrap Him was sought;
When Mary had swaddled her young Son so sweet,
Within an ox manger she laid Him to sleep.

CHORUS.

7. Then presently after the shepherds did spy
A number of angels appear in the sky;
Who joyfully talked and sweetly did sing,
"To God be all glory, our heavenly King."

CHORUS
CHRISTMAS

Hark! the Herald Host is singing

E. Humperdinck

1. Hark! the herald host is singing, Thro' the silent holy night, Tidings of great joy they're bringing. From yon starry, azure light, While from Angels' lips are flowing Anthems thro' the holy height. And each heart is filled with gladness. At the message which they bring: "Christ is born, forget all sadness, Trust in Him, your Saviour King!" tree; And each cheek with joy is glowing. And each heart is filled with glee.

2. And behold the stars bright glowing, Shed o'er earth their radiant night. Tidings of great joy they're bringing. From yon starry, azure light, While from Angels' lips are flowing Anthems thro' the holy height. And each heart is filled with gladness. At the message which they bring: "Christ is born, forget all sadness, Trust in Him, your Saviour King!" tree; And each cheek with joy is glowing. And each heart is filled with glee.

3. Soft the messengers from Heaven Wing their flight from home to home: Bearing lessons God hath given Unto all on earth that roam. "Welcome, welcome Christmas evening Bringing peace and love to earth!" Show your gratitude, rejoicing, Christians in your Saviour's birth!

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CHRISTMAS

Sleep, Holy Babe
(For additional Christmas Hymns see Hymns No. 126 & 127 and Latin Hymns)

Tr. Rev. E. Caswall

Traditional Melody

Semplice

1. Sleep, Holy Babe, Upon Thy Mother's breast! Great Lord of earth and sea and sky, How round; All bending low with folded wings Be-

sweet it is to see Thee lie In such a place of rest! fore the Incarnate King of Kings, In reverent awe profound!

3. Sleep, Holy Babe, While I with Mary gaze In joy upon that Face awhile, Upon the loving Infant smile, Which there divinely plays.

4. Sleep, Holy Babe, O snatch Thy brief repose; Too quickly will Thy slumbers break, And Thou to lengthened pains awake That death alone shall close.

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THE MOST HOLY NAME

O Jesus, Thou the beauty art

Jesu, decus Angelicum

Tr. Rev. E. Caswall
St. Bernard
Nicola A. Montani

Andante religioso

1. O Jesus, Thou the beauty art Of Angel worlds above; Thy Name is music to the heart In-flaming it. With send; To Thee mine in-most spir-it cries, My being's hope and love. Celestial sweet-ness un-al-loy'd Who eat Thee hun-ger-end. Stay with us Lord, and with Thy light Il-lume the soul's ab-

2. O my sweet Jesus, hear the sighs Which un-to Thee I still; Who drink of Thee still feel a void Which naught but Thee canst fill. yss; Dis-pel the dark-ness of our night And fill the world with bliss.

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THE MOST HOLY NAME

To the Name that brings salvation

Tr. Dr. J. M. Neale
Processional

Nicola A. Montani

Moderato

1. To the Name that brings salvation, Honor, worship,
   let us pay, Which for many a generation
   Hid in God's fore-knowledge lay. But with holy
   exultation We may sing aloud to day.

2. Name of gladness, Name of pleasure, By this tongue in-
   ef-fable Name of Sweetness passing measure
   To the ear de-lec-ta-ble, 'Tis our safe-guard
   and our treasure; 'Tis our help 'gainst sin and hell.

3. 'Tis the Name for adoration,
   'Tis the Name of victory,
   'Tis the Name for meditation
   In this vale of misery,
   'Tis the Name for veneration
   By the citizens on high.

4. 'Tis the Name that whoso preaches
   Finds it music to the ear;
   Who in prayer this Name beseeches
   Sweetest comfort findeth near;
   Who its perfect wisdom reacheth
   Heavenly joy possesseth here.

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THE MOST HOLY NAME

Jesus the very thought of Thee

Jesu, dulcis memoria

Traditional Melody

Tr. Rev. E. Caswall

St. Bernard

Religioso

1. Je-sus the ver-y thought of Thee, With sweet-ness
   fills my breast;—But sweet-er far

2. Nor voice can sing, nor heart can frame, Nor can the
   mem-ry find—A sweet-er sound than
   Face to see And in Thy pres-ence rest.
   Thy blest Name, O Sav-iour of man-kind!

3. O Hope of every contrite heart,
   To those who fall, how kind Thou art,
   How good to those who seek.

4. Jesus, our only joy be Thou,
   As Thou our prize wilt be;
   O Jesus, be our glory now
   And through eternity.

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LENT AND PASSIONTIDE

He Who once, in righteous vengeance

Ira justa conditoris
(Feast of the Precious Blood)

Tr. Rev. E. Caswall
Arr. by N. A. M.

J. Mohr

Moderato

1. He Who once, in righteous vengeance, Whelm'd the world beneath the flood,
   Blest with this all-saving shower, Earth her beauty straight resumed;

   Once again in mercy cleansed it With the stream of His own Blood,
   In the place of thorns and briers Myrtles sprang and roses bloom'd:

   Coming from His throne on high On the painful Cross to die.
   Bitter worm-wood of the waste Into honey changed its taste.

2. When before the Judge we tremble,
   Conscion of His broken laws,
   May this Blood, in that dread hour,
   Cry aloud, and plead our cause:

   Bid our guilty terrors cease,
   Be our pardon and our peace.

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"Man of Sorrows, wrapt in grief"

1. Man of sorrows, wrapt in grief, Bow Thine ear to our relief: Thou for us the path hast trod
   oft wouldst go; By Thine agony of prayer
   Of the dreadful wrath of God; Thou the cup of

2. By the garden, fraught with woe, Whither Thou full
   in the desolation there; By the dire and
3. By the chalice brimming o'er
   With disgrace and torment sore;
   By those lips which fain would pray
   That it might but pass away;
   By the heart which drank it dry,
   Lest a rebel race should die—
   Be Thy pity, Lord, our plea:
   Hear our solemn litany

4. Man of Sorrows! let Thy grief
   Purchase for us our relief;
   Lord of mercy! bow Thine ear,
   Slow to anger, swift to hear;
   By the Cross's royal road
   Lead us to the throne of God,
   There for aye to sing to Thee
   Heaven's triumphant litany.
LENT AND PASSIONTIDE
By the blood that flowed from Thee
Litany of the Passion

C. M. Caddell
Nicola A. Montani

1. By the blood that flowed from Thee
   In Thy bitter agony;
2. By the thorns that crowned Thy Head;
   By Thy sceptre of a reed;
   By the scourge so meekly borne;
   By Thy footsteps faint and slow,
   By Thy purple robe of scorn:
   Weighed beneath Thy Cross of woe,

By Thy pur-ple robe of scorn:
Weighed be-neath Thy Cross of woe,

1-5. Je-sus, Sav-iour,
2d Chorus

hear our cry! Thou wert suf- f'ring once as we;

1st Chorus

Hear the lov-ing Lit-a-ny We Thy chil-dren sing to Thee.

3. By the nails and pointed spear;
   By Thy people's cruel jeer;
   By Thy dying prayer which rose
   Begging mercy for Thy foes.
   Chorus. (Jesus Saviour, etc.)

4. By the darkness thick as night
   Blotting out the sun from sight;
   By the cry with which in death
   Thou didst yield Thy parting Breath.
   Chorus.

5. By Thy weeping Mother's woe;
   By the sword that pierced her through,
   When, in anguish standing by,
   On the Cross she saw Thee die.
   Chorus.
LENT AND PASSIONTIDE

Oh come and mourn with me awhile
Jesus Crucified

Father Faber

Andante religioso

1. Oh come and mourn with me awhile! See,
Mary calls us to her side; Oh come and let us
soldiers scorn and Jews deride? Ah! look how patient-
mourn with her; Jesus, our Love, is crucified!

2. Have we no tears to shed for Him, While
ly He hangs; Jesus, our Love, is crucified!

3. How fast His Hands and Feet are nailed:
His blessed Tongue with thirst is tied;
His failing eyes are blind with Blood;
Jesus, our Love, is crucified!

4. Seven times He spoke, seven words of love,
And all three hours His silence cried
For mercy on the souls of men;
Jesus, our Love, is crucified!

5. Death came, and Jesus meekly bowed;
His failing eyes he strove to guide
With mindful love to Mary's face,
Jesus, our Love, is crucified!

6. Come take thy stand beneath the Cross
And let the Blood from out that Side
Fall gently on thee, drop by drop,
Jesus, our Love, is crucified!
LENT AND PASSIONTIDE
O Sacred Head Surrounded
„O Haupt voll Blut und Wunden“

St. Bernard of Clairvaux (1091-1153)
Melody by H.L. Hassler (1600)
Adaptation as given by J.S. Bach in his “St. Matthew’s Passion”

Largo

1. O Sacred Head, surrounded, By crown of piercing thorn! O
2. I see Thy strength and vigor, All fading in the strife, And

bleeding Head, so wounded, Reviled and put to scorn! Death's
death, with cruel rigor, Bereav'ing Thee of life; O

palid hue comes o'er Thee, The glow of life decays, Yet
agony and dying! O love to sinners free! Je-

angel hosts adore Thee, And tremble as they gaze.
sus, all grace supplying, O turn Thy face on me!

3. In this Thy bitter passion,
   Good Shepherd, think of me,
With Thy most sweet compassion,
   Unworthy though I be;
Beneath Thy Cross abiding,
   Forever would I rest,
In Thy dear love confiding,
   And with Thy presence blest.

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At the Cross her station keeping
Stabat Mater

1. At the Cross her station keeping, Stood the mournful
   Moth-er, weep-ing, Close to Je-sus to the last. A-men.

2. Through her heart, His sorrow shar-ing, All His bit-ter
   an-guish bear-ing, Now at length the sword has passed.

3. O that blessed one, grief-laden,
   Blessed Mother, Blessed Maiden,
   Mother of the All-blest one.

4. How she stood in desolation
   Upward gazing on the passion
   Of that deathless, dying Son.

5. Who could see, from tears refraining,
   Christ’s dear Mother uncomplaining
   In so great a sorrow bowed?

6. Who, unmoved, behold her languish
   Underneath His Cross of anguish,
   ’Mid the fierce, up pitying crowd?

7. For His people’s sins th’All-Holy
   She beheld, a Victim lowly,
   Bleed in torments, bleed and die.

8. Saw her well-beloved taken,
   Saw her Child in death forsaken,
   Heard His last expiring cry.

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9. Fount of love and sacred sorrow,  
   Mother! may my spirit borrow  
   Sadness from thy holy'woe.

10. May my spirit burn within me,  
    Love my God, and great love win me  
    Grace to please Him here below.

11. Those five Wounds on Jesus smitten,  
    Mother, in my heart be written,  
    Deep as in thine own they be.

12. Thou, my Saviour's Cross who bearest,  
    Thou, Thy Son's rebuke who sharest,  
    Let me share them both with thee.

13. In the Passion of my Maker  
    Be my sinful soul partaker,  
    Weep till death, and weep with thee.

14. Mine with thee be that sad station,  
    There to watch the great Salvation,  
    Wrought upon th'atoning Tree.

15. Virgin thou of Virgins fairest,  
    May the bitter woe thou sharest  
    Make on me impression deep.

16. Thus Christ's dying may I carry,  
    With Him in His Passion tarry,  
    And His Wounds in mem'ry keep.

17. May His Wounds transfix me wholly,  
    May His Cross and Life Blood holy  
    Ebriate my heart and mind:

18. Thus inflamed with pure affection,  
    In the Virgin's Son protection  
    May I at the judgment find.

19. When in death my limbs are failing,  
    Let Thy Mother's prayer prevailing  
    Lift me, Jesus, to Thy throne;

20. To my parting soul be given  
    Entrance through the gate of Heaven,  
    There confess me for Thine own. Amen.
1. I see my Jesus crucified, His
wounded hands and feet and side, His sacred flesh all time I pierced Him with my sin; That crown of thorns 'twas rent and torn, His bloody crown of sharpest thorn. I who wove, When I despised His gracious love.

2. Those cruel nails, I drove them in, Each

3. Then to those feet I'll venture near, And wash them with a contrite tear, And every bleeding wound I see, I'll think He bore them all for me.

4. Deep graven on my sinful heart, Oh, never may that form depart, That with me always may abide The thought of Jesus crucified.
LEN'T AND PASSIONTIDE

O'erwhelmed in depths of woe

Saxo dolorum turbine

Tr. Rev E Caswall

Nicola A. Montani

Modenato

1. O'er-whelmed in depths of woe, Up-on the
2. See! how the nails those Hands— And Feet so

Tree of scorn— Hangs the Redeemer
ten-der rend;— See! down His Face, and

of man-kind, With rack-ing anguish torn.
Neck, and Breast, His sacred Blood descend.

3. Hark! with what awful cry,
   His Spirit takes its flight;
   That cry, it smote His Mother's heart
   And wrapt her soul in night.

4. Come, fall before His Cross,
   Who shed for us His Blood;
   Who died, the Victim of pure love,
   To make us sons of God.

5. Jesu! all praise to Thee,
   Our joy and endless rest;
   Be Thou our Guide while pilgrims here,
   Our Crown amid the blest.

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All glory, laud and honor

1. All glory, laud, and honor To Thee, Redeemer, King, To whom the lips of children Made sweet hosannas ring. 1-8. All glory, laud, and honor, To Thee Redeemer, King, To whom the lips of children Made sweet hosannas ring.

2. Thou art the King of Israel, Thou David's royal Son, Who in the Lord's name comest The King and blessed One.

3. The company of angels Are praising Thee on high, And mortal men and all things Created make reply. Refrain.

4. The people of the Hebrews With palms before Thee went; Our praise and prayer and anthems Before Thee we present. Refrain.

5. To Thee before Thy Passion They sang their hymns of praise; To Thee now high exalted Our melody we raise. Refrain

6. Thou didst accept their praises, Accept the prayers we bring, Who in all good delightest, Thou good and gracious King. Refrain.

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EASTERTIDE
Jesus Christ is risen to-day
Processional

Translated by the
Rev. J. O’Connor

Joyously Solo Voices

Chorus

Sursum Christus Hodie

Nicola A. Montani

mf
1. Jesus Christ is ris’n to-day! Alleluia!
2. See the holy women come, Alleluia!

mf
Solo Voices
Chorus

Sinner, wipe your tears away! Alleluia!
Bearing spices to the tomb; Alleluia!

Solo Voices
Chorus

He Whose death upon the Cross Alleluia!
Hear the white-clad Angel’s voice Alleluia!

Solo Voices
Chorus

Saveth us from endless loss. Alleluia!
Bid the universe rejoice! Alleluia!

3. G0! tell all his brethren dear, Alleluia! 4. Glory, Jesus, be to Thee! Alleluia!
“He is ris’n, He is not here! Alleluia! Thine own might hath set Thee free, Alleluia
Seek Him not among the dead; Alleluia! Come, for primal joy restored, Alleluia
He is risen, as He said!” Alleluia! Let us bless our Paschal Lord! Alleluia

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EASTERTIDE

"Ye sons and daughters of the Lord" (No. 1)

O Filii et filiae

Processional

Traditional Melody from "Airs sur les Hymnes sacres, Odes et Noels" (Paris 1623)

Jean Tisserand (1494)
Tr. Rev. E. Caswall

Maestoso

1. Ye sons and daughters of the Lord! The King of glory,
2. All in the early morning grey Went holy women

King adored, This day Himself from death restored. All on their way, To see the tomb where Jesus lay. Al-

Refrain

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3. Of spices pure a precious store
   In their pure hands those women bore,
   To anoint the Sacred Body o'er. Alleluia!
   Alleluia! Alleluia! Alleluia!

4. Then straightway One in white they see,
   Who saith, "Ye seek the Lord; but He
   Is ris'n, and gone to Galilee." Alleluia!
   Alleluia! Alleluia! Alleluia!

5. This told they Peter, told they John,
   Who forthwith to the tomb are gone;
   But Peter is by John outrun. Alleluia!
   Alleluia! Alleluia! Alleluia!

6. That selfsame night, while out of fear
   The doors were shut, their Lord most dear
   To His Apostles did appear. Alleluia!
   Alleluia! Alleluia! Alleluia!

7. But Thomas when of this he heard,
   Was doubtful of his brethren's word;
   Wherefore again there comes the Lord. Alleluia!
   Alleluia! Alleluia! Alleluia!

8. "Thomas, behold My Side," saith He;
   "My Hands, My Feet, My Body see,
   And doubt not, but believe in Me!" Alleluia!
   Alleluia! Alleluia! Alleluia!

9. When Thomas saw that wounded Side,
   The truth no longer he denied;
   "Thou art my Lord and God," he cried. Alleluia!
   Alleluia! Alleluia! Alleluia!

10. Oh, blest are they who have not seen
    Their Lord, and yet believe in Him:
    Eternal life awaiteth them. Alleluia!
    Alleluia! Alleluia! Alleluia!

11. Now let us praise the Lord most high,
    And strive His Name to magnify
    On this great day, through earth and sky: Alleluia!
    Alleluia! Alleluia! Alleluia!

12. Whose mercy ever runneth o'er,
    Whom men and Angel Hosts adore,
    To Him be glory ever more. Alleluia!
    Alleluia! Alleluia! Alleluia!
EASTERTIDE
"Ye sons and daughters of the Lord" (No. 2)
O filii et filiae

Jean Tisserand (died 1494)
Tr. Rev. E. Caswall

Melody taken from the Gloria of
the Magnificat tertii toni by
Giovanni Pierluigi da Palestrina

Chorus

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Solo Voices or Chanters

1. Ye sons and daughters of the Lord! The King of
All in the early morning grey Went holy

glory, King adored. This day Himself from
women on their way; To see the tomb where

death restored. Jesus lay. Al-le-lu-ia!

NOTE: Additional stanzas given in previous hymn.

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EASTERTIDE

Now at the Lamb's high royal feast
Ad regias Agni dapes

Tr. Rev. E. Caswall

Nicola A. Montani

Allegro moderato

1. Now at the Lamb's high royal feast, In robes of saintly white, we sing, Thro' the Red Sea in safety brought By Jesus our immortal King. O depth of love! for us He drains The chalice of His agony: For Christ our Paschal Sacrifice, Has brought us safe all perils thro', While us a Victim on the Cross He meekly lays Him down to die. for unleav'ned bread He asks, But heart sincere and purpose true.

2. And as th'a-veng-ing Angel pass'd Of old the blood-sprinkled door, As the cleft sea a passage gave, Then closed to whelm the Egyptians o'er, So for us Heav'n could find The powers of Hell to overthrow! Who didst the bonds of Death unbind; Who doest the prize of Life bestow. Hail, Victor Christ! hail, risen King! To Thee alone belongs the crown; Who hast the heavenly gates unbarred, And cast the Prince of darkness down.

3. 4. O Jesus! from the death of sin Keep us, we pray; so shalt Thou be The everlasting Paschal joy Of all the souls new-born in Thee: To God the Father, with the Son Who from the grave immortal rose, And Thee, O Paraclete be praise, While age on endless ages flows.

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EASTERTIDE
Christ the Lord is risen today
Victimae Paschali Laudes

Translated by Miss Leeson  Nicola A. Montani

Allegro Modo?

1. Christ the Lord is ris'n to-day: Christians, haste your vows to pay; Offer ye your praises meet
2. Christ the Victim unde-filed, Man to God hath reconciled, When in strange and awful strife

At the Paschal Victim's feet; For the sheep the Met together death and life; Christians, on this

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Lamb hath bled, Sin-less in the sinner's stead,
  happy day Haste with joy your vows to pay;

Christ the Lord is ris'n on high: Now he lives, no more to die.

3. Say, O wond'ring Mary, say,
   What thou sawest on thy way,
   "I beheld, where Christ had lain,
      Empty tomb and angels twain;
      I beheld the glory bright
      Of the rising Lord of light:
      Christ my hope is ris'n again
      Now He lives, and lives to reign."

4. Christ, Who once for sinners bled,
   Now the first-born from the dead,
   Thron'd in endless might and power,
   Lives and reigns for evermore.
   Hail, eternal hope on high!
   Hail, Thou King of victory!
   Hail, Thou Prince of life ador'd!
   Help and save us, gracious Lord!
ASCENSION

Lift up, ye princes of the sky
Ps. xxiii

Translated by Father Aylward

With animation

1. Lift up, ye princes of the sky, Lift up your portals, lift them high; And you, ye Lord all-conqu’ring in the fight, Lift, lift your everlasting gates, Back on your golden portals, lift them high, Ye princes of the

From a Slovak Hymnal
Arr.by N.A.M.

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hinges fly: For lo, the King of glory waits To conquered sky; And you, ye everlasting gates, Back

enter in victorious ly. Who is this King of on your golden hinges fly: For lo, the King of

glory? Tell, O ye who sing His praise so well. glory waits, The Lord of hosts, the Lord most high.
O Thou pure light of souls that love,
True joy of every human breast,
Every mortal seed, Our Maker, and Redeemer blest!

3. Thou, bursting Hades open wide,
    Didst all the captive souls unchain;
    And thence to Thy dread Father's side
    With glorious pomp ascend again.

4. O still may pity Thee compel
    To heal the wounds of which we die;
    And take us in Thy light to dwell,
    Who for Thy blissful Presence sigh.

5. Be Thou our guide, be Thou our goal;
    Be Thou our pathway to the skies;
    Our joy when sorrow fills the soul;
    In death our everlasting prize.
PENTECOST
Holy Spirit, Lord of Light
Processional

Tr. Rev. E. Caswall
S. Webbe (1740-1816)

Marcato

1. Holy Spirit, Lord of light, From the clear celestial height,
Thy pure beam-ing ra-diance give.
Light-some guest, Dost re-fresh-ing peace be-stow:

2. Thou, of all con-sol-ers best, Thou, the soul's des-
Come, Thou Fa-ther of the poor, Come with treas-ures
Thou in toil art com-fort sweet: Pleas-ant cool-ness

3. Light immortal, Light divine,
Visit Thou these hearts of Thine,
And our inmost being fill:
If Thou take Thy grace away,
Nothing pure in man will stay;
All his good is turned to ill

4. Thou, on those who evermore
Thee confess and Thee adore,
In Thy sevenfold gifts descend:
Give them comfort when they die;
Give them life with Thee on high;
Give them joys that never end.

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PENTECOST
Come Holy Ghost, Creator Come
Veni Creator Spiritus

Translated by Dryden
W. A. Mozart
Arr. from the figured bass by N.A.M.
Melody "O Gottes Lamm" Koch. Verz. No 343

1. Come, Holy Ghost, Creator, come
   From Thy bright heavenly throne,

2. Thou Who art seven-fold in Thy grace, Finger of
   God's right hand;

His promise teaching of our souls, And make them all Thy own.

lit - tle ones To speak and un - der - stand;

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Thou Who art called the Par-a-clete, Best O, guide our minds with Thy bless'd light With gift of God a-bove, The liv-ing love our hearts in-flame; And with Thy
spring, the liv-ing fire, Sweet un-cion and true love. strength, which ne'er de-cays, Con-firm our mor-tal frame.

3. Through Thee may we the Father know, Through Thee th'Eternal Son, And Thee, the Spirit of them both, Thrice-blessed Three in One. All Glory to the Father be, With His co-equal Son; The same to Thee, great Paraclete, While endless ages run.
O Come, Creator Spirit! Come
Veni Creator Spiritus

Translated by Father Faber
K. Kurpinski

1. O come Creator Spirit come, Vouch-safe to
   make our minds Thy home And with Thy heav'n-ly
   God, His Spirit sweet; The living Fountain,
   grace full-fill The hearts Thou mad-est at Thy will.

2. Thou that are named the Par-a-clete, The Gift of
   Fire, and Love, And gracious Unc- tion from a-bove.

3. The sevenfold grace Thou dost expand,
   O Finger of the Father's Hand;
   True promise of the Father, rich
   In gifts of tongues and various speech.

4. To God the Father let us raise
   And to His only Son, our praise;
   Praise to the Holy Spirit be
   Now, and for all eternity.
1. Spirit of grace and Union! Who from the Father
and the Son Dost equally proceed,
unity, And everlasting love;
Inflame our hearts with holy fire
Ineffably Thou dost pervade
All nature; and Thy-
sequence inspire, And strengthen us in need.
self unwav'rd The whole creation move.

2. The Father and the Son through Thee Are linked in perfect

3. O inexhaustive Fount of light!
How doth Thy radiance put to flight
The darkness of the mind!
The pure are only pure through Thee;
Thou only dost the guilty free,
And cheer with light the blind.

4. Lord of all sanctity and might!
Immense, immortal, infinite!
The life of earth and Heav'n!
Be, through eternal length of days,
All honor, glory, blessing, praise,
And adoration giv'n!
O God of loveliness
O bello Dio, Signor del Paradiso

1. O God of loveliness, O Lord of Heaven above,
   How worthy to possess my heart's devoted love!
   Thou art that One alone Whose love my heart can fill.

2. Thou art blest Three in One, Yet undivided still;
   So sweet Thy Countenance, So gracious to behold,
   The heavens and earth below, Were fashioned by Thy Word;

3. To think Thou art my God,—
   That one, one only glance To me were bliss untold.
   How amiable art Thou, My ever-dearest Lord!

4. O loveliness supreme,
   And Beauty infinite;
   O ever-flowing Stream,
   And Ocean of delight;
   O Life by which I live,
   My truest life above,
   To Thee alone I give
   My undivided love.
THE HOLY TRINITY
Holy God, we praise Thy Name
Te Deum Laudamus

Translated by Rev. Clarence Walworth
(1820-1900)

Melody from the
"Katholisches Gesangbuch" (1775)

Maestoso

1. Ho-ly God, we praise Thy Name, Lord of all, we

bow be-fore Thee; All on earth Thy scep-tre claim,
bove are rais-ing! Cher-u-bim and Ser-a-phim

All in Heav’n a-bove a-dore Thee, In-fi-nite Thy
In un-ceas-ing cho-rus prais-ing; Fill the Heav’n’s with

vast do-main,—Ev-ver-last-ing is Thy reign.
sweet ac-cord:—Ho-ly, ho-ly, ho-ly Lord!

3. Holy Father, Holy Son,
Holy Spirit, Three we name Thee,
While in essence only One,
Undivided God we claim Thee:
And adoring bend the knee,
While we own the mystery.

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THE HOLY TRINITY

Full of Glory, full of wonders
Processional

Father Faber
Nicola A. Montani

Allegro moderato

1. Full of glory, full of wonders, Majesty Divine!
2. Time-less, space-less, sin-gle, lone-ly, Yet sub-lime-ly Three,

‘Mid Thine ev-er-last-ing thun-ders How Thy lightnings shine!
Thou art grand-ly, al-ways, on-ly God in Uni-ty!

Shore-less O-cean! who shall sound Thee?
Thine own e-ter-ni-
Lone in gran-deur, lone in glo-ry, Who shall tell Thy

Largo

3. Splendors upon splendors beaming
   Change and intertwinie!
   Glories over glories streaming
   All translucent shine!
   Blessings, praises, adorations
   Greet Thee from the trembling nations
   Majesty Divine!
   Majesty Divine!

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OUR BLESSED LORD

I need Thee, Precious Jesus
(Communion Hymn) From a Slovak Hymnal
For additional Communion Hymns see Nos. 44, 47, 49, 51, 53, 54, 132. Arr. by N. A. M.

With devotion

1. I need Thee, precious Jesus, I need a friend like Thee; A
   friend to soothe and sympa-thize, A friend to care for me. I
   cleanse this sinful soul of mine, And make it pure again.

2. I need Thy Blood, sweet Jesus, To wash each sinful stain; To
   need Thy Heart, sweet Jesus, To feel each anxious care; I
   need Thy Wounds, sweet Jesus, To fly from perils near, To
   long to tell my ev’ry want, And all my sorrows share.

3. I need Thee, sweetest Jesus,
   In Thy Sacrament of Love;
   To nourish this poor soul of mine,
   With the treasures of Thy Love.
   I’ll need Thee, sweetest Jesus,
   When death’s dread hour draws nigh,
   To hide me in Thy Sacred Heart,
   Till wafted safe on high.

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OUR BLESSED LORD
When morning gilds the skies
(May Jesus Christ be praised)
Processional

Translated by Father Caswall
Traditional Melody (1678)

Moderato (Solo Voices ad lib.)

1. When morning gilds the skies, My
2. The sacred minister bell, It

Chorus

heart awaking cries: May Jesus Christ be
peals 'er hill and dell: May Jesus Christ be

Solo Voices

praised! Alike at work and prayer: To
praised! Oh! hark to what it sings: As
3. To Thee, my God above,  
I cry with glowing love:  
May Jesus Christ be praised!  
The fairest graces spring  
In hearts that ever sing:  
[M: May Jesus Christ be praised!]

4. To God the Word on high,  
The host of angels cry:  
May Jesus Christ be praised!  
Let mortals, too, upraise  
Their voice in hymns of praise:  
[M: May Jesus Christ be praised!]

5. Let earth's wide circle round  
In joyful notes resound:  
May Jesus Christ be praised!  
Let air, and sea, and sky,  
From depth to height reply:  
[M: May Jesus Christ be praised!]

6. Be this, while life is mine,  
My canticle divine:  
May Jesus Christ be praised!  
Be this th' eternal song,  
Through all the ages on:  
[M: May Jesus Christ be praised!]

Chorus

May Jesus Christ be praised!
Crown Him with many Crowns
Procesional

1. Crown Him with many crowns, The Lamb upon His throne; Hark, how the heav'n-ly anthem drowns All born; Whose arm those crimson trophies won, Which music but its own: Awake, my soul, and now His Brow adorn! Fruit of the Mystic

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3. Crown Him the Lord of Love:
   Behold His Hands and Side,
   Rich Wounds, yet visible above
   In beauty glorified;
   No Angel in the sky
   Can fully bear that sight,
   But downward bends his burning eye
   At mysteries so bright.

4. Crown Him the Lord of peace,
   Whose power a sceptre sways
   From pole to pole, that war may cease,
   Absorbed in prayer and praise:
   His reign shall know no end,
   And round His pierced Feet
   Fair flowers of Paradise extend
   Their fragrance ever sweet.

5. Crown Him the Lord of heaven,
   One with the Father known,
   And the blest Spirit through Him given
   From yonder Triune throne:
   All hail, Redeemer, hail!
   For Thou hast died for me;
   Thy praise shall never, never fail
   Throughout eternity.

Reflect His throne—the infinite.
OUR BLESSED LORD
Jesus, Lord, be Thou mine own
Mondo, piú per me non sei
Communion Hymn

St. Alphonsus
Tr. Rev. E. Vaughan, C.S.S.R.

Don Lorenzo Perosi

Moderato

1. Jesus Lord, be Thou mine own; Thee I long for, Thee alone; All myself I sovereign Good, to me; Bound and held by give to Thee; Do what e'er Thou wilt with me. Thy dear chains Captive now my heart remains.

2. Life without Thy Love would be Death, O

3. Thou, O God, my heart inflame,
Give that love which Thou dost claim;
Payment I will ask for none;
Love demands but love alone.

4. God of beauty, Lord of Light,
Thy good will is my delight;
Now henceforth Thy will divine
Ever shall in all be mine.

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OUR BLESSED LORD
Loving Shepherd of Thy Sheep
The Good Shepherd
Processional
Pastor Amans

Miss J. E. Leeson (1807-1882)  Adaptation of a Litany Melody from
Catholic Hymntunes (publ. 1819; J. M. Capes)

Moderato

1. Loving Shepherd of Thy sheep, Keep me, Lord, in safety keep;
   Nothing can Thy pow'r withstand, None can pluck me from Thy Hand.
   Loving Shepherd, Thou didst give Thine own life that I might live;
   May I love Thee day by day, Gladly Thy sweet Will obey.

2. Loving Shepherd, ever near, Teach me still Thy voice to hear;
   Suffer not my step to stray From the strait and narrow way.
   Where Thou lead'est may I go, Walking in Thy steps below;
   Then before Thy Father's throne, Jesus, claim me for Thine own.

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THE BLESSED SACRAMENT
The Very Angels' Bread
Panis Angelicus

1. The very Angels' Bread Doth food to men afford; The
    types have vanished, Remains the Truth adored: O
    wondrous mystery Their banquet is the Lord The
    poor and lowly, bond and free.

2. O God forever blest, O Three in One, we pray:
    Visit the longing breast Enter this house of clay, And
    dwellest Thou in endless light.

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THE BLESSED SACRAMENT

Soul of my Saviour
Anima Christi

_Slowly: with devotion_  

_Slowly: with devotion_

1. Soul of my Saviour sanctify my breast, Body of
2. Strength and protection may His Passion be, O blessed

Christ, be Thou my saving guest; Blood of my Saviour
Jesus, hear and answer me; Deep in Thy Wounds, Lord,

bathe me in Thy Tide; Wash me, ye waters gushing from His Side.
hide and shelter me; So shall I never, never part from Thee.

3. Guard and defend me from the foe malign;
   In death’s drear moments make me only Thine;
   Call me and bid me come to Thee on high, 
   Where I may praise Thee with Thy Saints for aye.

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THE BLESSED SACRAMENT
Thee prostrate I adore
(Adoro Te devóte)
St. Thomas Aquinas

Translated by Father Aylward, O.P.  Nicola A. Montani

Moderato devoto

1. Thee prostrate I adore, the Deity that lies Be-
2. The sight, the touch, the taste, In Thee are here de-ceived; But

neath these humble veils, concealed from human eyes: My by the ear alone this truth is safe be-lieved; I

heart doth wholly yield, subjected to Thy sway, For hold what-e'er the Son of God hath said to me; Than

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con- tem-plat- ing Thee it whol- ly fants a- way.

1-4. Hail,
this blest word of truth no word can tru- er be.

Je- sus, hail; do Thou, good Shep- herd of the sheep,
In-
crease in all true hearts the faith they fond- ly keep.

3. I see not with mine eyes, Thy Wounds, as Thomas saw;
Yet own Thee for my God with equal love and awe;
Oh grant me, that my faith may ever firmer be,
That all my hope and love may still repose in Thee.
Hail, Jesus; hail, etc.

4. Memorial sweet, that shows the death of my dear Lord;
Thou living bread, that life dost unto man afford;
Oh grant, that this my soul may ever live on Thee,
That Thou mayst evermore its only sweetness be.
Hail, Jesus, hail, etc.
THE BLESSED SACRAMENT
Jesus, gentlest Saviour
Thanksgiving after Communion

For additional Communion Hymns see Nos. 41, 44, 51, 54, 128 to 131.

Father Faber  Nicola A. Montani

1. Jesus, gentlest Saviour! God of might and pow'r! Thou Thyself art
dwell-ing In us at this hour. Na-ture can-not hold Thee,
stretch-ing In-fi-ni-ty far. Yet the hearts of chil-dren
Heav'n is all too strait For Thine endless glo-ry And Thy roy-al state.
Hold what worlds can-not, And the God of wonders Loves the low-ly spot.

3. Oh, how can we thank Thee
For a gift like this,—
Gift that truly maketh
Heav'n's eternal bliss!
Ah! when wilt Thou always
Make our hearts Thy home?
We must wait for Heaven—
Then the day will come.

4. Now at least we'll keep Thee
All the time we may;—
But Thy grace and blessing
We will keep alway.
When our hearts Thou leavest,
Worthless though they be,
Give them to Thy Mother
To be kept for Thee.

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THE BLESSED SACRAMENT

The Word, descending from above
Verbum supernum prediens
St. Thomas Aquinas

Translated by the Rev. E. Caswall
Nicola A. Montani

Non troppo lento

1. The Word, descending from above, Though
   with the Father still on high, Went forth upon His
   work of love; And soon to life's last eve drew nigh.

2. He shortly to a death accursed By
   a disciple shall be given; But, to His twelve dis-
   ciples, first He gives Himself, the Bread from Heav'n.

3. Himself in either kind He gave;
   He gave His Flesh, He gave His Blood;
   Of flesh and blood all men are made;
   And He of man would be the Food.

4. At birth our Brother He became;
   At meat Himself as food He gives;
   To ransom us He died in shame;
   As our reward, in bliss He lives.

5. O saving Victim! open wide
   The gate of Heav'n to man below!
   Sore press our foes from every side;
   Thine aid supply, Thy strength bestow.

6. To Thy great Name be endless praise,
   Immortal Godhead, One in Three!
   Oh, grant us endless length of days,
   In our true native land, with Thee!
THE BLESSED SACRAMENT
Hail to Thee! true Body
Ave Verum Corpus

Translated by Father Caswall

Con anima

Hail to Thee, true Body, sprung From the

Virgin Mary's womb! The same that on the Cross was

hung, And bore for man the bitter doom!
Thou, Whose Side was pierc'd, and flow'd Both with water and with blood; Suffer us to taste of Thee,

In our life's last agony. Son of Mary,

Jesus blest! Sweetest, gentlest, holiest!
Sing, my tongue, the Saviour's glory

Pange Lingua gloriæ

Tr. Rev. E. Caswall

1. Sing, my tongue, the Saviour's glory, Of His Flesh the mystery sing; Of the Blood all price exceeding,

2. Of a pure and spotless Virgin Born for us on earth below, He, as Man, with Man conversing,

Shed by our immortal King, Destined, for the Stayed, the seeds of truth to sow; Then He closed in

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world's re-demp-tion, From a no-ble womb to spring.
sol- emn or- der Won-drous-ly His Life of woe. A-men.

3. On the night of that Last Supper,
   Seated with His chosen band,
   He the Paschal victim eating,
   First fulfills the Law's command;
   Then as Food to His Apostles
   Gives Himself with His own Hand.

4. Word made Flesh, the bread of nature
   By His word to Flesh He turns;
   Wine into His Blood He changes:-
   What though sense no change discerns?
   Only be the heart in earnest,
   Faith her lesson quickly learns.

   Tantum ergo Sacramentum.

5. Down in adoration falling,
   Lo! the sacred Host we hail;
   Lo! o'er ancient forms departing,
   Newer rites of grace prevail;
   Faith for all defects supplying,
   Where the feeble senses fail.

6 To the Everlasting Father,
   And the Son who reigns on high,
With the Holy Ghost proceeding
   Forth from Each eternally,
   Be salvation, honor, blessing,
   Might, and endless majesty. Amen.
1. Jesus, my Lord, my God, my All!
2. Had I but Mary's sinless heart

How can I love Thee as I ought? And how re-

To love Thee with, my dearest King! Oh, with what

Here this wondrous gift, so far surpassing

bursts of fervent praise: Thy goodness, Jesus!
Refrain
1st time pp 2d time f

hope or thought?
would I

Sweet Sac-rament! we Thee a-
sing!

(Repeat Refrain ad lib.)
dore! Oh, make us love Thee more and more.

3. Thy Body, Soul, and Godhead, all!
   O mystery of love divine!
   I cannot compass all I have,
   For all Thou hast and art are mine.
(Refrain) ||: Sweet Sacrament etc. :||

4. Sound, sound His praises higher still,
   And come, ye angels, to our aid;
   'Tis God! 'tis God! the very God,
   Whose pow'r both man and angels made!
(Refrain) ||: Sweet Sacrament etc. :||
THE BLESSED SACRAMENT
Jesus, Food of Angels
Communion Hymn
Partendo dal Mondo
St. Alphonsus

Andante Religioso

Ch. Gounod
Arr. by N. A. M.

Translated by Father
E. Vaughan, C. S. S. R.

1. Jesus, food of angels, Monarch of the heart;
   Soon I hope to see Thee, And enjoy Thy love,
   Oh, that I could never From Thy Face depart!
   Face to face, sweet Jesus, In Thy Heav'n above.

2. Yes, Thou ever dwellest Here for love of me,
   But on earth an exile My delight shall be
   Hidden Thou remainest, God of Majesty.
   Ever to be near Thee Veiled for love of me.

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THE BLESSED SACRAMENT
O Jesus Christ, remember

Father Caswall
With devotion
Gesù Sacramentato
Nicola A. Montani

1. O Jesus Christ, remember, When Thou shalt come again, Up
   on the clouds of Heaven, With all Thy shining train; When
   here I bowed before Thee Up on my bended knee; That

2. Remember then, O Saviour, I supplicate of Thee, That
   every eye shall see Thee In Deity revealed, Who
   here I owned Thy Presence, And did not Thee deny; And

3. Accept Divine Redeemer,
   The homage of my praise;
   Be Thou the light and honor
   And glory of my days;
   Be Thou my consolation
   When death is drawing nigh;
   Be Thou my only treasure
   Through all eternity.

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THE BLESSED SACRAMENT

Wondrous love that cannot falter
(Hymn of the Association of Perpetual Adoration)

Tr. Rt. Rev. Msgr H.T. Henry
Ch. Gounod
Arr. by N. A. M.

Andante con espressione

1. Wondrous love that cannot falter! Jesus in the
   Host doth dwell Day and night upon the Altar
   Folded wings: For the lowly Species under,

2. Angel hosts are hushed in wonder And adore with

Refrain

Near to those He loves so well.
Hidden lies the King of Kings.
1-6. Low in endless
worship bent, Praise the Blessed Sacrament!

3. Tho' the Heavenly choir rejoices
   Praise to sing—His loving ear
   Seeks the tribute of our voices:
   'Tis for us He waiteth here!
Refrain. Low etc.

4. All He hath in highest Heaven
   Veiled in the Host we see:
   And to us the care is given
   Of His wondrous poverty.
Refrain. Low etc.

5. Bread of Angels! who can measure
   All it means? this daily food?
   And the daily granted treasure
   Of His sacrificial Blood?
Refrain. Low etc.

6. Bending low in adoration,
   Ever constant let us be,
   Making Jesus Reparation
   For the world's inconstancy.
Refrain. Low etc.
THE BLESSED SACRAMENT
O Food to Pilgrims Given
O EscaViatorum

17th Century
Translated by Rt. Rev. Msgr. H.T. Henry, Litt.D.

H. Isaak (1493)
Harmonized by J.S. Bach

Slowly

1. O Food to pil-grims giv-en, Bread of the hosts of Heav-en, Thou
   Man-na of the sky! Feed with the bles-sed sweet-ness, Of
   Thy di-vine com-plete ness The hearts that for Thee sigh.

2. O Foun-tain ru-by glow-ing, O stream of love out-flow-ing From
   Je-sus' pier-ced Side! This thought a-lone shall bless us. This
   one de-sire pos-sess us, To drink of Thy sweet tide.

3. We love Thee, Jesu tender
   Who hid'st Thine awful splendor
   Beneath these veils of grace:
   Behold Thee face to face!

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THE SACRED HEART
O Heart of Jesus, Heart of God

Lady G. Fullerton

Moderato

Nicola A. Montani

1. O Heart of Jesus, Heart of God, O source of boundless love; By
   angels praised, by saints adored From their bright thrones above. The
   in the Sacred Heart we find A refuge from despair. To
   poor-est, sad-dest heart on earth, May claim Thee for its own; O
   Thee, my Je-sus, then I come, A poor and help-less child; And
   burn-ing, throbbing Heart of Christ, Too late, too lit-tle known.
   on Thine own words "Come to Me," My on-ly hope I build.

3. The world is cold, and life is sad,
   I crave this blessed rest
   Of those who lay their weary heads
   Upon Thy sacred Breast.
   For love is stronger far than death,
   And who can love like Thee,
   My Saviour, Whose appealing Heart
   Broke on the Cross for me?

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Sacred Heart of Jesus, fount of love

From a Slovak Hymnal
Arr. by N.A.M.

1. Sacred Heart of Jesus, fount of love and mercy, To-
2. Sacred Heart of Jesus! make us know and love Thee, Un-

day we come Thy blessing to implore; Oh, touch our
fold to us the treasures of Thy grace, That so our

hearts, so cold and so ungrateful, And make them, Lord, Thine
hearts, from things of earth uplifted, May long alone to
3. Sacred Heart of Jesus! make us pure and gentle,
   And teach us how to do Thy blessed will;
   To follow close the print of Thy dear footsteps,
   And when we fall—Sacred Heart, oh, love us still.
Refrain. Sacred Heart, etc.

4. Sacred Heart of Jesus! bless all hearts that love Thee,
   And may Thine own Heart ever blessed be;
   Bless us, dear Lord, and bless the friends we cherish,
   And keep us true to Mary and to Thee.
Refrain. Sacred Heart, etc.
THE SACRED HEART
Jesus, Creator of the world
(Auctor beate sæculi)
Unison or two-part chorus

Translated by Father Caswall

J. d' Hooghe

Andantino

1. Jesus, Creator of the world! (Organ)

2. Thee, Saviour, love alone constraint'd

Of all mankind Redeemer blest!
To make our mortal flesh Thine own;

True God of God! in Whom we see (Organ)
And as a second Adam come,

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3. That self-same love that made the sky,
    Which made the sea, and stars, and earth,
    Took pity on our misery,
    And broke the bondage of our birth.

4. O Jesu! in Thy Heart divine
    May that same love forever glow,—
    For ever mercy to mankind
    From that exhaustless fountain flow.

5. For this Thy Sacred Heart was pierced,
    And both with Blood and Water ran;
    To cleanse us from the stains of guilt,
    And be the hope of strength of man.

6. To God the Father, and the Son,
    All praise, and power, and glory be;
    With thee, O holy Paraclete,
    Henceforth through all eternity.
THE SACRED HEART

To Jesus' Heart all burning

Aloys Schlör

Nicola A. Montani

Slowly

1. To Jesus' Heart, all burning With fervent love for
2. Too true I have forsaken Thy love by wilful

men;
My heart with fondest yearning Shall
sin;
Yet now let me be taken Back

Refrain

raise its joyful strain.
by Thy grace again. 1-5. While ages course a-

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3. As Thou art meek and lowly,  4. O that to me were given
   And ever pure of heart,       The pinions of a dove,
So may my heart be wholly       I'd speed aloft to Heaven,
   Of Thine the counterpart.     My Jesus' love to prove.
   While ages, etc.             While ages, etc.

5. When life away is flying,
   And earth's false glare is done;
Still, Sacred Heart, in dying
I'll say I'm all thine own.
   While ages, etc.
THE SACRED HEART
Heart of Jesus! golden chalice
Processional

Bishop Casartelli

Ch. Gounod
Arr. by N. A. M.

Slowly, and with devotion

1. Heart of Jesus! golden chalice Brimming with the ruddy Wine,
   Trodden in the press of fury, Purest juice of truest vine,
   From the vineyards of Engedi, Quench this thirsty heart of mine!

2. Heart of Jesus! Comb of honey From the cleft of Calvary's rock,
   Sweetness coming from the Strong One, Dripping from the greenwood stock.
   Famine-ing of death is on us: Feed, oh, feed Thy hungry flock!

3. Heart of Jesus! Rose of Sharon
   Glistening with the dew of tears,
   All among the thorny prickles
   Lo! Thy blood-stained Head appears!
   Spread Thy fragrance all around us,
   Sweetly lulling all our fears!

4. Heart of Jesus! broken Vial
   Full of precious spikenard!
   Alabaster vase of ointment!
   See, our souls are sore and hard:
   Let Thy healing virtue touch them,
   And from sin's corruption guard!
THE SACRED HEART
To Christ, the Prince of Peace
Processional

Tr. Rev. E. Caswall  Summi Parentis filio  Nicola A. Montani

With Spirit

1. To Christ, the Prince of Peace, And Son of God most high, The
   Father of the world to come, Sing we with holy joy. Deep
   in His Heart for us The wound of love He bore; That
   love, where with He still in flames The hearts that Him adore.

2. O Jesus! Victim blest! What else but love divine Could
   Thee constrain to open thus That Sacred Heart of Thine? O
   Fount of endless life! O Spring of water clear! O
   Flame celestial, cleansing all Who unto Thee draw near.

3. Hide me in Thy dear Heart,
   For thither do I fly;
   There seek Thy grace through life, in death
   Thine immortality.
   Praise to the Father be,
   And sole-begotten Son,
   Praise, Holy Paraclete, to Thee,
   While endless ages run.

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THE SACRED HEART

O Heart of Jesus, purest Heart
(Cor Jesu, Cor purissimum)

Translated by Father M. Russell, S.J.

Traditional Melody

Con anima

1. O Heart of Jesus, purest Heart, A
   Shrine of holiness Thou art; Cleanse Thou, my heart, so
   sor-did cold, And stained by sins so man-i-fold.
   Most humble Heart of all that beat,
   Heart full of goodness, meek and sweet,
   But, ah, were e'en my heart on fire
   With all the seraphim's desire,

2. Take from me, Lord, this tepid will, Which
   doth Thy Heart with loathing fill; And then in-fuse a
   spirit new, A fervent spir-it, deep and true.
   Give me a heart more like to Thine,
   And light the flame of love in mine.
   Till love a conflagration proved,
   Not yet wouldst Thou enough be loved.

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THE SACRED HEART
O dearest Love divine

Andante devoto

1. O dearest Love divine, My heart to Thee I give, Ex-
changeling it for Thine, That Thou in me may'st live. Most
loving and most meek, Hearts only dost Thou seek:
may my heart but prove A love like Thine, sweet Love!

2. Who can requite the love Shown in the wondrous plan, Where-
by the God above For me became a Man? Thou
say'st "Give Me Thy heart!" With it I freely part Hop-
ing that it may prove A love like Thine, sweet Love!

3. Thy Heart is opened wide That, freely entering in, I may Thy guest abide, And newer life begin. This dost Thou, to gain My love, and e'er retain: O may my answer prove A love like Thine, sweet Love!

4. Here in Thy Heart I find A haven of sweet rest, An ever-quiet mind, A mansion of the Blest Rock that was cleft for me, Behold, I fly to Thee, Like a world-weary dove, Home to its mated Love!

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THE SACRED HEART
Sacred Heart! in accents burning
Sacred Song

Eleanor C. Donnelly*  Ch. Gounod
Adapted and arr. by N. A. Montani

1. Sacred Heart in accents burning Pour we forth our love of
2. Heart of bounty Thou art bringing All Thy thirsting children

Thee; Here our hopes and here our yearnings Meet and here, Where the living waters springing Tell of

mingled tenderly. Heart of mercy ever hope and comfort near. O Thou Source of every

eager, All our woes and wounds to heal! Heart, most blessing! Sweetest, strongest, holiest, best! Be our

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Patient, Heart most pure! To our souls, Thy depths re-
treasure here on earth, And in Heav'n be Thou our

Refrain

veal.  Sa-cred Heart of our Re-deem-er! Pierced with
rest.

love on Cal-va-ry! Heart of Je-sus ev-er lov-ing, Make us

burn with love of Thee! Praise to Thee! O Sa-cred Heart!
THE SACRED HEART
All ye who seek a comfort sure
(Old Office of the Sacred Heart)

Translated by Father Caswall

Nicola A. Montani

Maestoso

1. All ye who seek a comfort sure In trouble and distress, What
ever sorrow vex the mind, Or guilt the soul oppress. Je-
ye that labor, come to Me, And I will give you rest.

2. Ye hear how kind-ly He invites; Ye hear His words so blest: "All

sus, Who gave Himself for you Upon the Cross to die, O
meek-er than the Savior's Heart? As on the Cross He lay; It

pens to you His sacred Heart; Oh, to that Heart draw nigh!
did His murderers forgive, And for their pardon pray.

3. O Heart! Thou joy of Saints on high,
Thou Hope of sinners here!
Attracted by those loving words,
To Thee I lift my prayer.

Wash Thou my wounds in that dear Blood
Which forth from Thee doth flow,
New grace, new hope inspire; a new
And better heart bestow.

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THE SACRED HEART
A Message from the Sacred Heart

Father M. Russell

Nicola A. Montani

Allegro Moderato

1. A message from the Sacred Heart; What may its message be? "My
child, My child, give Me thy heart. My Heart has bled for thee." This
Jesus, reign within my heart. Thy Heart is all I need." Thus,
is the message Jesus sends To my poor heart to-day. And
Lord, I'll pray until I share That home whose joy Thou art; No

2. A message to the Sacred Heart; Oh, bear it back with speed: "Come,
eager from His throne He bends To hear what I shall say.
message, dearest Jesus, there, For heart will speak to heart.

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THE SACRED WOUNDS

There is an everlasting home

M. Bridges

Slowly

1. There is an everlasting home Where contrite souls may
2. It was a cleft of matchless love Open'd when He had

hide Where death and danger dare not come The Saviour's Side.
died: When mercy hailed in worlds above That wounded Side.

3. Hail, Rock of Ages, pierced for me,
The grave of all my pride;
Hope, peace and heaven are all in Thee,
Thy sheltering Side.

4. There issued forth a double flood,
The sin-atoning tide,
In streams of water and of blood
From that dear Side.

5. There is the only fount of bliss,
In joy and sorrow tried;
No refuge for the heart like this—
A Saviour's Side.

6. Thither the Church, through all her days
Points as a faithful guide;
And celebrates with ceaseless praise
That spear-pierced Side.

7. There is the golden gate of heaven,
An entrance for the Bride,
Where the sweet crown of life is given
Through Jesus' Side.

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THE SACRED WOUNDS

Hail, Rock of Ages
(From the Hymn “There is an everlasting home” No 69)

M. Bridges
Nicola A. Montani

Moderato (alla breve)

1. Hail, Rock of Ages, pierced for me, The grave of all my pride: — Hope, peace and heav’n are
2. There issued forth a double flood, The sin agony!

... all in Thee, Thy sheltering Side.

... and of blood From That dear Side.

3. There is the only fount of bliss, 4. There is the golden gate of heav’n,
In joy and sorrow tried; An entrance for the Bride,
No refuge for the heart like this— Where the sweet crown of life is giv’n,
A Saviour’s Side. Through Jesus’ Side.

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Hail, Jesus, hail! Who for my sake
To endless ages let us praise The

Blood from Mary's veins didst take, And shed it all for
Precious Blood, whose price could raise The world from wrath and

me; Oh, blessed be my Saviour's Blood, My
sin; Whose streams our inward thirst appease, And
life, my light, my only good, To all eternity, To all eternity.

3. Oh, to be sprinkled from the wells
Of Christ's own Sacred Blood, excels
Earth's best and highest bliss;
The ministers of wrath divine
Hurt not the happy hearts that shine
\[ With those red drops of His! :\]

4. Ah! there is joy amid the Saints,
And hell's despairing courage faints
When this sweet song we raise:
Oh, louder then, and louder still,
Earth with one mighty chorus fill,
\[ The Precious Blood to praise! :\]
THE PRECIOUS BLOOD
Glory be to Jesus
(Viva! Viva! Gesù)
Nicola A. Montani

1. Glory be to Jesus, Who in bitter pains
Poured for me the life-blood From His Sacred Veins.
Grace and life eternal In that Blood I find;
Blest be His compassion, Infinitely kind!
Abel's Blood for vengeance
Pleased to the skies;
But the Blood of Jesus
Wafts its praise on high,
3. Oft as earth exulting
4. Oft as earth exulting

2. Blest thro' endless ages Be the precious stream,
Which from endless torment Doth the world redeem!
There the fainting spirit Drinks of life her fill;
There, as in a fountain, Laves herself at will.
But the Blood of Jesus
For our pardon cries.
Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs.
Hell with terror trembles,
Heaven is filled with joy.
Lift ye, then, your voices,
Swell the mighty flood;
Louder still, and louder
Praise the Precious Blood.
THE BLESSED VIRGIN
Hail, thou Star of ocean!
Ave Maris Stella

Translated by Father Caswall. M. Taddei

1. Hail, thou Star of ocean! Portal of the sky,
2. Oh! by Gabriel's Ave, Uttered long ago,

Ev'ry Virgin Mother Of the Lord most High!
Eva's name revering, Stablish peace below.

3. Break the captive's fetters;
Light on blindness pour;
All our ills expelling,
Every bliss implore.

4. Show thyself a Mother;
Offer Him our sighs,
Whose for us Incarnate
Did not thee despise.

5. Virgin of all Virgins!
To thy shelter take us;
Gentlest of the gentle!
Chaste and gentle make us.

6. Still as on we journey,
Help our weak endeavor;
Till with thee and Jesus
We rejoice for ever.

7. Through the highest Heaven,
To the Almighty Three,
Father, Son, and Spirit,
One same glory be.

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THE BLESSED VIRGIN
Ave Maria! O Maiden, O Mother
Star of the Sea

Sister M.
From a Slovak Hymnal
Arr. by N.A.M.

Slowly: with expression

1. Ave Maria! O Maiden, O Mother, Fondly thy
2. Ave Maria! the night shades are falling, Softly our

children are calling on thee, Thine are the graces un-
voices arise unto thee, Earth’s lonely exiles for

claimed by another, Sinless and beautiful-Star of the Sea!
succor are calling, Sinless and beautiful-Star of the Sea!

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Refrain

1-4. Mater A-ma-bi-liis, ora pro nobis! pray for thy children who call upon thee; Ave Sanctissima!

Ave pu-rissima! Sin-less and beau-ti-ful—Star of the Sea!

3. Ave Maria! thy children are kneeling,
Words of endearment are murmured to thee;
Softly thy spirit upon us is stealing,
Sinless and beautiful—Star of the Sea!
Refrain:

4. Ave Maria! thou portal of Heaven,
Harbor of refuge, to thee do we flee:
Lost in the darkness, by stormy winds driven,
Shine on our pathway, fair Star of the Sea!
Refrain:
THE BLESSED VIRGIN
Daily, daily sing to Mary (A)
Omni die dic Mariae

St. Casimir
Translated by Father Bittlestone

Traditional Melody
Arr. by N. A. M.

With spirit.

1. Daily, daily sing to Mary, Sing, my soul, her praises due; All her feasts, her actions worship lovingly: When the tempest rages round thee,

2. She is mighty to deliver; Call her, trust her

With the hearts devotion true. Lost in wondering She will calm the troubled sea. Gifts of Heaven

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contemplation, Be her majesty confess!
she has given Noble lady! to our race:

Call her Mother, call her Virgin, Happy Mother, Virgin blest!
She, the Queen, who decks her subjects With the light of God's own grace.

3. Sing my tongue, the Virgin's trophies,
   Who for us our Maker bore;
   For the curse of old inflicted,
   Peace and blessing to restore.
   Sing in songs of praise unending,
   Sing the world's majestic Queen.
   Weary not nor faint in telling
   All the gifts she gives to men.

4. All my senses, heart, affections:
   Strive to sound her glory forth:
   Spread abroad the sweet memorials
   Of the Virgin's priceless worth:
   Where the voice of music thrilling,
   Where the tongue of eloquence,
   That can utter hymns be seeming
   All her matchless excellence?
THE BLESSED VIRGIN
Daily, daily sing to Mary (B)
St. Casimir
Processional

Father Bittlestone
Allegro moderato

Nicola A. Montani

1. Daily, daily, sing to Mary, Sing; my soul, her praises due; All her feasts, her actions worship,
   lovingly; When the tempest rages round thee,

   With the heart's devotion true. Lost in wondering
   She will calm the troubled sea. Gifts of Heaven

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contemplation, Be her majesty confess:
she has given, Noble Lady! to our race;

Call her Mother, call her Virgin, Happy Mother, Virgin blest,
She, the Queen, who decks her subjects With the light of God's own grace,

Call her Mother, call her Virgin, Happy Mother, Virgin blest.
She, the Queen, who decks her subjects With the light of God's own grace.

(Additional Stanzas as given in previous Hymn, with repetition of last two lines.)
THE BLESSED VIRGIN

Mother of Mercy

Mater Misericordiae

Father Faber

Andante religioso

1. Mother of mercy, day by day, My love of thee grows more and more; Thy gifts are strewn upon my way Like sands upon the great sea-shore. Thy gifts are strewn upon my way Like sands upon the great sea-shore.

2. Though poverty and work and woe The masters know— Darkness is light with love of thee? When times are worst who does not know— Darkness is light with love of thee? But scornful men have coldly said Thy love was leading me from God; And yet in this I did but tread The very path my Saviour trod.

3. They know but little of Thy worth Who speak these heartless words to me; For what did Jesus love on earth One half so tenderly as thee?
THE BLESSED VIRGIN
Hail, all hail, great Queen of Heaven!
Our Lady of Lourdes
Processional
(The melody of Hymn No. 76 "Daily, Daily" may also be used with this text, with repetition of the last two lines of the refrain.
Traditional Melody (1750)

With spirit

1. Hail! all hail, great Queen of Heaven! Hail! sweet Notre Dame de Lourdes,
   'Nesth whose care our weary exile Is from countless ills secured!
   Star of hope, serenely  beam- ing Thro' this darksome vale of tears,

   Refrain

   1–4. Then let men and Angels praise thee For each blessing thou' st procured,

   While in gladsome strains we're singing, Hail! sweet Notre Dame de Lourdes!

3: Happy angels joy to own thee,
   O'er their choirs exalted high,
   Throned in blissful light and beauty,
   Empress of the starry sky.

Refrain: Then let men and angels praise thee, etc. Refrain: Then let men and angels praise thee, etc.

4: As the fount is still unsealing
   Its pure treasure softly fair,
   May each drop be fraught with healing,
   Dearest Mother, at thy prayer.

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THE BLESSED VIRGIN

O purest of creatures

The Immaculate Conception

Father Faber

Nicola A. Montani

Slowly

1. O pur-est of crea-tures! Sweet Moth-er, sweet Maid! The

down on us. Moth-er! and we. Look out for thy shin-ing, sweet

Star of the Sea! Look out for thy shin-ing, sweet Star of the Sea!

3. The Church doth what God had first taught her to do;

He looked o’er the world to find hearts that were true;

Through the ages He looked, and He found none but thee,

And He loved thy clear shining, sweet Star of the Sea!

4. He gazed on thy soul; it was spotless and fair;

For the empire of sin- it had never been there;

None had ever owned thee, dear Mother, but He,

And He blessed thy clear shining, sweet Star of the Seal!
THE BLESSED VIRGIN
Whither thus, in holy rapture?
Quo sanctus ardor te rapit

Translated by the Rev. E. Caswall
The Visitaton
From a Slovak Hymnal
Arr.by N. A. M.

Joyously

1. Whither thus in holy rapture, Royal maiden, art thou bent?

2. Lo! thine aged cousin claims thee, Claims thy sympathy and care;

Why so fleetly art thou speeding Up the mountains rough ascent?
God her shame from her hath taken, He hath heard her fervent prayer.

Filled with the Eternal God-head! Glowing with the Spirit's flame!
Blessed Mothers! joyful meeting! Thou in her, the hand of God,

Love it is that bears thee onward, And supports thy tender frame.
She in thee, with lips inspired, Owns the Mother of her Lord.

3. As the sun, his face concealing,
In a cloud withdraws from sight,
So in Mary then lay hidden
He who is the world's true light.
Honor, glory, virtue, merit,
Be to Thee, O Virgin's Son!
With the Father, and the Spirit,
While eternal ages run.

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Hail Virgin, dearest Mary
Queen of May

S. M. Yenn

1. Hail Virgin, dearest Mary! Our lovely Queen of May! O spotless, blessed Lady, Our lovely Queen of May. Thy nature gladly bringing Her sweetest charms to you. We'll children, humbly bending, Surround thy shrine so dear; With gather fresh, bright flowers, To bind our fair Queen's brow; From heart and voice ascending, Sweet Mary, hear our pray'r. gay and verdant bowers, We haste to crown thee now.

2. Behold earth's blossoms springing In beautiful form and hue. All

3. Hail Virgin, dearest Mary!
Our lovely Queen of May,
O spotless, blessed Lady,
Our lovely Queen of May.
And now, our blessed Mother,
Smile on our festal day;
Accept our wreath of flowers,
And be our Queen of May.
THE BLESSED VIRGIN
This is the image of the Queen
Month of Mary
Crowning Hymn

Tr. Rev. E. Caswall

Joyously; marcato

1. This is the image of the Queen Who reigns in bliss above; Of
her who is the hope of men, Whom men and angels love! Most holy Mary!
Mary's self at once ascends Above the starry sphere. Most holy Mary!

2. This homage offered at the feet Of Mary's image here To
at thy feet I bend a suppliant knee; In this thy own sweet
at thy feet I bend a suppliant knee; In all my joy, in

month of May, Dear Mother of my God, I pray, Do thou re-member me!
all my pain, O Virgin born without a stain, Do thou re-member me!

3. How fair soever be the form Which here your eyes behold, Its beauty is by Mary's self Excell'd a thousandfold. Most holy Mary! at thy feet I bend a suppliant knee; In my temptations each and all,
From Eve derived in Adam's fall, Do thou remember me!

4. Sweet are the flow'rets we have culled This image to adorn; But sweeter far is Mary's self, That rose without a thorn! Most holy Mary! at thy feet I bend a suppliant knee; When on the bed of death I lie, By Him who did for sinners die, Do thou remember me!

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THE BLESSED VIRGIN

Hail! Holy Queen, enthroned above

Salve Regina
Mater Misericordiae

Traditional Melody
Salve Regina Coelitum

Andante moderato

1. Hail, holy Queen, enthron'd above, O Maria!
2. Our life, our sweetness here below, O Maria!

Refrain

O Maria! Triumphant, all ye
Cherubim, Sing with us, ye Seraphim,

Heav'n and earth resound the hymn: Salve,

salve, salve Regina!

3. To thee we cry, poor sons of Eve,
   O Maria!
To thee we sigh, we mourn, we grieve,
   O Maria!
Refrain

4. This earth is but a vale of tears,
   O Maria!
A place of banishment, of fears,
   O Maria!
Refrain

5. Turn then, most gracious Advocate,
   O Maria!
Towards us thine eyes compassionate,
   O Maria!
Refrain

6. When this our exile is complete,
   O Maria!
Show us thy Son, our Jesus sweet,
   O Maria!
Refrain

7. O clement, gracious, Mother sweet,
   O Maria!
O Virgin Mary, we entreat,
   O Maria!
Refrain

111
THE BLESSED VIRGIN
Hail, Queen of heaven
Ave, Regina coelorum

Rev. Dr. Lingard

Moderato

Traditional Melody

1. Hail, Queen of heaven, the ocean star, Guide of the
2. O gentle, chaste, and spotless Maid, We sinners

wan-derer here below, Thrown on life's surge, we claim thy
make our prayers thro' thee; Re-mind thy Son that He has
care, Save us from peril and from woe. Moth-er of
paid The price of our in-iqui-ty. Vir-gin, most

Christ, Star of the sea, Pray for the wan-derer, pray for me.
pure, Star of the sea, Pray for the sinner, pray for me.

3. Sojourners in this vale of tears,
4. And while to Him Who reigns above,
   To thee, blest Advocate, we cry,
   In Godhead One, in Persons Three,
Pity our sorrows, calm our fears,
The Source of life, of grace, of love,
And soothe with hope our misery.
Homage we pay on bended knee.
Refuge in grief, Star of the sea,
Do thou, bright Queen, Star of the sea,
Pray for the mourner, pray for me.
Pray for thy children, pray for me.

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THE BLESSED VIRGIN
Remember, holy Mary
Memorare
St. Bernard
From a Slovak Hymnal
Adapted by N. A. M.

Tr. Rev. M. Russell, S. J.
Moderato

1. Remember, holy Mary, 'Twas never heard or known That any one who sought thee And made to thee his moan, That Jesus dying gave thee As Mother to us all. To

2. And so to thee, my Mother, With filial faith I call, For any one who has-tened For shelter to thy care, Was thee, O Queen of vir-gins, O Moth-er meek, to thee I

3. See at thy feet a sinner, Groaning and weeping sore— Ah! throw thy mantle o'er me, And let me stray no more. Thy Son has died to save me, And from His throne on high His Heart this moment yearneth For even such as I.

4. All, all His love remember, And, oh! remember too How prompt I am to purpose, How slow and frail to do. Yet scorn not my petitions, But patiently give ear, And help me, O my Mother, Most loving and most dear.

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THE BLESSED VIRGIN
Hail, full of grace and purity
The Rosary
The Joyful Mysteries

Father Conway, O.P.          Isabella Montani

Moderato

1. The Annunciation:        Hail full of grace and purity! Meek Handmaid of the
   Humility                   Lord, Hail, model of humility! Chaste Mother of the Word.

2. The Visitation:          By that pure love which prompted thee To seek thy cousin
   Charity to our neighbors  And gave thee joy and peace, May the fires of charity

3. The Birth of Our Lord:   This blessing beg, O Virgin Queen,
   Poverty                   From Jesus through His birth,
   By holy poverty to wean   Our hearts from things of earth.

   Most Holy Virgin, Maiden mild,
   Obtain for us, we pray,
   To imitate thy Holy Child,
   By striving to obey.

5. The Finding of Our Lord: Love of Him and of His service.
   By thy dear Son, restored to thee,
   This grace for us implore,
   To serve our Lord most faithfully,
   And love Him more and more.

   Queen of the Holy Rosary,
   With tender love look down,
   And bless the hearts that offer thee
   This chaplet for thy crown.

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THE BLESSED VIRGIN

Hear thy children, gentlest Mother
Children's Hymn to Our Lady

Father Stanfield

M. Haydn
Arr. by N.A.M.

Moderato

1. Hear thy children, gentlest Mother, Pray'r-ful hearts to thee a-rise;
2. Hear, sweet Mother, hear the weary, Borne up-on life's troubled sea;

Hear us while our evening Ave Soars beyond the star-ry skies.
Gentle guiding Star of Ocean, Lead thy children home to thee.

Dark-ling shadows fall a-round us, Star their si-lent watches keep;
Still watch o'er us, dearest Mother, From thy beau-teous throne a-bove;

Hush the heart op-pressed with sor-row, Dry the tears of those who weep.
Guard us from all harm and danger, Neath thy shel-thing wings of love.

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THE BLESSED VIRGIN
O most holy one
O Sanctissima

Tr. by Rev. J. M. Raker.
Sicilian Melody
Arr. by N. A. M.

Slowly, with devotion

1. O most holy one, O most lowly one, Dear est
2. Help in sadness drear, Port of gladness near, Virgin

Cresc. molto

Virgin Mari a! Mother of fair Love,
Mother, Maria! In pity heeding,

Home of the Spirit Dove, O ra, ora pro nobis.
Hear thou our pleading, O ra, ora pro nobis.

3. Call we fearfully,
4. Mother, Maiden fair,

Sadly, tearfully,
Look with loving care,

Save us now O Maria!
Hear our prayer, O Maria!

Let us not languish,
Our sorrow feeling,

Heal thou our anguish,
Send us thy healing,

Ora, ora pro nobis.
Ora, ora pro nobis.

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THE BLESSED VIRGIN
Mother of Christ

Not too slow (alla breve)

1. Moth-er of Christ, Moth-er of Christ, What shall I ask of thee? I do not sigh for the wealth of the earth, For the joys that fade and flee; But, love thy Son with the whole of my strength, My on- ly King shall He be. Yes, lift thy Child as a bea- con light To the port where I fain would be. Then, Mother of Christ, Moth-er of Christ, This do I long to see. The Bliss un- told which thine arms en- fold, The treasure upon thy knee. all that are dear or cher- ished here, None shall be dear as He.

2. Moth-er of Christ, Moth-er of Christ, What shall I do for thee? I will Moth-er of Christ, Moth-er of Christ, This will I do for thee. Of Mother of Christ, Moth-er of Christ, This do I ask of thee. When the voyage is o'er, O stand on the shore And show Him at last to me.

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THE BLESSED VIRGIN

Raise your voices, vales and mountains
Causa nostra laetitiae
St. Alphonsus Liguori

Translated by Rev. E. Vaughan
William Schultes (1815-1879)
Arr. by N. A. M.

Joyfully (alla breve)

1. Raise your voices, vales and mountains, Flow'ry meadows, streams and fountains, Praise, O praise the
2. Murm'ring brooks your tribute bringing, Little birds with joyful singing, Come with mirthful

love-liest Maid'en The Creator ever made.
prais-es lad-en To your Queen be homage paid.

3. Like a sun with splendor glowing
Gleams thy heart with love o'erflowing,
Like the moon in starry heaven
Shines thy peerless purity.

4. Like the rose and lily blooming,
Sweetly heaven and earth perfuming
Stainless, spotless thou appearest:
Queenly beauty graces thee.

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THE BLESSED VIRGIN
O Mother! most afflicted
Our Mother of Sorrows

Anonymous

Traditional Melody (1638)
Arr. by N. A. M.

Lento

1. O Mother! most afflicted, Standing beneath that tree, Where

2. Thy heart is well nigh breaking, Thy Jesus thus to see, De-

3. His livid form is bleeding, His soul with sorrow wrung,

4. O Mary! Queen of Martyrs, The sword has pierced thy heart;

5. O dear and loving Mother! Entreat that we may be

Refrain

Refrain

Refrain

Refrain.

for the sake of Jesus Let us thy children be.

Shar'st the torments of thy Son. Obtain for us of Jesus

O Mary! sweetest Mother, We love to pity thee; O!

for the sake of Jesus Let us thy children be.

Shar'st the torments of thy Son. Obtain for us of Jesus

O Mary! Queen of Martyrs, The sword has pierced thy heart;

for the sake of Jesus Let us thy children be.

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SAINTS
St. Joseph
O blessed Saint Joseph
The Patronage of St. Joseph
Melody from the Trier Gesangbuch (1972)

Father Faber
Moderato

1. O blessed Saint Joseph, how great was thy worth, The one chosen shadow of God upon earth, The father of Jesus! Ah, then, wilt thou be, Sweet

2. For thou to the pilgrim art father and guide, And Jesus and Mary felt safe by thy side; Ah, blessed Saint Joseph, how safe I should be, Sweet

3. When the treasures of God were unsheltered on earth, Safekeeping was found for them both in thy worth; O father of Jesus, be father to me, Sweet spouse of our Lady! and I will love thee.

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SAINTS

St. Joseph

Great Saint Joseph! Son of David

Translated by Bishop Casartelli Du aus David's From a Slovak Hymnal Arr.by N.A.M.

Con Spirito

1. Great Saint Joseph! Son of Da-vid, Fos-ter-fa-ther of our Lord,

Spouse of Mary ev-er Vir-gin, Keep-ing o'er them watch and ward!

2. Three long days in grief and an-guish With His Moth-er sweet and mild,

Mary Vir-gin, did'st thou wan-der Seek-ing the be-loved Child.

In the sta-ble thou didst guard them With a fa-ther's lov-ing care;

3. Clasped in Jesus' arms and Mary's,

In thy sor-rows, in thy glad-ness Grant us, Jo-seph, to have part.

Thou by God's com-mand didst save them From the cru-el Her-od's snare.

When death gently came at last,

Dear Saint Joseph! by that passing

Thy pure spirit sweetly sighing

May our death be like to thine;

From its earthy dwelling passed.

And with Jesus, Mary, Joseph,

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SAINTS
St. Joseph
Joseph, pure Spouse of that Immortal Bride
Te Joseph Celebret

Translated by Father Caswall
Devoto (alla breve) M. Mattoni

1. Joseph, pure spouse of that immortal Bride, Who shines in
   ever-virgin glory bright, Thro' all the Christian

2. Thine arms embraced thy Maker newly born: With Him to
   Egypt's desert didst thou flee: Him in Jeru-

climes thy praise be sung, Thro' all the realms of light,
lem didst seek and find; O grief, O joy for thee.

3. Not until after death their blissful crown
   Others obtain; but unto thee was given,
   In thine own lifetime to enjoy thy God
   As do the blest in Heaven.

4. Grant us great Trinity, for Joseph's sake
   Unto the starry mansions to attain:
   There, with glad tongues, thy praise to celebrate
   In one eternal strain.

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SAINTS
St. Joseph
Hail! Holy Joseph, Hail!

Father Faber
Con Spirito
From the Catholic Songbook (St. Gall 1863)

1. Hail, ho-ly Jo-seph, hail! Chaste spouse of Ma-ry, hail! Pure
as the lil-y flow’r In Ed-en’s peace-ful vale. Hail!

2. Hail, ho-ly Jo-seph, hail! Com-rade of An-gels, hail! Cheer
thou the hearts that faint, And guide the steps that fail. Hail!

ho-ly Jo-seph, hail! Prince of the house of God! May
ho-ly Jo-seph, hail! God’s choice wert thou a-lone! To

His best graces be By thy sweet hands be-stowed.
thee the Word made flesh, Was sub-ject as a Son.

3. Hail! holy Joseph, hail!
Teach us our flesh to tame,
And, Mary, keep the hearts
That love thy husband’s name.

Mother of Jesus! bless,
And bless, ye saints on high,
All meek and simple souls
That to Saint Joseph cry.

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Hail, glorious Saint Patrick (No.1)

1. Hail, glorious Saint Patrick! dear Saint of our isle, On us thy poor children bestow a sweet smile; And
2. Hail, glorious Saint Patrick! thy words were once strong A-against Satan's wiles and a heretic throng; Not

now thou art high in the mansions above, On less is thy might where in Heaven thou art; Oh,
3. In the war against sin, in the fight for the faith,
   Dear Saint, may thy children resist to the death;
   May their strength be in meekness, in penance, and prayer,
   Their banner the Cross, which they glory to bear.

4. Thy people, now exiles on many a shore,
   Shall love and revere thee till time be no more;
   And the fire thou hast kindled shall ever burn bright,
   Its warmth undiminished, undying its light.

5. Ever bless and defend the sweet land of our birth,
   Where the shamrock still blooms as when thou wert on earth,
   And our hearts shall yet burn, wheresoever we roam,
   For God and Saint Patrick and our native home.
Hail, glorious Saint Patrick (No. 2)

1. Hail, glorious Saint Patrick, dear Saint of our isle! On us thy poor children, bestow a sweet smile; And

2. Hail, glorious Saint Patrick, thy words were once strong A-against Satan's wiles and a heretic throng; Not

now thou art high in the mansions above, On less in thy might now in heaven thou art Oh,
Erin's green valleys look down in thy love,
come to our aid, in our battle take part.

3. In the war against sin, in the fight for the faith,
Dear Saint, may thy children resist to the death;
May their strength be in meekness, in penance, and prayer,
Their banner the Cross, which they glory to bear.

4. Thy people, now exiles on many a shore,
Shall love and revere thee till time be no more:
And the fire thou hast kindled shall ever burn bright
Its warmth undiminished, undying its light.

5. Ever bless and defend the sweet land of our birth,
Where the shamrock still blooms as when thou wert on earth,
And our hearts shall yet burn, wheresoever we roam,
For God and Saint Patrick and our native home.
Seek ye a Patron to defend?

1. Seek ye a Pa-tron to de-fend Your cause? then, one and all, With-

2. By pen-i-ten-tial tears thou didst The path of life re-gain: Teach

out de-lay up-on the Prince Of the A-pos-tiles call.

us with thee to weep our sins And wash a-way their stain.

3. The Angel touch'd thee, and forthwith 4. Firm Rock whereon the Church is based!

Thy chains from off thee fell; Pillar that cannot bend,

Oh, loose us from the subtle coils With strength endue us; and the Faith

That link us close with Hell. From heresy defend.

Refrain

Refrain

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Lead us, great teacher Paul

Translated from the Latin

From a Slovak Hymnal

1. Lead us, great teacher Paul, in wisdom's ways,
And lift our hearts with thine to Heav'n's high throne,
Till faith beholds the clear meridian blaze,
And in the soul reigns charity alone.

2. Praise, blessing, majesty, thro' endless days,
Be to the Trinity immortal given,
Who in pure unity profoundly sways,
Eternally all things in earth and Heav'n.

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SAINTS  
St. Anthony of Padua  
If great wonders thou desirest  
(Si quaeris)  

Translated by Father Aylward, O.P.  
Melody from a Slovak Hymnal

1. If great wonders thou desirest, Hopeful to Saint Anthony pray;  
   Error, Satan, wants the direst, Death and pest his will bringing;  
   Stormy Ocean calms its passion, Bonds and fetters break in  
   bey, And the sick, who beg: his pity, From their couches haste away.  
   twain, Treasures lost and limbs disabled, These his pow'r restores again.

2. Young and old are ever singing, Praises to Saint Anthony  
   pray; Error, Satan, wants the direst, Death and pest his will bringing;  
   Stormy Ocean calms its passion, Bonds and fetters break in  
   bey, And the sick, who beg: his pity, From their couches haste away.

3. Padua has been the witness  
   Of these deeds six hundred years;  
   Dangers flee and need must perish,  
   Grief and sorrow disappear,  
   Filling all the world with wonder,  
   While the demons quake with fear.

4. Glory be to God the Father  
   And to His co-equal Son,  
   To the Holy Ghost resplendent,  
   One in Three. Three in One;  
   Praise we Father, Son and Spirit  
   While eternal ages run.
Glorious Patron

1. Glorious Patron! low before Thee kneel Thy sons, with hearts a-flame!
2. Loyal to our Queen and Mother, At her feet didst vow thy heart,

And our voices blend in music, Singing praises to thy name. Earth, and all its joys, forsaking, Thou didst choose the better part.

Saint John Baptist! glorious Patron! Saint La Salle! we sound thy fame. Saint La Salle, our glorious Father, Pierce our souls with love's own dart.

3. Model of the Christian Teacher! Patron of the Christian youth! Lead us all to heights of glory, As we strive in earnest ruth. Saint La Salle! oh, guard and guide us, As we spread afar the Truth!
4. In this life of sin and sorrow, Saint La Salle, oh, guide our way, In the hour of dark temptation, Father! be our spirits' stay! Take our hand and lead us homeward, Saint La Salle, to Heaven's bright Day!

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SAINTS
St. Francis of Assisi
Blessed Francis, holy Father
Patron of Franciscan Tertiaries

From the Franciscan Manual
Con anima

1. Blessed Francis, holy father, Now our hearts to thee we raise,
   As we gather round thine altar, Pouring forth our hymn of praise.

2. By thy love so deep and burning, For thy Saviour crucified;
   By the tokens which He gave thee On thy hands and feet and side:

3. Bless thy children, holy Francis, Who thy mighty help implore,
   For in heaven thou remainest, Still the father of the poor.

4. Teach us also, dear Saint Francis,
   From thy glorious throne in heaven Where resplendently they shine.

From a Slovak Hymnal
Arr. by N.A.M.

3. Humble follower of Jesus,
   Likened to Him in thy birth,
   In thy way through life despising,
   For His sake, the goods of earth:
   Make us love the priceless virtue
   By our hidden God esteemed,
   Make it valued, holy Francis;
   By the souls of the redeemed.

4. How to mourn for every sin;
   May we walk in thy dear footsteps
   Till the crown of life we win.
   Bless thy children, holy Francis,
   With those wounded hands of thine,
   From thy glorious throne in heaven,
   Where resplendently they shine.

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SAINTS
St. John the Evangelist

Saint of the Sacred Heart

Father Faber
Nicola A. Montani

Andante

1. Saint of the Sacred Heart, sweet teacher of the Word; Partner of
Mary’s woes and favorite of thy Lord! Thou to whom grace was given to
so loved all found more to love in thee. When the last evening came, thy
stand where Peter fell, whose heart could break the Cross of Him it loved so well!
head was on His Breast, pillowed on earth where now in heaven the Saints find rest.

2. We know not all thy gifts; But this Christ bids us see, That He Who

3. Dear Saint! I stand far off, With vilest sins oppressed;
Oh may I dare, like thee,
To lean upon His Breast?
His touch could heal the sick,
His voice could raise the dead!
Oh that my soul might be
Where He allows thy head.

4. The gifts He gave to thee
He gave thee to impart;
And I, too, claim with thee
His Mother and His Heart.
Ah teach me, then, dear Saint!
The secrets Christ taught thee,
The beatings of His Heart,
And how it beat for me.

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SAINTS

St. Jeanne d’Arc

The Maid of France, with visioned eyes

Rt. Rev. Msgr. H. T. Henry *

** Ancient French Melody

Arr. by N.A.M.

Andante maestoso

1. The Maid of France, with visioned eyes, saw messengers from Paradise. And Voices bore a hidden message: “Break the yoke that burdens France, and crown your King, Sweet Herald of his triumphing!”

2. The visions and the voices spoke a wondrous word that only by her ear was heard.

** Written expressly for the St. Gregory Hymnal (all rights reserved).

A traditional Catholic melody (Provençal Noel) known as the “Marche du Roy” whose words are attributed to King Repe. The Noel, over two centuries old, was utilized by Bizet in his incidental music to L’Arlésienne.
3. The Maid believed the great command,
And fought for God and native land:
Her love was like a living lamp
To guide her feet in court or camp.
Refrain.

4. O who shall dare her glory paint?
She lived a Hero, died a Saint:
A model she shall ever stand
Of love for God and Fatherland.
Refrain.
Let the deep organ swell the lay

1. Let the deep organ swell the lay, In honor of this festive day;

2. Then from the world's bewildering strife, In peace she spent her holy life—

Let the harmonious choirs proclaim Cecilia's ever blessed name.
Teaching the organ to combine With voice, to praise the Lamb divine.

Rome gave the virgin martyr birth, Whose holy name hath filled the earth; And Cecilia, with a two-fold crown Adorned in heaven, we pray look down

from the early dawn of youth, She fixed her heart on God and truth. on thy fervent votaries here, And hearken to their humble pray'r.
SAINTS
St. Agnes

Sweet Agnes, Holy Child

Anonymous

Andante religioso

Melody from a Slovak Hymnal
Arr. by N. A. M.

1. Sweet Agnes, holy child, All purity, Oh, may we undefiled, Be pure as thee: Ready our blood to shed those to bless Who love the truth: Oh, guide us on our way

Forth as the martyr's led, The path of pain to tread, And die like thee. Unto th' eternal day, With hearts all pure and gay, Dear Saint, like thine.

2. O gentle patroness, Of holy youth, Ask God all

3. Look down and hear our prayer

From realms above,
Show us thy tender care,
Thy guiding love:
Oh, keep us in thy sight,
Till in th' unclouded light
Of Heaven's pure vision bright
We dwell with thee.

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SAINTS
St. Ursula
Afar upon a foreign shore

Ancient Breton Melody
Arr. by N.A.M.

Andante religioso

1. A - far up - on a for - eign shore A martyr's crown thy love did win, Thy
2. O hap - py Saint up - on whose way God's special love a glo - ry cast, Thy

life, thy death to Je - sus giv'n, With Him to reign for - ev - er - more.
sor - rows o'er, thy tem - pest past, Thou shar - est His e - ter - nal day.

3. To God the Father with the Son,
And Holy Spirit, Three in One,
Be glory while the ages flow,
From all above and all below.

Refrain.

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SAINTS
St. Vincent de Paul

O blessed Father sent by God

1. O blessed Father sent by God His mercy to dispense, Thy hand is out o'er all the earth, Like God's own providence. There is no grief nor care of men, Thou dost not own for thine, No cries of suffering thro' the earth Up on thy mercy call, As broken heart thou dost not fill With mercy's oil and wine.

2. Thy miracles are works of love; Thy greatest is to make Room in a day for toil that weeks In other men would take. All

3. Dear Saint not in the wilderness Thy fragrant virtues bloom,

4. For charity anointed thee O'er want and woe, and pain;

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Nicola A. Montani
SAINTS

Feasts of Virgins

Dear Crown of all the Virgin-choir

Jesu, corona Virginum

For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall

P. Piel

Moderato

1. Dear Crown of all the Virgin-choir! That holy
2. En-cir-cled by Thy Virgin band, Amid the

Mother's Virgin Son! Who is, alone of
lilies Thou art found; For Thy pure brides with

woman-kind, Mother and Virgin both in one.
lavish hand Scattering immortal graces round.

3. And still wherever Thou dost bend
4. Keep us, O Purity divine,
Thy lovely steps, O glorious King,
From every least corruption free;
Virgins upon Thy steps attend,
Our every sense from sin refine,
And hymns to Thy high glory sing.
And purify our souls for Thee.

5. To God the Father, and the Son,
All honor, glory, praise be given;
With Thee, coequal Paraclete!
For evermore in earth and Heaven.

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SAINTS

Feasts of Apostles

Now let the earth with joy resound
Exsultet orbis gaudiis

Translated by Father Caswall Processional Lachman Nov Spevniček
Joyously and with animation (alla breve) Arr. by N. A. M.

1. Now let the earth with joy resound; And Heav'n the
chant re-echo round; Nor Heav'n nor earth too

2. O ye who, throned in glory dread, Shall judge the
living and the dead! Lights of the world for
high can raise The great Apostles' glorious praise.
ever-more! To you the suppliant pray'r we pour.

3. So when the world is at its end,
And Christ to judgment shall descend,
May we be called those joys to see
Prepared from all eternity.

4. Praise to the Father, with the Son,
And Holy Spirit, Thrice in One;
As ever was in ages past,
And so shall be while ages last.

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ANGELS

Hark! hark! my soul
The Pilgrims of the Night

Father Faber

Nicola A. Montani

Moderato (alla breve)

1. Hark! hark! my soul! angelic songs are swelling O'er
2. Darker than night life's shadows fall around us, And,

earth's green fields and ocean's wave-beat shore; How
like benighted men, we miss our mark; God

sweet the truth those blessed strains are telling Of
hides Himself, and grace hath scarcely found us, Ere

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3. Far, far away, like bells at evening pealing,
   The voice of Jesus sounds o'er land and sea;
   And laden souls, by thousands meekly stealing,
   Kind Shepherd! turn their weary steps to Thee.
Refrain.

4. Angels! sing on, your faithful watches keeping,
   Sing us sweet fragments of the songs above;
   While we toil on, and soothe ourselves with weeping,
   Till life's long night shall break in endless love.
Refrain.
1. Dear Angel! ever at my side, How loving must thou be, To leave thy home in

2. Thy beautiful and shining face, I see not, tho' so near; The sweetness of thy

Heaven to guide A sinful child like me. Soft low voice Too deaf am I to hear.

3. But when, dear Spirit, I kneel down, 4. Oh! when I pray thou prayest too,

Both morn and night to prayer,
Thy prayer is all for me;
Something there is within my heart,
But when I sleep, thou sleepest not,
Which tells me thou art there.
But watchest patiently.

5. Then, for thy sake, dear Angel now 6. Then love me, love me, Angel dear!

More humble will I be:
And I will love thee more;
But I am weak, and when I fall,
And help me when my soul is cast
O weary not of me.
Upon the eternal shore.
THE HOLY SOULS

Help, Lord, the Souls which Thou hast made
The Faithful departed

Cardinal Newman

Andante

1. Help, Lord, the souls which Thou hast made, The souls to

2. Those holy souls, they suffer on, Resigned in

Thee so dear, In prison for the

heart and will, Until Thy high be-

3. For daily falls, for pardoned crime,

4. Oh, by their patience of delay,

Thy joy to undergo

The shadow of Thy Cross sublime,

The remnant of Thy woe.

5. Oh, by their fire of love, not less

In keenness than the flame,

Oh, by their very helplessness,

Oh, by Thy own great Name:

6. Good Jesus, help! sweet Jesus, aid

The souls to Thee most dear,

In prison for the debt unpaid

Of sins committed here.

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1. Ye souls of the faithful, who sleep in the Lord, Who yet are shut out from your final reward: O! would I could lend you assistance to fly From prison below to your palace on high!

2. O Father of mercies, Thine anger withhold; These works of Thy hand in Thy mercy behold: Too oft from Thy path they have wandered a side, But Thee, their Creator, they never denied.

3. O tender Redeemer, their misery see: Deliver the souls that were ransomed by Thee: Behold how they love Thee, despite of their pain: Restore them, restore them to favor again.

4. O Spirit of Grace, Thou Consoler divine, See how for Thy presence they longingly pine, To lift, to enliven their sadness, descend; And fill them with peace and with joy in the end.
THE HOLY SOULS

O turn to Jesus, Mother, turn

Father Faber

From a Slovak Hymnal
Arr. by N.A.M.

1. O turn to Jesus, Mother! turn, And call Him by His tenderest names; Pray for the Holy death's cold arms they persevered; And after life's un-

2. Ah! they have fought a gallant fight; In Souls that burn This hour amid the cleansing flames. cheerful night, The arbour of their rest is meared.

3. They are the children of thy tears; 4. O Mary, let thy Son no more Then hasten, Mother, to their aid; His lingering Spouses thus expect: In pity think each hour appears God's children to their God restore, An age while glory is delayed. And to the Spirit His elect.

5. Pray, then, as thou hast ever prayed; Angels and souls, all look to thee; God waits thy prayers, for He hath made Those prayers His law of charity.

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THE HOLY SOULS
Unto him, for whom this day
Recessional

Nicola A. Montani

Andante religioso (non troppo lento) accel

1. Unto him, for whom, this day; Juste judex

2. When at Judgment he shall stand, Rex tremendae

ultionis, We in love and pity pray,

majes tatis, Grant him what Thy love hath planned,

Refrain

Do num fuc remisio nis. Qui sal van do sal vas grati tis. Pie Jesu Domine

Refrain: ♯ Pie Jesu etc. ♮

3. He hath fought the gallant fight
Inter oves locum praesta,
Lead Him on to Heaven's light
Statuens in parte dextra.

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THE HOLY SOULS

Out of the depths
De Profundis

With devotion

S. Webbe

1. Out of the depths to Thee, O Lord, I cry, Lord! gracious
   turn Thine ear to suppliant sigh; If sins of man Thou scan'st,
   who may stand That searching eye of Thine, and chast'ning hand?

2. Oh, hear our pray'rs and sighs, Redeemer blest, And grant Thy
   holy souls eternal rest. And let perpetual light
   upon them shine; For tho' not spotless, still these souls are Thine.

3. To be appeased in wrath, dear Lord, is Thine;
   Thou mercy with Thy justice canst combine;
   This is Thy law, our hope and steadfast stay.

4. This God Himself shall come from Heaven above,
   The Christ! the God of mercy and of love!
   He comes. He comes! the God Incarnate He!

And by His glorious death makes all men free!
1. Jerusalem the Golden, With milk and honey blest, Behold the King of Glory, And all the Martyr throng;
ye man upon an Angel, And all the Martyr throng; The
neath thy contemplation Sink heart and voice oppressed; I
know not. Oh, I know not. What joys await us there; What
Prince is ever in them, His light is always seen; The
radiance of glory, What bliss beyond compare.
pastures of the blessed Are decked in glorious sheen.

3. There is the throne of David, And bliss without alloy;
The shout of them that triumph, The song of festal joy;
And they, who with their Leader Have conquered in the fight;
For ever and for ever Are clad in robes of white.

4. O sweet and blessed country, The home of God's elect!
O sweet and blessed country That eager hearts expect!
Jesu, in mercy bring us To that dear land of rest;
Who art, with God the Father, And Spirit, ever blest.
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HEAVEN

Jerusalem, my happy home

L. Anderson, S. J. From an Italian Hymnal

Moderato (alla breve)

1. Jeru - sa - lem, my hap - py home, When shall I
2. O hap - py har - bor of the Saints, O sweet and

come to thee? When shall my sorrows
pleasant soil: In thee no sorrow

have an end? Thy joys when shall I see?
may be found, No grief, no care, no toil.

3. There lust and lucre cannot dwell,
   There envy bears no sway,
   There is no hunger, heat or cold
   But pleasure every way.

4. Jerusalem, Jerusalem,
   God grant I once may see
   Thy endless joys, and of the same,
   Partaker, aye to be.

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HEAVEN

O Paradise! O Paradise!

Father Faber

From a Slovak Hymnal

Arr. by N.A.M.

Moderato

would not seek the happy land, Where they that loved are blest;
loyal hearts, and true; Stand ever in the light, All
rapture thro' and thro' In God's most holy sight?

2. O Paradise! O Paradise! The world is growing old; Who
would not be at rest and free Where love is never cold,

3. O Paradise! O Paradise! 'Tis weary waiting here;
I long to be where Jesus is,

4. O Paradise! O Paradise! I want to sin no more;
I want to be as pure on earth

5. O Paradise! O Paradise! I greatly long to see
The special place my dearest Lord

Refrain.

Refrain.

Refrain.

Refrain.

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Faith of our Fathers! living still
In spite of dungeon,
Our Fathers, chained in prisons dark,
Were still in heart and fire, and sword;
Oh, how our hearts beat high with joy,
Conscience free: How sweet would be their children's fate,
When'er we hear that glorious word.
If they, like them, could die for thee!

Faith of our Fathers!

Holy Faith! We will be true to thee till death.

3. Faith of our Fathers! we will love
Both friend and foe in all our strife:
And preach thee too, as love knows how
By kindly words and virtuous life:

[Chorus: Faith of our Fathers! Holy Faith!
We will be true to thee till death.]

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1. Long live the Pope! His praises sound again and yet again:
   His rule is over set by hosts of hell, He guards the loyal

2. Beleaguered by the foes of earth, Re-space and time; His throne the hearts of men:
   All flock of Christ, A watchful sentinel: And

hail! the Shepherd King of Rome, The theme of loving yet, amid the din and strife, The clash of mace and
3. His signet is the Fisherman's;
   No sceptre does he bear;
   In meek and lowly majesty
   He rules from Peter's Chair:
   And yet from every tribe and tongue,
   Almighty Father, bless his work,
   From every clime and zone,
   Three hundred million voices sing,
   The glory of his throne.:

4. Then raise the chant, with heart and voice,
   In church and school and home:
   "Long live the Shepherd of the Flock!
   Long live the Pope of Rome!"
   Protect him in his ways,
   Receive his prayers, fulfil his hopes,
   And grant him "length of days".
Blest is the Faith

1. Blest is the Faith, divine and strong, Of thanks and praise an endless fountain, Whose life is one perpetual song, High up the Saviour's holy mountain.

2. Blest is the Hope that holds to God, In doubt and darkness still unshaken, And sings along the heavenly road, Sweetest when most it seems forsaken.
Refrain:

1-3. Oh, Sion's songs are sweet to sing, With melody

Dies of gladness laden; Hark! how the harps of angels ring, Hail! Son of Man! Hail! Mother-Maiden!

3. Blest is the Love that cannot love
Aught that earth gives of best and brightest;
Whose raptures thrill like saints' above,
Most when its earthly gifts are lightest.

Refrain: Oh Sion's songs etc.
FOR CHILDREN

Hear Thy Children, gentle Jesus

Father Stanfield

M. Haydn

Arr by N.A.M.

1. Hear Thy children, gentle Jesus, While we breathe our daily prayer,
2. Gentle Jesus, look in pity, From Thy great white throne above;

Save us from all harm and danger, Take us 'neath Thy sheltering care.
All the night Thy Heart is wakeful, In Thy Sacrament of love.

Save us from the wiles of Satan, 'Mid the lone and sleepful night,
Shades of even fast are falling, Day is fading into gloom.

Sweetly may bright Guardian Angels Keep us 'neath their watchful sight.
When the shades of death fall round us, Lead Thine exiled children home.

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FOR CHILDREN

Little King, so fair and sweet
School Hymn

From a Slovak Hymnal
Arr.by N.A.M.

S.N.D.

1. Little King, so fair and sweet, See us gathered at Thy feet:
2. Raise Thy little hand to bless All our childhood's happiness;

Be Thou Monarch of our school, It shall prosper 'neath Thy rule,
Bless our sorrow and our pain, That each cross may be our gain.

We will be Thy subjects true, Brave to suffer, brave to do;
By Thine own sweet childhood, Lord, Sanctify each thought and word,

All our hearts to Thee we bring, Take them, keep them, little King.
Set Thy seal on every thing Which we do, O little King.

3. Be our Teacher when we learn,
All the hard to easy turn;
Be our Playmate when we play,
So we shall indeed be gay.
Keep us happy, keep us pure,
While our childhood shall endure,
All its days to Thee we bring,
Bless them, guard them, little King.

4. And when holidays have come,
Call Thy children to Thy home,
In that gentle voice of Thine,
Which we know, sweet Child Divine.
At the gate, oh, meet us thus,
As we loved Thee—Child like us;
Stretch Thine hands in welcoming
To Thine own, O little King.

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When Blossoms flowered 'mid the snows
A Christmas Carol
For Unison Chorus

Frederick H. Martens
Andante mosso

Pietro A. Yon*

1. When

blossoms flowered 'mid the snows Up-on a winter night, Was
gain the heart with rapture glows To greet the holy night, That

born the Child, the Christmas Rose, The King of Love and Light. The
gave the world its Christmas Rose, Its King of Love and Light. Let

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angels sang, the shepherds sang, The
every voice acclaim His name, The

grateful earth rejoiced; And at His blessed
grateful chorus swell. From paradise to

Refrain

birth the stars Their exultation voiced. O
earth He came That we with Him might dwell.
Non troppo lento

come let us adore Him, O come let us adore Him

(Oboe)

(Sw.) pp

dore Him, O come let us adore Him

Christ the Lord.

rall
FOR CHILDREN
The Infant Jesus

Dear little One! how sweet Thou art
Christmas

For additional Children's Hymn see No. 87
Father Faber
Nicola A. Montani

Andante

1. Dear little One! how sweet Thou art, Thine eyes, how bright they shine; So
2. How faint and feeble is Thy cry, Like plaint of harm-less dove, When

bright, they almost seem to speak When Mary's look meets thine!
Thou dost murmur in Thy sleep Of sorrow and of love.

3. When Mary bids Thee sleep Thou sleep'st,
   Thou wakest when she calls;
   Thou art content upon her lap,
   Or in the rugged stalls.

4. Saint Joseph takes Thee in his arms,
   And smoothes Thy little cheek,
   Thou lookest up into his face
   So helpless and so meek.

5. Yes! Thou art what Thou seem'st to be,
   A thing of smiles and tears;
   Yet Thou art God, and Heaven and earth
   Adore Thee with their fears.

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HOLY COMMUNION
Acts of Faith, Hope, Love and Contrition
Great God, whatever through Thy Church

Maestoso

Faith 1. Great God, what-ev-er thro' Thy Church Thou teachest to be true, I
Hope 2. My God, I firm-ly hope in Thee, For Thou art great and good; Thou

firm-ly do be-lieve it all, And will con-fess it, too. Thou
gav-est us Thine on-ly Son To die up-on the Rood. I

nev-er canst de-ceiv-ed be, Thou nev-er canst de-ceive, For
hope thro' Him for grace to live As Thy com-mand-ments teach, And

Thou art truth it-self, and Thou Dost tell me to be-lieve.
 thro' Thy mer-cy, when I die The joys of Heav'n to reach.

Act of Love
3. With all my heart and soul and strength,
   I love Thee, O my Lord,
   For Thou art perfect, and all things
   Were made by Thy blest Word.
   Like me to Thine own image made,
   My neighbor Thou didst make,
   And as I love myself, I love
   My neighbor for Thy sake.

Act of Contrition
4. Most Holy God, my very soul
   With grief sincere is mov'd;
   Because I have offended Thee,
   Whom I should e'er have lov'd.
   Forgive me, Father; I am now
   Resolved to sin no more,
   And by Thy holy grace to shun
   What made me sin before.
HOLY COMMUNION

O Lord, I am not worthy

Lento con espressione

1. O Lord, I am not worthy
   That Thou should'st come to me;
   But speak the words of comfort,
   My spirit healed shall be.

2. And humbly I'll receive Thee, The Bride-groom of my soul,
   No mere by sin to grieve Thee, Or fly Thy sweet control.

3. O Mighty Eternal Spirit
   Unworthy tho' I be,
   Prepare me to receive Him
   And trust the Word to me.

Nicola A. Montani

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HOLY COMMUNION

Jesus, Thou art coming
Acts before Communion

Moderato

1. Jesus, Thou art coming, Holy as Thou art,
2. Who am I, my Jesus, That Thou com'st to me?

Thou, the God who made me, To my sinful heart.
I have sinned against Thee, Often, grievously;

Jesus, I believe it On Thy only word;
I am very sorry I have caused Thee pain;

Kneeling, I adore Thee As my King and Lord.
I will never, never, Wound Thy Heart again.
Trust
3. Put Thy kind arms round me,
   Feeble as I am;
Thou art my Good Shepherd,
   I, Thy little lamb;
Since Thou comest, Jesus,
   Now to be my Guest,
I can trust Thee always,
   Lord, for all the rest.

Love and Desire
4. Dearest Lord, I love Thee,
   With my whole, whole heart,
Not for what Thou givest,
   But for what Thou art.
Come, oh, come, sweet Saviour!
   Come to me, and stay,
For I want Thee, Jesus,
   More than I can say.

Offering and petition
5. Ah! what gift or present,
   Jesus, can I bring?
I have nothing worthy
   Of my God and King;
But Thou art my Shepherd,
   I, Thy little lamb;
Take myself, dear Jesus,
   All I have and am.

6. Take my body, Jesus,
   Eyes, and ears, and tongue;
Never let them, Jesus,
   Help to do Thee wrong.
Take my heart, and fill it
   Full of love for Thee;
All I have I give Thee,
   Give Thyself to me.
HOLY COMMUNION

Jesus, Jesus come to me
Hymn before Communion

For additional Communion Hymns see Nos. 49, 51, 54, and Hymns in honor of the Blessed Sacrament. See also "Acts," Nos. 128, 129, 130, 145.

Tr. Sister Jeanne Marie

Traditional Melody

Slowly

1. Jesus, Jesus, come to me,
2. Jesus, I live for Thee,
3. Comfort my poor soul distressed,

All my longing is for Thee, Of all friends the best Thou art, Make of me Thy counterpart.
Jesus, I die for Thee, I long to Thee, Forever in life and death.
Come and dwell within my breast, Oh how oft I long for Thee, Jesus, Jesus, come to me.
CONFIRMATION

My God, accept my heart this day

M. Bridges                                                                                         Nicola A. Montani

Slowly with devotion

1. My God, accept my heart this day, And
2. Before the cross of Him who died, Be-

make it always Thine, That I from Thee no
hold I prostrate fall; Let every sin be

more may stray, No more from Thee decline.
crucified, Let Christ be all in all.

3. Anoint me with Thy heavenly grace, 4. May the dear blood, once shed for me,
Adopt me for Thine own,— My best atonement prove;—
That I may see Thy glorious face That I from first to last may be
And worship at Thy throne. The purchase of Thy love!

5. Let every thought, and work, and word, To Thee be ever given—
Then life shall be Thy service, Lord,
And death the gate of heaven!

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MISSIONS

Jesus, my Lord! behold at length the time
Act of Contrition

Bishop Chadwick

Traditional Melody

1. Jesus, my Lord! behold at length the time When I resolve to

2. Since my poor soul Thy precious Blood has cost Suffer it not for

3. Oh, pardon me, Jesus: Thy mercy I implore; I will never more offend Thee; Oh, fend Thee: no never more.

3. Kneeling in tears, behold me at Thy Feet,
Like Magdalene, forgiveness I entreat.
Oh pardon me, Jesus, Thy mercy I implore,
I will never more offend Thee;
Oh pardon me, Jesus, Thy mercy I implore,
I will never more offend Thee—no, never more.

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God of mercy and compassion

Rev. E. Vaughan
Nicola A. Montani

Moderato

1. God of mercy and compassion! Look with pity upon me; Father! let me call Thee Father; 'Tis Thy child returns to Thee above, Where the Saints rejoice for ever In a boundless sea of love.

Chorus

1-3. Jesus, Lord, I ask for mercy; Let me not implore in vain; All my sins I now detest them, Never will I sin again.

3. See our Saviour, bleeding, dying,
   On the Cross of Calvary;
   To that Cross my sins have nailed Him,
   Yet He bleeds and dies for Me.

Chorus:

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Jesus, ever-loving Saviour
Hymn for a Happy Death

1. Jesus, ever-loving Saviour, Thou didst live and die for me;
Living, I will live to love Thee, Dying, I will die for Thee. Jesus!
All my sins rise up before me, All my virtues disappear. Jesus!

2. When the last dread hour approaching Fills my guilty soul with fear,
Jesus! By Thy life and death and sorrow, Help me in my agony.
Jesus! Turn not Thou in anger from me; Mary, Joseph, then be near!

3. Mary, thou canst not forsake me, 
Virgin-mother undefiled;
Thou didst not abandon Jesus,
Dying, tortured, and reviled.
Jesus! Jesus!

Send Thy Mother to console me:
Mary, help thy guilty child!

4. Jesus, when in cruel anguish
Dying on the shameful tree,
All abandoned by Thy Father,
Thou didst writhe in agony.
Jesus! Jesus!

By those three long hours of sorrow
Thou didst purchase hope for me.

5. Then, by all that Thou didst suffer,
Grant me mercy in that day;
Help me, Mary, my sweet Mother,
Holy Joseph, near me stay.
Jesus! Jesus!

Let me die, my lips repeating,
Jesus, mercy! Mary, pray!

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Happy we who thus united

Rev. E. Vaughan

The Holy Family

---

1. Happy we, who thus united Join in cheerful melody;
   Praise Jesus, Mary, Joseph, In the "Holy Family."
   Lives on earth in meek subjection To His earthly parents' will.

2. Jesus, Mary, Joseph, help us, That we ever true may be,
   Sweetest Infant, make us patient And obedient for Thy sake;
   To the promises that bind us To the "Holy Family."
   Teach us to be chaste and gentle, All our stormy passions break.

---

3. Mary! thou alone wert chosen
   Virgin Mother of thy Lord:
   Thou didst guide the early footsteps
   Of the Great Incarnate Word.
   Dearest Mother! make us humble;
   For thy Son will take His rest
   In the poor and lowly dwelling
   Of a humble sinner's breast.

4. Joseph! Thou wert called the father:
   Of thy Maker and thy Lord;
   Thine it was to save thy Saviour
   From the cruel Herod's sword.
   Suffer us to call thee father;
   Show to us a father's love;
   Lead us safe through every danger
   Till we meet in heaven above.
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GENERAL

The Rosary
The Glorious Mysteries

By the first bright Easter Day

For the Joyful Mysteries see Hymn No. 86.
C.M. Caddell

From a Slovak Hymnal
Arr.by N.A.M.

Allegro moderato

1. The Resurrection By the first bright Easter-Day, When the stone was
   roll'd away; By the glory round Thee shed
cend to Heav'n, By the cloud of living light

2. The Ascension By Thy part-ing blessing giv'n, As Thou did'st as -

Chorus

At Thy rising from the dead.
That received Thee out of sight.

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3. The Descent of the Holy Ghost
By that rushing sound of might
Coming down from heaven's height;
By the cloven tongues of fire,
Holy Ghost, our hearts inspire!

Chorus:

4. The Assumption of our Lady
See the Virgin Mother rise,
Angels bear her to the skies;
Mount aloft, imperial Queen,
Plead on high the cause of men!

Chorus:

5. The Coronation of our Lady
Mary reigns upon the throne
Pre-ordained for her alone;
Saints and angels round her sing,
Mother of our God and King.

Chorus:
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**GENERAL**

*Evening Hymn*

_Sweet Saviour! bless us ere we go_

Father Faber  
_Nicola A. Montani_

*Andante ma non troppo*

1. Sweet Saviour! bless us ere we go; Thy word into our minds instill; And make our luke-warm hearts to glow. With lowly count of all, The scanty triumphs grace hath won, The broken love and fervent will; Thro’ life’s long day and death’s dark night, O gentle Jesus! be our light; Jesus! be our light.

2. The day is done; its hours have run; And Thou hast taken minds instill; And make our luke-warm hearts to glow. With lowly count of all, The scanty triumphs grace hath won, The broken love and fervent will; Thro’ life’s long day and death’s dark night, O gentle Jesus! be our light; Jesus! be our light.

3. Grant us, dear Lord! from evil ways True absolution and release; And bless us more than in past days With purity and inward peace. Through life’s long day and death’s dark night, O gentle Jesus! be our light.:

4. For all we love, the poor, the sad, The sinful,—unto Thee we call; Oh let Thy mercy make us glad; Thou art our Jesus and our All. Through life’s long day and death’s dark night, O gentle Jesus! be our light.:

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As fades the glowing orb of day
Jam sol recedit igneus

Translated by T. J. Potter

S. Webbe (1740-1816)

Moderato

1. As fades the glowing orb of day,
   To Thee, great source of light, we pray;
   Blest Three in One, to ev'ry heart Thy beams of life and love impart.

2. At early dawn, at close of day,
   To Thee our vows we humbly pay;
   May we, 'mid joys that never end, With Thy bright saints in homage bend.
When day's shadows lengthen
Mane nobiscum, quoniam ad vesperascit

1. When day's shadows lengthen, Jesus, be Thou near:
2. When the night grows dark-est, And the stars are pale,

Pardon, comfort, strengthen, Chase away my fear;
When the foes gather In death's misty vale,

Love and hope be deep-end, Faith more strong and clear.
Be Thou Sword and Buckler, Be Thou Shield and Mail.

3. Come, Thou Food of angels,
Source of every grace,
In Thy Father's mansions
Give me soon a place;
That unveiled in splendor
I may see Thy Face.

4. Then be near me, Jesus,
Enemies shall flee:
Hidden God and Saviour,
Thou my comfort be:
Food, and Priest, and Victim,
Let me feed on Thee.

5. So shall no fears chill me
On that unknown shore;
For in death He conquered,
And can die no more.
His Hand guards and guides me
To the heavenly door.

5. Blessed warfare over,
Endless rest alone;
Tears no more, nor sorrow,
Neither sigh nor moan,
But a song of triumph
Round about the throne.
Praise we our God with joy
And gladness never ending;
Our Shepherd true, with watchful care unceasing;
Angels and Saints with us, Their grateful voices blending.
On us, His ever-ringing sheep, An eye of pity keeping.
He is our Father dear, O'er filled with Father's love;
He with a mighty arm The bonds of sin doth break.
Mercies unsought, unknown He showers from above.
And to our burden'd hearts In words of peace doth speak.

3. Bleeding, we lay, but He
With soothing bands hath bound us;
Dark was our path, but He
Hath poured His Light around us;
Graces in copious streams
From that pure fountain come,
Down to our heart of hearts
Where God hath set His home.

4. His Word our lantern is,
His Peace our consolation;
His Sweetness all our rest,
Himself our great Salvation!
Then live we all to God,
Rely on Him in faith,
Be He our guide in life,
Our joy, our hope, in death.
Praise to the Holiest in the height
Dream of Gerontius

Cardinal Newman
With spirit

1. Praise to the Holiest in the height, And in the
   depth be praise; In all His words most
   won-der-ful, Most sure in all His ways!

2. O lov-ing wis-dom of our God! When all was
   sin and shame, A sec-ond Ad- am
to the fight And to the res-cue came.

3. O wisest love! that flesh and blood
   Which diā in Adam fail,
   Should strive afresh against the foe,
   Should strive and should prevail;

4. And that a higher gift than grace
   Should flesh and blood refine,
   God's Presence and His very Self,
   And Essence all-divine.

5. O gener-ous love! that He who smote
   In man for man the foe,
   The double agony in man
   For man should undergo;

6. And in the garden secretly,
   And on the Cross on high,
   Should teach His brethren and inspire
   To suffer and to die.
Lord, for tomorrow and its needs
("Just for today")

1. Lord, for to-mor-row and its needs I do not pray: Keep me, my God, from stain of sin, Just for to-day. Let me both di-li-gent-ly work,
fy my flesh, Just for to-day. Let me no wrong or i-dle word

... accel

And du-ly pray: Let me be kind in word or deed, Just for to-day. Un-think-ing say; Set Thou a seal up-on my lips, Just for to-day.

3. Let me in season, Lord, be grave, 4. In Purgatory's cleansing fires
In season, gay;
Let me be faithful to Thy grace, Brief be my stay;
Just for to-day.

... rall

And if to-day my tide of life
Should ebb away,
Give me Thy Sacraments divine,
Sweet Lord, to-day.

..."Just for to-day"

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GENERAL

Why art thou sorrowful?
The Remembrance of Mercy

Father Faber

S. M. Yenn

Moderato

1. Why art thou sorrowful, servant of God? And
what is this dullness that hangs o'er thee now? Sing the
God has so cared for us, bad as we are, That He

2. Oh, is there a thought in the wide world so sweet, As that
praises of Jesus, and sing them aloud, And the
thinks for us, plans for us, stoops to entreat, And

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3. Oh, then, when the spirit of darkness comes down
   With clouds and uncertainties into thy heart,
   One look to thy Saviour, one thought of thy crown,
   And the tempest is over, the shadows depart. 

4. That God hath once whispered a word in thine ear,
   Or sent thee from Heaven one sorrow for sin,
   Is enough for a life both to banish all fear,
   And to turn into peace all the troubles within. 
GENERAL
Acts of Faith, Hope and Charity

For Acts of Contrition etc. see Nos. 128, 133, and Hymns for Holy Communion.

(A) ACT OF FAITH

Moderato (Recitativo libero)

Anon.
St. Patrick's Hymn Book

My God, I believe in Thee, And all Thy Church doth teach,

Because Thou hast said it—And Thy word is true.

(B) ACT OF HOPE

My God, I hope in Thee, For Grace and for glory,
Because of Thy promises, Thy mercy, and Thy pow'r:

My God, because Thou art so good, I love Thee with all my heart,

And for Thy sake, I love my neighbor as myself.
OUR MOTHER OF SORROWS
Passiontide and B.V.M.
What a Sea of Tears and Sorrows
O quot undis lacrymarum

Tr. by Rev. F. Campbell
Andante religioso

1. What a sea of tears and sorrows, Did the soul of Mary toss
   fast they flow Down upon its billows

2. Oh, that mournful Virgin-Mother, See her tears how
   Wounded Side and thorny Brow; While His Hands and
   While she wept her bitter loss; In her arms her
   Jesus holding, Torn so newly from the Cross.
   Feet she kisses, Picture of immortal woe.

3. Oft, and oft His Arms and Bosom, Fondly straining to her own;
   Oft, her pallid lips imprinting
   On each Wound of her dear Son:
   Till at last in swoons of anguish,
   Sense and consciousness are gone.

4. Gentle Mother, we beseech thee, By thy tears and troubles sore;
   By the death of thy dear Offspring,
   By the bloody Wounds He bore;
   Touch our hearts with that true sorrow
   Which afflicted thee of yore.
GENERAL
The Divine Praises

Organ sustains chords in recitations.

J. Lewis Browne

Slowly

Bless-ed be God! Bless-ed be His Ho-ly Name! Bless-ed be

Je-sus Christ, true God and true Man;

Bless-ed be the Name of

Je-sus; Bless-ed be His most Sa-cred Heart Bless-ed be

Je-sus in the most Ho-ly Sa-cra-ment of the Al-tar.
Blessed be the great Mother of God, Mary most holy!

Organ sustains chord

Blessed be her Holy and Immaculate Conception, Blessed be the Name of Mary, Blessed be St. Joseph her most chaste spouse

Blessed be God in His angels, and in His Saints.

148

The Lord's Prayer

Our Father, Who Art in Heaven

Andante religioso

Nicola A. Montani

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Kingdom come; Thy will be done on earth, as it is in heaven. Give
us this day our daily bread; And forgive us our trespasses, as
we forgive those who trespass against us. And lead us not into tem-
ition; but deliver us from evil. Amen.
Hail, Mary, full of grace; the Lord is with thee: blessed art thou amongst women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.
HOLY MATRIMONY

Lord, Who at Cana's Wedding Feast

A. Thrupp

Moderato

1. Lord, Who at Cana's wedding feast Didst as a guest appear,
   Thou, dearer far than earthly guest, Vouchsafe Thy presence here; Amen.
2. For holy Thou indeed dost prove The marriage vow to be
   Proclaiming it a type of love Between the Church and Thee. Amen.
3. The holiest vow that man can make,
   The golden thread in life,
   That bindeth man and wife; Amen.
4. Which blest by Thee, whate'er betides,
   No evil shall destroy,
   Through care-worn days each care divides. Amen.
5. On those who at Thine altar kneel,
   O Lord, Thy blessing pour,
   To love Thee more and more:

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Creator Alme Siderum

1. Creator alme siderum, Aeterna
2. Qui daemonis ne fraudibus Periret

lux credentium, Jesu, Redemtor omniorbis, impetu Amoris actus, languet

um, Intende votis supplicum. Amen.

3. Cumune qui mundi nefas
Ut expiares, ad crucem
E Virginis sacrario
Intacta prodia victima.

4. Cujus potestas gloriae,
Nomineque cum primum sonat,
Et coelites et inferi
Tremente curvantur genu.

5. Te deprecamus ultimae
Magnum diei Judicem,
Armis supernae gratiae
Defende nos ab hostibus.

6. Virtus, honor, laus, gloria
Deo Patri cum Filio,
Sancto simul Paracletum,
In saeculorum saecula. Amen.
Veni, Veni Emmanuel

1. Veni, veni Emmanuel! Captivum solvere Israelet
2. Veni, O Jesse Virgula! Ex hostis tuos unguula

Qui gemit in exilium Pravitatus Dei Filio.
De spe tuos tartari, Educe, et antro barbarum.

3. Veni, veni O Oriens!
Solare nos adveniens:
Noctis depelle nebulas,
Dirasque noctis tenebras
Gaude, etc.

4. Veni Clavis Davidica!
Regna, recludo coelica
Fac iter tutum supernum
Et clade vias infernum
Gaude, etc.
O Emmanuel

Second Mode

Antiphonæ Majores

O Emmanuel, Rex et legifer noster,

exspectatio gentium, Et Salvator

eorum: veni Ad Salvandum nos. Domine Deus noster.
En Clara Vox Redarguit

First Mode

1. En clá-ra vox re-dár-gui-t Ob-scú-ra qua-e-
que, pér-so-nans: Pro-cul fu-gén-tur so-mni-a, 
Ab al-to Je-sus pró-mi-cat. After last verse
Ut to-l-lat o-mne nox-i-um. A-men.
Pre-cé-mur in-dulgé-n-ti-am.

2. Mens jam re-súr-gat tór-pi-da, Non ám-pli-us
ja-cens hu-mi: Si-dus re-fúl-get jam no-vum, 

3. En A-gnus ad nos mí-ti-tur Lax-é-re gra-
tis dé-bi-tum: O-mnes si-mul cum la-cri-mis

4. Ut cum secúndo fúlserit, 
Metúque mundum cin-xerit, 
Non pro reátu puniat, 
Sed nos pius tunc protegat.

5. Virtus, honor, laus, gloria 
Deo Patri cum Filio, 
Sancto simul Paráclito, 
In sæculórum sǽcula. Amen.
CHRISTMAS

Jesu Redemptor Omnium

Vatican Antiphonale


Alternate setting by Taler
Dominican Monk
Monastery of Strasbourg 1361
Arr by N. A. M.

(May be sung in alternate fashion with 155 a)

1. Jesu Redemptor omnium Quem lucis
2. Tu luminet splendor Patris, Tu spes per-
3. Memento, rerum Conditur,
Nostri quod olim corporis,
Sacrata ab alvo Virginis
Nascendo, formam sumpseris.

4. Testatur hoc praesens dies,
Currens per anni circulum,
Quod solus e sinu Patris
Mundi salus ad-verteris.

5. Hunc astra, tellus, aequora,
Hunc omne quod coelo subest,
Salutis auctorem novae
Novo salutat cantico.

6. Et nos, beata quos sacri
Rigavit unda sanguinis,
Natalis ob diem tui,
Hymni tributum solvimus.

7. Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre et almo Spiritu,
In sempiterna saecula. Amen.
Resonet in Laudibus

Christmas Song of the XIV Century

1. Ré-so-net in lan-di-bus Cum ju-cúndus plaúsi-bus, Si-on cum fi-
2. Si-on lan-da Dó-mi-num Sal-va-tó-rem ó-mmi-um Vir-go pa-rit
dé-li-bus.

3. Pueri concúrrite
Nato Regi psállite
Voce pia dícite
Appáruit, etc.

4. Natus est Em-má-nuel
Quem praedíxit Gabriél
Testis est Ezechiel
Appáruit, etc.

5. Juda cum can-tó-ri-bus
Grá-dere de fó-ri-bus
Et dic cum pas-tó-ri-bus
Appáruit, etc.

6. Qui régnat in æ-ðere,
Venit ovem quaé-rere,
Nolens eam perdere,
Appáruit, etc.
Ecce Nomen Domini Emmanuel

Ec-ce Nómen Dómini Emmanu-el, Quod annunti-á-tum est per Gábriel.

ho-di-e ap-pá-ru-it in Is-ra-el: per Ma-rí-am Vir-gí-nem est natus Rex.


In Béthle-hem na-tus est, Et in Je-rú-sa-lem ví-sus est,

et in ó-mmem terram ho-no-ri-fi-ca-tus est, Rex Is-ra-el!
Adéste fideles, læti tri-um-phán tes; Veníte, ve-
en gre-ge re-li-có, hú-mí-les ad cú-nas Vo-cá-ti pa-
ní-te in Béth-le- hem: Na-tum vi-dé-te
stó-res ap-pró-pe-raut: Et nos o-ván-ti
Re-gem An-ge-ló-rum: Ve-ní-te, ad-o-ré-mus, ve-ní-te, ad-o-
gra-du fe-sti-né-mus: Ve-ní-te, ad-o-ré-mus, ve-ní-te, ad-o-
rmus, ve-ní-te, ad-o-ré-mus Dó-mi-num. num.
rmus, ve-ní-te, ad-o-ré-mus Dó-mi-num. num.

3. Astérii Paréntis splendórem astérum a. Pro nobis egénum et foeno cubántem
Velátum sub carne vídóbimus: Piis foveámus ampléxibus:
|| Deum infántem, pannis involútum: || Sic nos amántem quis non redamáret?
Veníte, adorémus, veníte, adorémus,
Veníte, adorémus Dóminum.: ||
Veníte, adorémus, veníte, adorémus,
Veníte, adorémus Dóminum.: ||

200
Puer Nobis Nascitur

David Scheidemann
(1570-1625)

Moderato

1. Pú - er nó - bis ná - sci - tur — Re - ctor
2. In prae - sé - pe po - ni - tur sub foe - no

an - ge - ló - rum — In hoc mun - do
ju - men - to - rum Co - gno - vit bos et

pa - sci - tur Dó - mi - nus Do - mi - no - rum.
a - si - nus Chri - stum re - gem coe - ló - rum.

3. Hinc Herodes timuit
Magna cum tremóre
Infantes et pueros
Occidet præe dolore.

4. Qui natus ex María
Die hodiérna
Perdúcat nos cum gratía
Ad gáudia supérrna.

5. Ángeli laetátí sunt
Étiam de Deo
Cantavérunt: glória
Sit in excélsis Deo.

6. Nos de tali gáudio
Concinámus choro,
In chordis, et órgano
Benedícámus Dómino.

7. Laus et jubilátio
Nostro sit in ore,
Et semper anglélicas
Deo dicámus grátias.

201
Tollite Hostias
Motet for two or four part chorus

C. St. Saëns
Arr. by N. A. M.

1. Tollite hostias, et introite in atriа
2. Adorate, adorare Dominum in atriо

Sancto e-jus.
Sanctus 3, 4, 6.
Laetentur coeli et exultet terra

Ante faciem Domini quoniam venit.

Alleluia, alleluia, alleluia, alleluia, alleluia,

Organ

Repeat from $\text{\textfrac{2}{3}}$ to $\text{\textfrac{3}{4}}$
161 b

Jesu Dulcis Memoria
For unison or two-part chorus

Moderato

1. Jesu dulcis memoria, Dans vera cor
dis gaudia: Sed super mel et omnit

2. Nil camitur suavis, Nil audi
cus, Quam Jesus Dei Filiius. Amen.

3. Jesu, spes penitentibus,
Quam pius es petentibus!
Quam bonus te quaerentibus!
Sed quid inveniuntibus.

A. Nec lingua valet dicere,
Nec littera exprimere:
Expertus potest credere,
Quid sit Jesum diligere.

5. Sis, Jesu, nostrum gaudium,
Qui es futuro premium:
Sit nostra in te gloria,
Per cuncta semper saecula. Amen.

204.
Jesu Dulcis Memoria

Vatican Antiphonale

Jesu dulcis memoria, Dans vera cor dis gaudi a;

Sed super mel et omnia, E jus dulcis pra sentia.

162 a

LENT AND PASSIONTIDE

Stabat Mater

Sequentia

Jacopone da Todi (d. 1306)

Traditional Melody from the Maintzsech Gesangbuch (1684)

Lento

1. Stabat Mater dolorosa Juxta crucem lacrim.
2. Cujus animam gementem, Contri statum et do-

mossa, Dum pendebat Fil ius. Amen.

After last verse

205
3. O quam tristis et afflicta
   Fuit illa benedicta
   Mater Unigeniti!

4. Quae moerébat, et dolébat,
   Pia Mater, dum videbat
   Nati pœnas ínclyti.

5. Quis est homo, qui non fleret,
   Matrem Christi si vidéret
   In tanto supplício?

6. Quis non posset contristári,
   Christi Matrem contemplári
   Doléntem cum Fílio?

7. Pro peccátis sue gentis
   Vidit Jesum in torméntis,
   Et flagéllis subditum.

8. Vidit suum dulcem Natum
   Moriéndo desolátum,
   Dum emísit spíritum.

9. Eia Mater, fons amóris,
   Me sentíre vim dolóris
   Fac, ut tecum lúgeam.

10. Fac ut ardæat cor meum
    In amándo Christum Deum,
    Ut sibi compláceam.

11. Sancta Mater, ístud agas,
    Crucíxi fige plagas
    Cordi meo válide.

12. Tui Nati vulneráti,
    Tam dignáti pro me pati,
    Pœnas mecum dívìde.

13. Fac me tecum pie flere,
    Crucíxo condolére,
    Donec ego víxero.

14. Juxta crucem tecum stare,
    Et me tibi sociáre
    In planctu désidero.

15. Virgo vírginum præclára,
    Mihi jam non sis amára:
    Fac me tecum plángere;

16. Fac, ut portem Christi mortem,
    Passiónis fac consórtém,
    Et plagas recólere.

17. Fac me plagis vulnerári,
    Fac me cruce inebriári,
    Et cruóre Fílii;

18. Flammis ne urar succénsus,
    Per te, Virgo, sim defénsus
    In die judícií.

19. Christe, cum sit hinc exíre,
    Da per Matrem me veníre
    Ad palmam victóriæ;

20. Quando corpus moriétur,
    Fac, ut ánimæ donétur
    Paradisi glória. Amen.
Stabat Mater

S.M. Nanini (1540-1607)
Arr. by N.A.M.

Moderato assai

Stabat Mater dolórosa Juxta crucem

la-crimósa, Dum pendébat Fílius.

Andante

Guiseppi Tartini (1692-1770)

Stabat Mater dolórosa Juxta crucem

la-crimósa, Dum pendébat Fílius.
After the sprinkling of Holy Water, the Palms are blessed, and the Choir sings the following Antiphon:

_Hosanna Fili o Da vid: be ne di-

_ - ctus qui ve - nit in no mi ne Do mi ni. Rex_

_Is - ra - el: Hosan na in ex cel - sis._
After the singing of the Lesson the following Responsory is sung:

Adagio

1. In monte O-li-vet i-o-ra-vit ad Pa-trem:
2. Vi-gi-la-te, e-ter a-te o-ra-te,

Pater, si fi-er-i pot-est, trans-e-at a me ca-lix i-

ut non in-tre-tis, in-

tre-tis in
ten-ta-ti-o-

ste.

1-2. Spi-ri-tus qui-dem pro-mptus est, ca-ro au-tem in-

fri-

ma: fi-at vo-lun-tas tu-

a.

After the Preface (with responses in ferial form, as at Requiem) the choir sings the Sanctus and Benedictus.

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Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon:

Fr. Schubert

Pu-e-ri Hebræ-o-rum, portantes ramos o-li-va-rum, ob-vi-a-ve-runt

Faster

Do-mi-no, cla-man-tes et di-cen-tes: Ho-san-na in ex-cel-sis.

Repeat ad lib.

Just before the Procession takes place the Deacon sings: "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung:

Allegro moderato

Cum An-ge-lis et pu-e-ris fi-de-les in-ve-ni-a-mur, tri-

um-pha-to-ri mor-tis cla-man-

tes: Ho-san-na in ex-cel-sis.

Repeat ad lib.
When the procession has reached the portal of the Church, two (or four) chanters enter and, facing the door begin the “Gloria Laus”: the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the “Gloria Laus.” At the end of the last stanza the procession enters the church the music being changed to “Ingrediente.”

O. Ravanello
(abridged)
Ingrediente

1. In-gradiente Domino in sanctam civitatem, Hebraorum pueri, resurrectionem Jerusolymam, existereunt sanctae pronuntiantes.
2. Cumque audisset populos quod Jesus venit, obviam erat. Cum ramis palmarum Hannan clamabant in excel-sis.
HOLY WEEK RESPONSORIES

In Monte Oliveti

For two or four-part Chorus  Michael Haydn (1778)
Edited and revised by N.A.M.

Andante moderato

\[ \text{In monte O-live-ti o-ra-vit ad Pa-trem:} \]

Slower

\[ \text{Pa-ter, si fi-e-ri pot-est, tran-se-at a me ca-lix i-ste:} \]

Poco piu vivo

\[ \text{Spi-ri-tus qui-dem promptus est, ca-ro au-tem in-} \]

Piu lento

\[ \text{Fi-at vo-lun-tas tu-a} \]

Fine

\[ \text{fis-ma; fi-at vo-lun-tas tu-a.} \]
Tristis est anima mea

M. Haydn
Revised by N. A. M.

Largo con espressione

Vigilate, et orate, ut non intretis tentationem.

Repeat from \( \frac{3}{4} \) to Fine

Tri-stis est a-ni-ma me-a us-que ad mor-tem;

sus-ti-ne-te hic, et vi-gi-la-te me-cum; nunc vi-

de-bi-tis tur-bam, quae cir-cum-da-bit me. Vos fu-gam ca-

215
Una hora non potuistis vigilare

M. Haydn
Revised by N.A.M.
qui exhor-ta-ba-mi-ni mo-ri pro me? Vel Ju-dam non vi-

dei-s, quomodo non dormit, sed festinat tradere

me Ju-dae-is? Quid dormit is? Sur-gi-te,

et o-ra-te, ne in-tre-tis in ten-ta-ti-o-nem.

Repeat from $\%$ to Fine $\%$
Tanquam ad latronem existis

M. Haydn
Arr. by N. A. M.

Tanquam ad latronem existis cum gladiis et

fustibus comprehendere me: Quotidie

apud vos eram in templo docens, et non me tenue-

accel

stis, et ecce flagellatum ducitis ad crucif-

Fine Piu vivo

crucif-
gendum. Cumque insecissent manus in

gendum.

218
Je-sum, et te-nu-is-se nt e-um, di-xit ad e-os.

Repeat from ⅞ to Fine

Velum templi scissum est

Con anima

M. Haydn
Edited by N. A. M.

Ve-lum tem-pli sci-sum est, Et o-mmis ter-ra tre-mu-it;

cla-ma-bat, di-cens: Largy

la-tro de cru-ce cla-ma-bat, di-cens: Memen-to

sotto voce

me-i, Do-mi-ne, dum ve-ne-ri-s in re-gu-m tu-um.
Piu Vivo

Petrae scissae sunt, et monumenta aper ta sunt, et

Allarg.

multa corpora sanctorum, qui dormierant, surrexerunt,

Repeat from 7 to Fine

175

Tenebrae factae sunt

Lento

Tenebrae factae sunt, dum crucifixis sent Je sum Ju-

et circa horam nonam,

daei,
et circa horam nonam,
et circa horam nonam,
exclamavit Jesus voce magna: Deus

ut quid me dereliquisti?

me-us, ut quid me dereliquisti?

Et inclinato capite,

Et inclinato capite,

(Piu Lento) emitit spiritum Fine

emitit spiritum, spiritum.
Exclamans Jesus vocem magnum ait: Pater.

in manus tuas commendo spiritum meum.

Ecce, Quomodo moritur justus

Edited and revised by N.A.M.
et ne mo conside rat. A facie ini qui-

Lento

...sub latus 

et eris in pace me-

Fino Piu Vivo

aceel

moria e jus. Tan quam agnus co ram ton-

dente se ob mu tu it, et non a per u it os

su um; de angu Stia et de judicio sub latus
Unus ex discipulis meis

Andante religioso

Hodie: Vae illi per quem tradar ego;

Melius illi erat, si natus non fuisse.
Qui intingit mecum manum in paropside, hic me traditurus est in manus peccatorum.

Melius ille erat, si natus non fuisse.

Repeat from beginning to $\frac{3}{8}$ then skip to $\frac{3}{4}$.

Melius ille erat si natus non fuisse.
Recessit Pastor noster

Andante moderato

Reces - sit pa-stor no - ster, fons a - quae vi - vae, ad cu-jus
trans - itum sol ob - scu - ra - tus est; Nam et il - le captus est, qui cap -
mo-lo
tivi - num te - ne - bat pri - mum ho - mi - nem: ho - di - e por - tas mor - tis et se - ras

pari - ter Sal - va - tor no - ster di - ru - pit. De - struxit qui - dem


Repeat from % to Fine
Omnes amici mei dereliquerunt me

Lento con espressione

O-mnes a-mi-ci me-i de-re-lique-runt me, et pre-

accel

v-a-lu-e-runt insi-di-an-tes mi-hi; tra-di-dit me, quem

Slower

di-li-ge-bam: Et ter-rí-bi-li-bus o-cu-lis

calando.

pla-ga cru-de-li per-cu-ti-en-tes, ace-to po-

Fine

ta-bant me. In-ter i-ni-quos pro-je-ce-runt
Ecce vidimus eum

Michael Haydn
Arr. by N.A.M.

Andante sostenuto   Piu vivo:

Ec-ce! vi-di-mus e-um non ha-ben-tem spe-ci-em, ne-
que de-co-rem: a-spe-cus e-jus in e-o non

est: hio pec-ca-ta no-stra por-ta-vit, et
_pro nobis dol - let; ips - se au - tem

vul - ne - ratus est pro - pert i - ni - quita - tes no - stras,

cu - jus li - vo - re sa - na - ti su - mus. Ve - re lan -

guo - res nostros i - pse tu - lit, et do - lo - res nostros
ipsae portavit. Cujus li-vore sanati su-

mus. Cujus li-vore sanati su-

mus.*

*Repeat from beginning to "nostras" 3 then skip to corresponding sign.

Caligaverunt oculi mei

Andante moderato

181

Michael Haydn
Edited and revised by N.A.M.

Caligaverunt oculi mei a fle-

-tu me-o; qui-a e-longatus est a me,
qui consolatione. Videntes omnes populi:

Adagio

Si est dolor similis sicut dolor

rall

Fine a tempo

meus. O vos omnes, qui transiit per

vgam, attendite et videntes si est dolor

meus. Similis sicut dolor meus.

Repeat from beginning to Fine
Vexilla Regis Prodeunt

Vatican Graduale

1. Vexīlla Regis prōdeunt: Fūlget Cru-
2. Quo vulne-rā-tus in-super Mu-crō-ne

cis my-stē-ri-um, Quo car-ne car-nis Gōn-di-tor
di-ro lān-ce-æ, Ut nos la-vā-re t ēri-mi-ne,

After last stanza

Mannā-vit un-da et sāngui-ne.

The entire hymn can be sung to this melody, or if preferred may be sung alternately with melody given at 182b.

182 b

Con moto

1. Vexīlla Regis prōdeunt: Fūlget cru-
2. Quo vulne-rā-tus in-super Mu-crō-ne

N. A. Montani
ciss mystérium, Quo car- ne car-nis Con-di-
di-ro láu-ce-sæ, Ut nos la vá-ret crí-mi-
tor Sus-pén-sus est pa-tí-bu-lo.
ne, Ma-ná-vit un-da et sanguï-ne.

3. Impléta sunt quae cóncinit,
David fidéli carmine.
Dicens: In nationibus
Regnavit a ligno Deus.

4. Arbor décora et fúlgida,
Ornata Regis púrpura,
Elécta digno stípite,
Tam sancta membra tangere.

Beáta, cujus bráchiis,
Sæcli pepéndit prétium;
Statéra facta córporis
Praedámque tulit tárta-ri.

5. O Crux, ave, spes única;
Hoc Passionis tempore,
Auge piis justitiam,
Réisque dona véríam.

7. Te summa Dei Tríúitas,
Collaudet ómnis spíritus,
Quos per Cruciam mystérium,
Salvas, rege per sæcula. Amen.
Vexilla Regis Prodeunt

Andante (\( \text{I} = 92 \))

Traditional Melody (1699)

1. Vexilla Regis prod-e-unt: Ful-get Cru-
2. Quo vul-ne-rá-tus in-su-per Mu-cre-ne

cis my-sté-ri-um, Quo car-ne car-nis Con-di-
di-ro lan-ce-ae, Ut nos la-vá-ret crí-mi-


Ma-na-vit un-da-et san-gui-ne.

Additional stanzas given on preceding page.
THE SEVEN LAST WORDS
Music for the Three Hours' Agony

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close.

First Word: "Pater, dimitte illis"

Adagio con espressione

Pater, dimitte illis, non eum sciant,

Largo

Quid faciunt, non eum sciant quid faciunt.

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Second Word: "Amen dico tibi, hodie mecum eris in Paradiso"

Moderato

Amen dico tibi, hodie mecum eris in Paradiso.

Hodie mecum eris in Paradiso.

Ch. Gounod

Abridged and revised by N.A.M.
Third Word: “Mulier, ecce filius tuus! Ecce mater tua!”
Ch. Gounod

Andante

Mul - li - er,

Mul - li - er,

Mul - li - er,

Mul - li - er,

Ec - ce fi - li - us tu - us.

Ec - ce ma - ter tu - a, Ec - ce

Ec - ce ma - ter tu - a, Ec - ce

Ec - ce ma - ter tu - a, Ec - ce

Ec - ce ma - ter tu - a, Ec - ce

Ec - ce ma - ter tu - a.

Ec - ce ma - ter tu - a.

Ec - ce ma - ter tu - a.

Ec - ce ma - ter tu - a.

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Fourth Word: "Deus meus, ut quid dereliquisti me?"

Lento con espressione

De-us me-us, De-us me-us, Ut quid de-re-li-qu-i-sti me?

Fifth Word: "Sitio"

Adagio (unison or Solo)

Si-ti-o, Si-ti-o, Si-ti-o.

Revised and adapted by N.A.M.
Sixth Word: “Consummatum est”

Adagio

Th. Dubois
Adapted by N. A. M.

Seventh Word: “Pater, in manus tuas”

Adagio (adapted)

Th. Dubois

Pater, in manus tu-as com-men-do spi-ri-tum me-um,
Adoramus te Christe

Th. Dubois

Ad-o-ra-mus te Chris-te, et be-ned-i-ci-mus ti-bi:

qui-a per sanctam crucem tu-am re-de-mi-sti mun-dum, Ad-o-ra-mus te

Christe, et be-ne-di-ci-mus ti-bi, Ad-o-ra-mus te Christe.
Adoramus te
Chri-sti et be-ne-di-

Piu Vivo

pi-am

re-ci-mus ti-bi; qui-a per san-ctam cru-cem pi-am re-

re-

em-i-sti mun-dum; qui pas-saus es pro no-bis;

Do-mi-ne, Do-mi-ne, mi-se-re-re no-bis.

Do-mi-ne, Do-mi-ne, mi-se-re-re no-bis.
ANTIPHON FOR GOOD FRIDAY
Ecce lignum Crucis
At the uncovering of the Cross

Celebrant
Ecco lignum Crucis, in quo
salsus mundi pepenedit.

Chorus
Venite adoremus.
Sung three times, in successively higher keys.

The following Improperia is sung during the adoration of the cross.

Popule meus

Adagio
1. Popule meus, quid fecisti bi? Aut
2. Quia educi te de terra Aegypti: Pa-

in quo contri stavi te? Respondemihhi.

ra-sti crucem Salvatori tu-o.
HOLY SATURDAY MUSIC

After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung (B) The Kyrie follows (Chant or figured music without organ) then the “Gloria” is intoned (C) the choir beginning with “Et in terra pax” (with organ accompaniment). The Epistle is sung after which the “Alleluia” (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred.)

The choir proceeds

Confiteomi-ni Domi-no, quoni-am bo-nus:

quoni-am in saecu-lum mi-se-ri-cor-dia e-jus.


Quoni-am con-firmata est super nos misericórdia e-jus: Et véritas Domini manet in sa-té-rum.

The Gospel response is then sung; Credo and Offertory are omitted.
Preface follows with usual responses, after which the Sanctus and Benedictus are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm:

**Sixth Tone**

Alleluia, Alleluia, Alleluia.

1. Laudate Dominum omnes gentes; laudate eum omnes populi.

2. Quoniam confirmata est super nos misericordia aei.
3. Gloria Patri et Filio;
4. Sicut erat in principio, et nunc et semper;

2. et veritas Domini manet in aeternum.
3. et Spiritu iis sanctis.

Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere."
To Magnificat No. 216 After the Magnificat the Antiphon “Vespere” (I) is repeated, the celebrant then sings “Dominus Vobiscum” with proper choir response, then after a short oration and another “Dominus” the deacon sings the Paschal “Ite Missa Est” (J) the choir responding in the manner indicated (K).

I-té mis-sa est, al-le-lú-i-a, al-le-lú-i-a.

Be De-o grá-ti-as, al-le-lú-i-a, al-le-lú-i-a.
EASTERTIDE

O filii et filiae

Jean Tisserand (d. 1494)

Traditional Melody


1. O fí-li-i et fí-li-ae
2. Et ma-ne pri-ma sa-bba-ti,


Et Ma-ría Mag-da-lene,
Et Ja-có-bi, et Sa-ló-me

In ál-bis sé-dens Án-gelus
Præ-di-xit mul-ié-ri-bus
In Ga-lí-a est Dó-mi-nus. Alle-luia.

Et Jo-an-nes Ápó-stolus
Cucú-rrit Pé-тро cít-i-us,
Monu-ménto vénit pri-us. Alle-luia.

Dis-cí-pul-is a-sánt-i-bus,
In mé-dio sté-tit Crís-tus,

Post-quam áudívit Di-di-mus
Quia sur-ré-xerat Je-su-sus
Remán-sit fíde dú-bius. Alle-luia.

Ví-de Thó-ma, ví-de lá-tus,
Ví-de pé-des, ví-de má-nus,

Quando Thó-mas Crí-sti lá-tus,
Pé-des ví-dit atque má-nus,

10. Alle-luia, Alle-luia, Alle-luia.
Be-sí qui non ví-dérunt,
Et firmiter cré-di-dérunt,

In hoc fés-to sa-crès-sís-simo
Si-lius et jubí-la-tio,
Benedí-ca-mus Dó-mi-no. Alle-luia.

De quí-bus nos hu-mí-li-mas
De-vó-tas atque dé-bitas

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Victimae Paschali laudes
Sequence for Easter

First mode transposed

Vatican Graduale

1. Victimae Paschali laudes imó lent Christi a ni:

2. Agnus rede mit oves: Christus in no cens Patri reconcili a-

3. Mors et vita duéllo con fli xe ro mirando: duv vitae mortu-

vit pecca tóres. 4. Dic nobis Maria, quid vidi sti in vi us, re gnati vivus. 6. Angéli cos testes, sudarium, et vestes.

5. Sepulcrum Christi vi ventis, et glori am vi di resurgen tis.

7. Sur ré xit Christus spes me a: prae ce det su os in Gal li lae am.

8. Scimus Christum sur ré xis se a mortu is ve re: tu nobis

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Concordi Laetitia

Sixth mode

1. Con-córdi lae-tí-ti-a, Propúl-sa maes-tí-ti-a,
2. Quae fe-li-ci gaú-di-o, Re-sur-génte Dó-mí-no,

Ma-ri-ae praecó-ni-a Re-co-lat Ec-cé-si-a: Vir-go Ma-rí-a.

3. Quam concéntu párili
Chori láudant coélici,
Et nos cum coelestibus,
Novum melos pán-gimus;
Virgo Maria.

4. O Regína Vi-rígnum,
Votis fave súpplicum,
Et post mortis stádium,
Vitae cónier prémiyum:
Virgo Maria.

5. Gloriosa Trínitás,
Indívísus Unítas,
Ob Maríæ merítas,
Nos salva per saeúla:
Virgo Maria.
VENI SANCTE SPIRITUS

1. Veni Sancte Spiritus, Et emite coelitus
2. Conso-lator o-p-ti-me, Dulcis hos-pes a-ni-mae,

Lucis tuae ra-di-um. Veni pa-ter pau-perum, Ve-ni, da-tor
Dulce re-fri-ge-ri-um. In la-bo-re re-quie-es, In a-stu tem-

nu-ne-rum, Veni lu-men co-di-um. A-men. Al-le-lu-ia,
pe-ri-es, In fle-tu so-la-ti-um.

3. O lux beatissima,
    Reple cordis intima
    Tuorum fidelium.
    Sine tuo numine,
    Nihil est in homine,
    Nihil est innoxium.

4. Lava quod est sordidum,
    Riga quod est ardium,
    Sana quod est saucium,
    Flecte quod est rigidum,
    Fove quod est frigidum,
    Rega quod est devium.

5. Da tuis fidelibus,
    In te confidentibus;
    Sacrum septenarium.
    Da virtutis meritum,
    Da salutis exitum,
    Da perenne gaudium.
    Amen. Alleluia.
Veni Creator Spiritus  
Invocation to the Holy Ghost

Moderato

1. Veni Creator Spiritus, Mentes tu-
2. Qui diceres Paracletus, Altissi-

órum visita: Impie superna grati-
mi donum Dei, Fons vivus, ignis, cari-

a, Quae tu creasti, pectora. Amen.

3. Tu septiformis munere,
Digitus Paternae dexterae,
Tu rite promissum Patris,
Sermone ditans guttura.

4. Accende lumen sensibus,
Infunde amorem cordibus,
Infirma nostris corporis
Virtute firmans perpeti.

5. Hostem repellias longius,
Pacemque dones proximus:
Ductore sic te praevio,
Vitemus omne noxium.

6. Per te sciamus de Patrem,
Noscamus atque Filium,
Teque utriusque Spiritum
Credamus omni tempore.

7. Deo Patri sit gloria,
Et Filio qui a mortuis
Surrexit, ac Paraelito,
In saecularum saecula. Amen.
Veni, Creator Spiritus

Secundum usum recentiorem

Eighth Mode

M. M. J=144 Vatican Graduale

1. Veni Creator Spiritus,
2. Qui diceregis Paracel tus;

Mentes tuorum visitat:
Altissimi domin Dei,

Imple superna gratia Quae tu
Fons vivus, ignis, caritas, Et spi-

cretasti,pectora.
riatalis unctio.

Text given at 199a
THE BLESSED VIRGIN

Ave Maria

Salutatio Angelica
Gregorian

First Mode (transposed)

Ave Maria,* grátiā pléna; Dóminus té-cum,

be-ne-dícta tu in mulié-ri-bus,

et be-ne-díctus frúctus véntris tu-i, Jé-sus.

Sancta María, Má-ter De-i, o-ra pro no-bis pec-

Ave Maria

For unison, two or four part chorus

Jacques Arcadelt
Revised and Full text added by N.A.M.

Andante

Ave Marìa, gràtià plèna, Do-mì-nus

te-cum, Do-mì-nus te-cum; Be-ne-di-ctà tu,

be-ne-di-ctà tu in mu-li-e-ri-bus, et be-ne-di-c-tus

fru-ctus ven-tris tu-i, Je-sus. San-ci-ta Marì-a, Ma-
tu-i, Je-sus.
Ave Maria

César Franck
Rearranged for unison or two part chorus by N. A. M.

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus;
et benedictus, et benedictus fructus ventris tu i,

Jesus. Sancta Maria, Mater

De i, ora pro nobis peccato ribus, nunc et in

Ave Maris Stella

First Mode (transposed)

Vatican Antiphonale

pp

A-ve má-ris stél-la,
Dé-i Má-ter al-ma,

After last stanza

At-que sem-per Vir-go,

2. Súmens illud Ave
Gabrielis ore,
Fúnda nos in pace,
Mútans Hévæ nómen.

4. Môns-tra te esse mátrem,
Súmat per te préces,
Qui pro nobis natus,
Túlit esse túus.

6. Vitam praesta puram,
Ita para tutum:
Ut vídentès Jesum,
Sémper collætémur.

3. Sólvæ víncla réis,
Prófer lúmen caácis
Mála nóstra pélle,
Bóna cúntæ pacæs.

5. Virgo singulárís,
Inter ómnes mitís,
Nos cúlpis solútos,
Mítes fac et castos.

7. Sit laus Déó Pátri,
Summo Christo decus,
Spirítui Sancto,
Tribus honor unus. Amen.
Ave Maris Stella
For unison chorus

Andante religioso

A - ve M a - ris stel - la, De - i

M a - ter al - ma, At - que sem - per Vir - 

A - ve M a - ris stel - la, De - i Ma - ter

After last verse


Con moto

Ave Maris Stella

J. Mohr.
Ave Maris Stella

Con moto

Edv. Grieg
Adapted for two part chorus
by N.A.M.

Ave Maris Stella, Dei Mater

Organ

accel

alma, Atque semper Virgo, Felix coeli

For additional stanzas see No. 201a
Ave, Gabrielis ore, Fundanos in pace, Mutans Hevae nonmen.

After last stanza

The last stanza is begun at the sign
Alma Redemptoris Mater

Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Andante moderato

Ch. Gounod
Arr. for two or four part chorus by N.A.M.

Alma Redemptoris Mater, quae pervia

coeli portmans. Et stella maris, succurre cadenti

surgere qui curat populo, succurre, succurre cadenti

surgere qui curat populo; Tu quae genuisti, nati

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turam mirante, tum sanctum Genitorum:

Tempest

Virgo prius ac posterius, Gabriellis abore

sumens ilud Ave pecatorum

misere re, pecatorum misere re.

Celebrant: Angelus Domini nuntiavit Maria.
Choir Response: Et concipit de Spiritu Sancto.

After Advent.
Cel.: Post Partum Virgo inviolata permansisti.
Choir: Dei Genitrix intercede pro nobis
Ave, Regina Coelorum
For Unison or Two-part Chorus of Equal Voices
(From February Second until Holy Thursday)

Andante con moto


An-ge-lo-rum: Sal-ve ra-dix, sal-ve por-ta,

Ex qua mun-do lux est or-ta: Gau-de Vir-go
glo-ri-o-sa, Su-per o-mnes spe-ci-o-sa:
Va-le, o val-de de-co-ra, Et pro no-bis Christum ex-o-ra.

Cel: Dignáre me laudáre te Virgo sacráta.
Choir: Da mihi virtútem cóntra hóstes tuos.

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Regina Coeli

From Compline, Holy Saturday, to None, Saturday within the octave of Pentecost.

Antonio-Lotti (1667-1740)
Revised and edited for two or four part chorus by N.A.M.

Allegro moderato

Regina coeli laetare, alleluia, lae-

Ped.

Poco meno
ta-re alleluia: Qui-a quem meruisti por-
Piu vivo

*tare, alle-lu-ia, alle-lu-ia, Resurrex-it

Piu vivo

si-cut di-xit. Alle-lu-ia, alle-lu-ia.

Lento ora pro nobis, rall

O-ra pro nobis, pro nobis De-um.

Piu mosso

Al-le-lu-ia, alle-lu-ia, alle-lu-ia.

V. Gaude et laetare Virgo Maria, allelúia.
P. Quia surrexit Dóminus vere, allelúia.
nos con–ver–te. Et Je–sum, be–ne–dictum fru–ctum ven–tris tu–i,

clē–mens; O pi–a; O dul–cis Vir–go Ma–ri–a. O

clē–mens; O pi–a; O dul–cis Vir–go Ma–ri–a.

V. Ora pro nobis sancta Dei Génitrix.
B. Ut digni efficiámur promissiónibus Chrísti.
O Sanctissima, O piissima

1. O Sanctissima, O piissima; Dulcis

2. Tu solatio Et refugium, Virgo

Virgo Maria! Mater amata,
Mater Maria! Quid quid optamus,

Intemerata, Ora, Ora pro nobis.
Per te speramus; Ora, Ora pro nobis.

3. Ecce debiles,
Perquam flebiles,
Salva nos, Maria!
Tolle languores,
Sana dolores,
Ora, ora pro nobis.

4. Virgo respice,
Mater, aspice,
Audi nos, Maria!
Tu medicinam,
Portas divinam;
Ora, ora pro nobis.
Regina coeli, Jubila

Moderato

Chanters

Tutti

Traditional Melody

1584

Chanters

1. Regina coeli, jubila, Gaudë, Maria! Jam
2. Quam digna terris gigne-re, Gaudë, Maria! Vi-
pulsa ce-dunt nu-bi-la,
vis re-sur-get fu-ne-re.

3. Sunt fracta mortis spicula,
Gaudë Maria!
Jesu jacet mors subdita.
Alleluia!
Laëtare, O Maria!

4. Acerbitas solatium,
Gaudë Maria!
Luctus redonat gaudium.
Alleluia!
Laëtare, O Maria!

5. Turbata sputis lumina,
Gaudë Maria!
Phœbea vincunt fulgura.
Alleluia!
Laëtare, O Maria!

6. Manum pedumque vulnera,
Gaudë Maria!
Sunt gratiarum flumina.
Alleluia!
Laëtare, O Maria!

7. Transversa ligni robora
Gaudë Maria!
Sunt sceptræ regni fulgida.
Alleluia!
Laëtare, O Maria!

8. Lucet arundo purpura,
Gaudë Maria!
Ut fulva terræ visceræ.
Alleluia!
Laëtare, O Maria!

9. Catena, clavi, lanceæ,
Gaudë Maria!
Triumphi sunt insignia.
Alleluia!
Laëtare, O Maria!

10. Ergo, Maria plaudito,
Gaudë Maria!
Clientibus sucurrito.
Alleluia!
Laëtare, O Maria!
Inviolata
Antiphon B.V.M.

Voice I (Soprano or Tenor)
Moderato

Voice II (Alto or Bass)

Inviolata, integra et casta es Maria:
Quae es effecta fulgida coeli porta.
O Mater alma Christi carissima: O Mater
alma Christi carissima: susci-pe,
susci-pe pia laudum praeconia. Te nunc flagi-
tant devote corda et ora: Nostra ut
pu-ra pectora sint et corpora Tu-a per pre-
ca-ta dulcisone. Tu-a per pre-
ca-ta, pre-ca-ta dul-ci-so-na. No-bis con-

ced-as ve-ni-am per sae-cu-la O be-

ni-gna! O Re-gi-na!

O Ma-ri-a! Quae

so-la in-vi-o-la-ta per-man-si-sti.
Salve Mater Misericordiae

Fifth Mode

Gregorian

Salve mater misericordiae, Mater Dei,

et mater veniae, Mater spei, et mater gratiae,

Mater plena sanctae laetitiae; O Maria!

Salve decus humani generis, Salve Virgo

Salve Felix Virgo perpetua; Nam qui sedet
di-gni-or ce-te-ris, Quae vir-gi-nes o-mnes trans-gré-de-ris,
in Pa-tris déx-te-ra, Coe-lum re-gen-ster-ram et a-the-ra,

Et ál-ti-us se-des in su-pe-ris, O Ma-ri-a!
In-tra tu-a se clau-sit vi-se-ra, O Ma-ri-a!

Repeat "Salve Mater" after each stanza

3. Te créavit Pater ingé-nitus,
Obumbrávit te Unigé-nitus,
Foecundávit te Sa-nctus Spi-ritus,
Tu es facta tota divínitus, O María!
Salve Mater, etc.

4. Te créavit De-us mirá-bilem,
Te respéxit ancíllam humílem,
Te quesívit spónsam amá-bilem,
Tibi nunquam fecit consílum, O María!
Salve Mater, etc..

5. Te beástam laudáre cúpiunt
Omnes justí, sed non sufficiunt;
Multas laudes de te concépiunt,
Sed in illis prorsus deficiunt, O María!
Salve Mater, etc.

6. Esto, Ma-ter, nostrum solá-tium;
Nostrum esto, tu Virgo gáudium;
Et nos tandem post hoc ex-sílium,
Laetos junge choris coelé-stium, O María!
Salve Mater, etc.
O Gloriosa Virginum (No. 1)

Unison Chorus

Melody from the "Harfe David"
Arr. by P. J. Van Damme

1. O gloriosa Virginum, Sublìmis inter sidera, Qui te creavit parvulum Lagenmine: Intrent ut astra flexiblest, Cen
tente nutris ubere. Amen.

2. Quod Heva tristis abstulit, Tu redidis almo

3. Tu regis alti júna,
Et aula lucis fulgida:
Vitam datam per Virginem
Gentes redemptae plaudite.

4. Jésu tibi sit glória
Qui nátus es de Virgine
Cum Patre et almo Spíritu,
In sempitérna sæcula. Amen.
O Gloriosa Virginum (No. 2)
Unison or two-part chorus
F. de La Tombelle
Arr. by N. A. M.

Andante religioso

1. O gloriosa Virginum, Sublimis
2. Quod Heva tri-stis abstulit, Tu red-dis

Piu Vivo

1. O gloriosa Virginum, sub-
2. Quod Heva tri-stis abstulit, Tu

in-ter si-dera;
Qui te creavit
al-mo ger-mi-ne:
In-trent ut as-træ

bli-mis in-ter si-dera;
red-dis al-mo ger-mi-ne:

par-vu-lum
Lac-ten-te nu-tris u-be-

fle-bi-les,
Coe-li re-clu-dis car-di-

After last verse

re.
Salve Regina Coelitum

Unison, two or three part chorus, equal voices
or four part unequal

Traditional Melody
Arr. by P. J. Van Damme

1. Salve Regina coelitum, O Mater
2. Mater misericordiae, O Mater

Rial Sors unica terrigenum, O Mater
Rial Dulcis parents clementiae, O Mater

Rial 1-8. Jubilate, Cherubim, Exsultate,
3. Tu vitæ lux, fons gratiae,
   O Maria!
Causa nostræ lætitiae,
   O Maria!
Jubilate, etc.

4. Spes nostra, salve, Domina,
   O Maria!
Exstingue nostra crimina!
   O Maria!
Jubilate, etc.

5. Ad te clamamus exules,
   O Maria!
Te nos rogamus supplices,
   O Maria!
Jubilate, etc.

6. Audi nos Evæ filios,
   O Maria!
In te sperantes miserós.
   O Maria!
Jubilate, etc.

7. Eia ergo nos respice;
   O Maria!
Servos tuos ne despice.
   O Maria!
Jubilate, etc.

8. Converte tuos oculos,
   O Maria!
Ad nos in hoc exilio.
   O Maria!
Jubilate, etc.
Tota Pulchra Es, Maria
Motet for unison or two-part chorus

Balthasar-Florence
Liturgically arranged by N.A.M.

Andante moderato

To-ta pul-chra es, Ma-ri-a, et

ma-cu-la o-ri-gi-nal-is nou est in te. Tu glo-ri-a Je-

ru-sa-lem. Tu lae-ti-ti-a Is-ra-el. Tu ho-no-ri-fi-cen-

po-pu-li no-stri: tu ad-vo-ca-ta pec-ca-to-

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O Maria! Virgo prudentissima,

Mater clementissima, Ora pro nobis, O Maria!

Ora pro nobis ad Dominum

Je sum Christum; Ad Dominum Je sum Christum.
Sub Tuum Præsidium (No. 1) 213 a

Motet for two-part chorus

M. Haller

Sub tu-um præ-si-di-um con-fu-gi-mus, sa-ncta De-i

Ped.

Ge-ni-trix, nostras de-pre-ca-ti-o-nes ne de-spi-ci-as in

Man. Ped.

ne-ces-si-ta-ti-bus no-stris: sed a pe-ri-cul-is cu-nctis

li-be-ra nos, li-be-ra nos, sem-per, Vir-go glo-ri-

Ped. Man.
osa, et benedicta, Domina nostra, Med-

a-trix nostra, advocata nostra, tuo Fil-

o nos recan-silia, tuo Filio nos co-

da, tuo Filio nos representata.
Sub tuum Praesidium (No.2.) 213 b

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimitiss."

Antiphon

Seventh Mode

Gregorian

Sub tú-um præ-si-di-um con-fú-gi-mus, Sáncta De-i Gé-ni-trix:

nó-stras de-pre-ca-ti-ó-nes ne de-spi-ci-as in ne-ces-si-tá-ti-bus:

sed a per-i-cu-lis cun-ctis lí-be-ra nos sem-per.

Vir-go glo-ri-o-sa et be-ne-dí-cia. Al-le-lú-ia.
Litany of the Blessed Virgin

Litaniae Lauretanæ
Unison or two part chorus

Nicola A. Montani

Moderately fast


Chanters

1. Pa-ter de cóe-lis De-us,
2. Fi-li Re-démp-tor mun-di De-us,
3. Spi-ritus San-cte De-us,
4. Sancta Tri-nitas u-nus De-us,

Piu Vivo (alla breve)

Chanters

5. Sancta Ma-ri-a, o-ra pro no-bis.
7. Ma-ter di-ví-næ grá-tiæ, o-ra pro no-bis.
8. Ma-ter cas-tis-i-ma, o-ra pro no-bis.
10. Ma-ter ad-mi-ral-bi-lis, o-ra pro no-bis.
11. Ma-ter Cre-a-tó-ris, o-ra pro no-bis.

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Christe audi nos. Christe exaudi nos.

Chorus

1. miserere nos. nabi
2. miserere nos. nabi
3. miserere nos. nabi
4. miserere nos. nabi

Chanter

6. Sancta Dei Genitrix, ora pro nobis.
8. Mater Christi, ora pro nobis.
10. Mater purissima, ora pro nobis.
12. Mater inviolata, ora pro nobis.
14. Mater amabilis, ora pro nobis.
16. Mater boni consili, ora pro nobis.
18. Mater Salvatoris, ora pro nobis.
23. Vir-go, ele-mens, o-ra pro no-bis.
29. Vas ho-no-rá-bile, o-ra pro no-bis.
33. Tur-ris e-búr-ne-a, o-ra pro no-bis.
35. Fœ-de-ris ar-ca, o-ra pro no-bis.
37. Stel-la ma-tu-tí-na, o-ra pro no-bis.

41. Au-xí-li-um Christi-a-nó-rum, o-ra pro no-bis.
43. Re-gí-na Pa-tri-ar-chá-rum, o-ra pro no-bis.
47. Re-gí-na Con-fes-só-rum, o-ra pro no-bis.
20. Virgo veneranda, ora pro nobis.
22. Virgo potens, ora pro nobis.
24. Virgo fideli, ora pro nobis.
26. Sedes sapientiae, ora pro nobis.
28. Vas spirituale, ora pro nobis.
30. Vas insigne devotionis, ora pro nobis.
32. Turris Davida, ora pro nobis.
34. Domus aurea, ora pro nobis.
36. Janua coeli, ora pro nobis.
38. Salus infirmorum, ora pro nobis.

40. Consolatrix afflictorum, ora pro nobis.
42. Regina Angelorum, ora pro nobis.
44. Regina Prophetarum, ora pro nobis.
46. Regina Martyrum, ora pro nobis.
48. Regina Virginalium, ora pro nobis.
49. Regina Sanctorum omnium, ora pro nobis.
50. Regina sibi be origenali concepта, ora pro nobis.
51. Regina Sacra tis simi Rose ri i, ora pro nobis.
52. Regina Pacis, ora pro nobis.

53. Agnus Dei, qui tollis peccata mundi; Parce nobis Domine.
54. Agnus Dei, qui tollis peccata mundi; Exaudi nos Domine.

55. Agnus Dei qui tollis peccata mundi misere re nobis.

Ax. Ora pro nobis Sancta Dei Genitrix.
Bx. Ut digni efficiamur promissionibus Christi.
VENI SPONSA CHRISTI

VENI SPONSA CHRISTI

VENI SPONSA CHRISTI ACCEPE CORONAM, QUAM TIBI DOMINUS PREPARES

VENI SPONSA CHRISTI

VENI SPONSA CHRISTI

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THE BLESSED VIRGIN
Magnificat
Eighth Psalm Tone (Solemnis)
Gregorian

1. Magnificat
2. Et exsultavit
3. Qui a respeexit humilitatem
4. Qui a fecit mihi
5. Et misericordia ejus
6. Fecit potentiam in
7. De pote uit potentes
8. Esuriéntes
9. Sicut locútus est
10. Sicut erat in princípio,

For the alternate verses the following falsa bordone arrangement by Ciro Grassi may be used. (For two part chorus (or three part) equal voices.)
1. ánima
2. in Deo salu
3. ecce enim ex hoc beátam me dicent
4. et sanctum
5. timén
6. dispersit supérbos mente
7. et exal
8. et dívites dimí
9. recordátus misericór
10. Abrahám, et sémini e
11. et Spírí
12. et in sǽcula sǽcul

mé - a
-tá - ri
omnes gene
go - men
-ti - bus
cor - dis
-tá - vit
-sit in - á - nes.
di - æ
-jus in sǽ - cu - la.
tu - i

Dó - mi-num
me - o.
ra - ti - ó - nes.
o - men e - jus.
e - um.
su - i.
hú - mi - les.
su - æ.
Sán - eto.
A - men.
CEREMONY MUSIC.
Motets for Reception, Profession etc.
Regnum Mundi
for two part chorus
Nicola A. Montani

Andante religioso

Regnum mundi, Regnum mundi et omnem ornamental

saeculi, contempsam propter amorem Domini

nostris, Jesu Christi. Quem vidi

quem amavi, in quem credidi quem dilexi.

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Ps. 44.  E-rue-tá-vit cor meum vérbum bó-num: dico ego ópera me-a Re-gi.

E-le-gi ab-jec-ta es-se, in do-mo Do-mi-no

me-i, Je-su Chri-sti.

Gló-ri-a Patri et Fi-li-o Et Spi-rí-tu-i San-cto.

RESPONSES

V. Kyrie eleison. B. Christi eleison. V. Pater noster.

V. Etue nos inducas in tentationem. B. Sed líbera nos a malo

V. Manda Deus etc. B. Confirma hoc Deus quod operátus es in eis.

V. Salvas fac etc. B. Deus meus sperántes in te.

V. Esto nobis etc. B. A facie inimíci.

V. Nihil proficiat etc. V. Et Filius iniquitátis non appónat nocére nobis.

V. Ora pro nobis etc. B. Ut dignae efficiántur promíssionibus Christi.

V. Domine exaudi etc. B. Et clamor meus ad te véniat.

V. Dominus etc. B. Et cum Spíritu tuo.

V. Domine Deus virtutem, converte nos. B. Et osténde fáciem tuam et salvi e-rimus.
Suscipe Domine, universam libertatem

meam, Accipe memoria intellectum atque voluntatem omnem. Quid quid habeo

vel possideo mihi largitut es
ti-bi to-tum re-sti-tu-o, ac tu ae pro-rsus

id ti-bi to-tum re-sti-tu-o, ac tu ae pro-rsus

vo-lun-ta-te tra-do gu-ber-nan-dum.

Moderato

A-mo-rem tu-i so-lum cum gra-ti-a

Ped.

tu-a mi-hi do-nes et di-ves sum sa-tis

nee a-li-ud quid quam ul-tra po-sco.
Conserva me Domine
Psalm 15


2. Sanctis, qui sunt in-ter-ra e-jus.


5. Dóminus pars haereditátis meæ, et cá-li-cis me-i:

6. Funes cecidérunt mihi in praé-cla-ris,

7. Benedícam Dóminum, qui tribuit mihi in-tel-léc-tum:

8. Providébam Dóminum in conspéctu me-o sem-per:

9. Própter hoc lætátum est cor meum et exsultátivit lin-gua me-a:

10. Quóniam non derelínques ániam me-am in in-fér-no:

11. Notas mihi fecisti vias vitæ, adimplébis me laetitia cum vul-tu tu-o:

12. Gloria Pa-tri et Fi-li-o,

13. Sicut erat in princípio, et nunc, et sem-per,
1. Dixi Domine: Deus meus es tu, quoniam
bonorum meorum non eges.
2. mirificavit omnes voluntates meas
in eis.
3. postea accelle - ra - ve - runt.
4. nec memor ero nominum eorum per latera - mea.
5. tues, qui restitues hereditatem meam mihi.
6. etenim hereditas mea praecella - ra est mihi.
7. insuper et usque ad noctem increpaurunt
me renes mela - i.
8. quoniam adextris est mihi, ne commovear.
9. insuper et caro mea requie - acet in spe.
10. nec dabis sanctum tuum videre corrup - ti - o - nem.
11. delectiones in dextera tua us - que in - fi - nem.
12. et Spiritu - - i Sancto.
Ecce Quam Bonum
for two part chorus
Psalm 132
Nicola A. Montani

1. 3. Ecce quam bonum, et quam iucundum,

5. 7. 

9. 11. 

ha - bi - ta - re - fra - tres in u - num.

2. Sic ut unguentum in capite

6. Quoniam illic mandavit Dominus

10. Sic ut erat in principio,
quod descendit in barbam, barbam
beneficiorem et vitam usque in
et nunc, et semper, et in saecula saecula-

Aar
saeculum. 4. Quod descendit in
lorum. Amen. 8. Gloria

oram vestimenti ejus: sicut ros
Patris et Filiq, et Spi-

Repeat "Ecco" to

Hermon, qui descendit in monte Sion.
rituis Sancto.
1. Quam di-lecta tabernácula tua, Dómi-ne virt-tum!
2. Cor meum, et caro me-a
3. Etenim passer invénit sibi domum:
4. Altária tua, Dómi-ne virt-tum:
5. Beati, qui hábitant in domo tua, Domi-ne:
6. Beá-tus vir, cujus est au-xili-um abs te:
7. Étenim benedictionem dabat legis-látor, ibunt de virtúte in virt-tu-tem:
8. Dómine, Deus virtútum exáudi orati-ó-nem me-am:
9. Protéctor nóster, á-spe-ce, De-us:
10. Quia melius est dies una in á-trí-is tu-is,
11. Elégi abjéctus esse in dómo De-i me-i:
12. Quia misericórdiam et veritátem dilig-it De-us:
13. Non privábit bónis eos, qui ámbu-
lant in in-no-cénti-a:
14. Gloria Pa-tri et Fil-i-o,
15. Sicut erat in princípio, et nunc, et sem-per,
1. concupiscit, et deficit anima mea in atria Domini.
2. exsultaverunt in Deum vivum.
3. et turtur nidum sibi, ut ponat pullos suos.
5. in saecula saeculorum laudabunt te.
6. ascensiones in corde suo dispositas, in loco quem posuit.
7. videtur Deus de orum in Sion.
8. auribus perceipe, Deus Jacob.
9. et respice faciem Christi tui.
10. super milia.
11. magis quam habitare in tabernaculis pecorum.
12. gratiam et gloriam debit Domino.
13. Domine virtutum, beatus homo qui sperat in te.
14. et Spiritus tuorum sancto.
Quae est ista, quae est ista, quae ascendit de deserto; deliciis affluens

Enixa super dilectum suum? Tota pulchra es, amica mea, suavis et decor.
Vé - ni de Li - ba - no spon - sa me - s

rall

Vé - ni de Li - ba - no ve - ni co - ro - na - be - ris.

pp

Tu gloria Jerusalem
Unison or four part chorus

(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

Cesar Franck

Andante religioso

Adapted from the Motet “Quae est ista”

Tu glo - ri - a Je - ru - sa - lem; tu lae -

ti - ti - a Is - ra - el; tu ho - no - ri - fi - cen - ti - a

303
MUSIC FOR FORTY HOURS' ADORATION
Musical Programme

AT THE EXPOSITION

1. MASS, after which the Blessed Sacrament is incensed.
2. * PROCESSION during which the “Pange Linguæ” is sung; after the procession the
   3. “TANTUM ERGO” is sung, and the Blessed Sacrament is incensed.
   The “Panem de coelo, etc.” is omitted.
4. THE LITANY OF THE SAINTS is chanted. 224
5. PSALM LXIX, “Deus in adjutorium etc.” is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles “Salvos fac, etc.” After the “Domine, exaudi orationem meam,” the celebrant rises and sings the prescribed orations.

MISSA PROPACE

On the second day of the Devotion the “Missa pro pace” (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color. (See Manual of Forty Hours' Adoration pub. by Ecclesiastical Review, Phila., Pa.)

AT THE REPOSITION

1. MASS, after which is sung the
   2. LITANY with Psalm LXIX and the versicles “Salvos fac, etc.” down to “Dominus Vobiscum” (exclusive,) after which the Blessed Sacrament is incensed.
   3. * PROCESSION during which the “Pange Linguæ” is sung. After the procession when the Blessed Sacrament has been placed on the altar, the
   4. “TANTUM ERGO” is sung, and at the “Genitori” the Blessed Sacrament is incensed. The “Panem de coelo” is intoned and the celebrant rises and sings the
   5. ORATIONS; Benediction follows.

* In case the Procession does not take place the “Pange Linguæ” cannot be omitted.

Pange Linguæ; (see No. 241)
The Litany of the Saints
According to the Vatican Graduale

Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration.

Chanters

Kyrie eleison. Christe eleison.


Pater Dei caelis Deus, misere re nobis.
Fili Redemptor mundi Deus, misere re nobis.
Spiritus Sancti Deus, misere re nobis.
Sancta Trinitas unus Deus, misere re nobis.

Sancta Maria, ora pro nobis.

Sancta Dei Genitrix, ora pro nobis.
Sancta Virgo virginitum, ora pro nobis.
Sancta Michaele, ora pro nobis.
Sancta Gabriel, ora pro nobis.
Sancta Raphael, ora pro nobis.

Omnes sancti An edge et Archangeli, orate pro nobis.
Omnes sancti beatorum Spiritum ordinis, orate pro nobis.
Sancte Jo-an-nes Bap-ti-sta, ora pro nobis. Sancte Jo-seph,
ora pro nobis. Omnes sancti Pa-tri-ar-chae et Pro-phetae,
ora te pro nobis. Sancte Pe-tre, ora pro nobis.

Sancte Paulus,
Sancte Andre-a,
Sancte Jaco-be,
Sancte Jo-an-nis,
Sancte Tho-ma,
Sancte Jaco-be,
Sancte Philip-pae,
Sancte Bartholomeo, ora pro nobis.
Sancte Mathae,
Sancte Simon,
Sancte Thaddeus,
Sancte Mathia,
Sancte Barnaba,
Sancte Luca,
Sancte Marce,

Omnès sancti Apo-stoli et Evangelistae, orate.
Omnès sancti Discipuli Domini, orate.
Sancte Stephane, ora.
Sancte Laurenti, ora.
Sancte Vincenti, ora.
Sancti Fabi-anus et Sebastiana, orate.
Sancti Jo-an-nus et Pau-lus, orate.
Sancti Cosma et Dami-anus, orate.
Sancti Gervasi et Protasi, orate.
Omnès sancti Martyres, orate.
Sancte Silvester,

Sancte Gregori,
Sancte Ambrosii,
Sancte Augustini,
Sancte Hieronymi,
Sancte Martini,
Sancte Nicolai,
Omnès sancti Pontifices et Confessores, orate pro nobis.
Omnès sancti Doctores, orate.
Sancte Antonii,
Sancte Benedicti,
Sancte Bernari,
Sancte Dominici,
Sancte Francisci,
Omnès sancti Sacerdotes et Levita,
Omnès sancti Monachi et Eremitae, orate.
Sancta Maria Magdalenae,
Sancta Agatha,
Sancta Luciae,
Sancta Agnes,
Sancta Cecilia,
Sancta Catharinæ,
Sancta Anastasias,
Omnès sanctæ Virgines et Víduæ,
Omnès Sancti et Sanctæ Déi,

* Note: Omitted on Holy Saturday.
Propitius esto, parce nobis Domine.
Propitius esto, exaudi nos Domine.
Ab omni male, libera nos Domine.

Ab omni peccato,
* Ab ira tua,
* A subitanea et improvisa morte,
* Ab insidiis diaboli,
* Ab ira, et odio, et omni mala voluntate,
* A spiritu fornicationis,
* A fulgere et tempestate,
* A flagello terrae motus,
* A peste, famine, et bello,
A morte perpetua,
Per mysterium sanctae incarnationis tuae, > libera nos Domine.
Per adventum tuum,
Per nativitatem tuam,
Per baptismum et sanctum jejunium tuum,
Per crucem et passionem tuam,
Per mortem et sepulturam tuam,
Per sanctam resurrectionem tuam,
Per admirabilem ascensionem tuam,
Per adventum Spiritus Sancti Paracleti,
In die judicii,

* Omitted on Holy Saturday
Pec-ca-tó-res, te ro-gá-mus aú-di-nos.

Ut nóbis párcas,
* Ut nóbis indúlgeas,
* Ut ad véram pæniténtiam nos perdúcere dignérís,
   Ut Eclésiam túam sánctam régere et conserváre
dignérís,
   Ut Dómnunum Apostólicum et ómnes ecclesiásticos
   órdines in sáncta religione conserváre dignérís,
   Ut inimícos sánctæ Eclésiæ humiliáre dignérís,
   Ut régibus et principibus christianís pácem et
véram concórdiam donáre dignérís,
* Ut cúnceto pópulo christianó pácem et unitátem
   largíri dignérís,
   Ut nos metípsos in tuo sáncto servítio confortáre
   et conserváre dignérís,
* Ut móntes nóstras ad cælestia desidéria érigas,
   Ut ómnibus benefactóribus nóstris sempitérna
   bóna retribuás,
* Ut ánimas nóstras, frátrum, propinquérum et be-
   nefactórum nostrórum ab sétérna damnatióne
erípias,
   Ut frúctus térræ dáre et conserváre dignérís,
   Ut ómnibus fidélibus defúnctis réquiem sétér-
   nam donáre dignérís,
   Ut nos exaudíre dignérís,
* Fíli Déi,
Agnus Dei, qui tol-lis pec-ca-ta mun-di, par-cest no-bis

Domi-ne. Agnus Dei, qui tol-lis pec-ca-ta mun-di,

ex-au-di-nos Domi-ne. Agnus Dei, qui tol-lis pec-ca-ta mun-di,


On Holy Saturday the "Kyrie" of the Mass is begun at this point.

Forty Hours etc. chanters proceed.

Kyrie eleison. Christe eleison.

Kyrie eleison. Pa-ter No-ster.

Et ne nos in-du-cas in ten-ta-ti-o-nem.

Sed li-be-ra-nos a ma-lo.
Deus in adjutorium
Psalm 69

1. Deus in adjutorium mé-um in-tén-de: 1.Dómine ad ad-
   juvándum me
   fe-stí-na.

2. Confundántur et re-ve-re-án-tur; 2.qui quérunt á-
   nimam mé-am.

3. Avertántur re-
   trósum, et e-ru-bé-sca-mant, 3.qui vólunt
   mihi ma-la.

4. Avertántur
   státim e-rubescen-tes, 4.qui dicunt
   mihi: Éuge, é-u-ge.

5. Exsúltent et
   laeténtur in
   te ómnes qui quérunt te: 5.et dicant sém-
   per: Magnifi-
   câtur Dómi-
   nus: qui dili-
   gunt salutáre tu-
   um. (see above)

6. Ego vero e-
   gé-nus et páuper sum: 6.Deus
   (ad-ju-va-me)

7. Adjútor meus
   et liberá-tor me-us es tu:
   7. Dómine ne mo-ré-
   ris.


9. Sicut erat in
   princípio, et nunc, et sém-
   per, 9. et in saécu-
   la
   saeculórum A-
   men.

(see above)
RESPONSES


All other responses end in the following manner except

No. 9. tún- di- nia.

2. V. Esto nóbis Dómine túrris fortitúdinis.
R. A fácie inimíci.

3. V. Níhil profíciat inimícius in nóbis.
R. Et fílius iniquitátis non appónat nocére nóbis.

4. V. Dómine non secúndum peccáta nóstra fácias nóbis.
R. Neque secúndum iniquitátes nóstras retribuas nóbis.

5. V. Orémus pro Pontíficíe nóstro N.

6. V. Orémus pro benefactóribus nóstris.

7. V. Orémus pro fidélibus defúnctis.
R. Réquiem áeternam dóna éis Dómíne, et lux perpé tua luceat éis.

8. V. Requíscant in pácé.
R. Amen.

9. V. Pro frátribus nóstris abséntibus.
R. Sálvos fac sérvos túos, Déus méus, sperántes in te. (see No. 1)

10. V. Míte éis Dómíne auxílium de sáncto.
R. Et de Sión suére éos.

11. V. Dómíne exáudi oratiónem méam.
R. Et clámor méus ad te véniat.

12. V. Dómíminus vomísicum.
R. Et cum spíritu túo.

PRAYERS


14. V. Dómíminus vomísicum.
R. Et cum spíritu túo.

15. V. Exáudiát nos omnípotens et miséricors Dóminus.
R. (Et custódiát nos semper.) Amen.

16. V. Fidélium ánimae etc.
R. Amen.
THE BLESSED SACRAMENT
Motets for Benediction

O Salutaris Hostia (No.1)
(Verbum Supernum Prodiens)

S. Webbe (1740-1816)

Lento

1. O salutaris hostia, Quae coeli pandis
2. Unum tri-no-que Do-mi-no Sit sem-pi-ter-na

OSTIUM; BELLA PREMUNT HOSTILI-A, Da
gloria, Qui vi-tam sine ter-mi-no No-
ro-bur, fer aux-li-um.
bis do-net in-patri-a.

*NOTE: The custom in America is to sing an O Salutaris before the Tantum Ergo. One is at liberty to sing any appropriate Motet. The only music actually prescribed is the Tantum Ergo.
1. O salutaris hostia, Quae coeli pandis
2. Unitinoque Domino Sit sempiterna

ostium; Bella premunt hostilia, Da
gloria, Quisiam sine termino No-

robur, fer auxilium.

bis donet in patria.

Amen.
O Salutaris Hostia (No. 3) (Verbum Supernum Prodiens)

Gregorian

1. O salutáris hostia, Quae céli pändis
2. Uni trinoque Domino Sit sempiterna

ostium; Bella premunt hostilia,
gloria, Qui vitam sine termino

O Salutaris Hostia (No. 4)

Unison Chorus

J. Rheinberger

Abridged and arr. by N. A. M.

Andante

1. O salutaris hōstiā, Quae coeli pandis
2. Unī tri-nōque Dōmi-no Sit sem-pi-tēr-na

ō-sti-um: Bēl-la pre-munt hō-sti-ā. Da robur,
glō-ri-a, Qui ví-tam si-ne

fer su-xi-li-um. Organ 2. tér-mi-no No-

O Salutaris Hostia (No. 5)
For three-part chorus (S. S. A. or T. T. B.)

Balthasar Florence
Arr. by N. A. M.

Andante religioso

1. O salutaris hostia,

2. Unis tri-no-que Do-mi-no

Quae coeli pandis ostium:
Sit sem-pi-ter-na glo-ria,

Bella premunt hostilia,
Qui vitem sine ter-mi-no

cresc. e rit.

Da ro-bur, fer auxilium. Amen.
Nobis donet in patria.
O Salutaris Hostia (No. 6)

Moderato

Nicola A. Montani

1. O salutaris hostia, Quæ
2. Uni trinoque Domino Sit

coe-lia pandia ostium: Bella pres-
sem-pi-ter-na glori-a, Qui vi-tam

munt hosti-li-a, Daro-bur, Ser au-
si-ne ter-mi-no Nobis do-net in

xi-li-um.


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O Salutaris Hostia (No. 7)

Andante

1. O salutaris hostia,

2. Unum tri nique Domi no

Quae coeli pandis ostium: Bella pretia
Sit sem piter na gloria, Qui vitam

munt hostilia, Da robur,
sine termino Nobis do-

fer aux illium. Amen.
Adoro te devote (No. 1)

St. Thomas Aquinas 1227-1274
Fifth Mode

1. Adóro te devote, latens Dé-itas, quae sub his fig-uris
2. Ví-sus, ta-ctus; gus-tus in te fál-li-tur, Sed au-di-tu so-lo

vere latitás: Ti-bi se cor me-um tó-tum sub-ji-cit,
tutó cré-di-tur: Cre-do quid-quit dí-xit Dé-i Fi-li-us:

Qui-a te con-tem-plans to-tum dé-fi-cit.

3. In crúce latébat sóla Déitas,
4. Plágas, sicut Thómas, non intéueor:
At híc látet símul et humánitas:
 Déum tamen méum te confitéor:
Ambo tamen crédens, atque cónfitens,
 Fac me tíbi semper magis crédere,
Péto quod petívit látro pénitens.
 In te spem hábere, te diligere.

5. O mémoriale mórtús Dómini,
6. Pies Pelícáne, Jésu Dómine,
Pánus vívus, vítam préstans hómini:
 Me immíndum múnda tuyó ságuine,
Préstá mea ménti de te vívere,
Cújus úna stílla sálvum fácere
Et te ílli semper dulcé sápere.
Tó-tum múndum quit ab ómni scélera.

7. Jésu, quem velátum nunc adspício,
Oro fiat illud quod tam sitió:
Ut te reveláta cernens fácie,
Visu sim beátus tús glória. Amen.
Adoro te devote (No. 2)

Lento

1. Adóro te de-vote, la-tens Dé-i-tas,
2. Vi-sus, ta-ctus, gus-tus in te fál-li-tur,

Quae sub his fi-gu-ris ve-re la-fi-tas:
Sed au-di-tu so-lo tu-to cre-di-tur:

Ti-bi se cor me-um to-tum sub-ji-cit,
Cre-do quid-quid di-xit De-i Fi-li-us:

Qui-a te con-tem-plans to-tum de-fi-cit.

Additional stanzas given on preceding page
O Esca Viatorum (No.1)

Heinrich Isaac (1493-1531)
Arr. by J. S. Bach

Largo

1. O esca viatorum, O panis Angelorum,
   Lo rum, O manna celitum: E-
   Sub panibus specie:
   Fac

2. O lympha, fons amoris, Qui purum Salvat,
   T螺丝is E corde proflius; Te
   Sub panibus specie:
   Hae c sola nostra

3. O Jesu, tuum voluptum, Quem colimus oec-
   Sitientes porta; Hae c sola nostra
   Sub panibus specie:
   Cor da quae ren ti um.

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O Esca Viatorum (No. 2)
For Unison or Two-Part Chorus  Traditional Melody
Arr. by P. J. Van Damme

1. O e-sca vi-a-tor-um, O pa-nis An-ge-
lo-rum, O man-na coe-li-tum: Es-u-ri-en-
to-ris E cor-de pro-flu-is; Te si-ti-en-
cúl-tum Sub pa-nis spó-ci-e; Fac ut, re-mó-
ci-ba, Dul-ce-di-ne non pri-va, Cor-da qua-re-
po-ta, Hae-c so-la no-str-a vo-ta, His u-na su-
ve-lo, Post lí-be-ra in co-lo, Cer-ná-mus a-ci-

um, Cor-da qua-re-ti-um.
e, Cer-ná-mus a-ci-e.

Ped.
Panis Angelicus (No. 1)
Sacris Solemniss

1. Panis angelicus fit panis hominum; Dat

2. Te trina Deitas unaque possemus, Sic

Panis coeli unus figuris terminum: O

nos tu visitat, sic ut te colimus: Per

res mirabilis! manducat Dominum

tuas semitas duc nos quo tendimus,

Pauper, servus, et humilis.

Ad lucem quam inhabitas. Amen.
Panis Angelicus (No. 2)
Unison, Two or Four-part Chorus

Fr. Lambilotte

Andante religioso

1. Panis angelicus fit panis hominum;
2. Te trina Deitatis unaque posseimus,

Dat panis oblicus figuris terminum:
Sic nos tu visita, sicut te colimus;

O res mirabilis! manducat Dominum Pauper,
Per tuas semitas duo nos quo tendimus, Ad

servus, et humilis.
Cem quam inhabitas. Amen.
Sacrís Solemnīis
(Panis Angelicus)

For Unison Chorus

J. Mohr

1. Sacris so-le-mni-is juncta sint gau-di-a, Et ex præ-co-di-is
2. Noctis re-co-li-tur cor-na no-vi-si-ma, Qua Christus cre-di-tur

sonent præco-ni-a; Rece-dant ve-te-ra, no-va sint o-mni-a,
agnum et a-zy-ma De-dis-se fra-tri-bus, jux-ta le-gi-ti-ma


3. Post ágnun týpicum, ex-plētis épulis,
4. Dedit fragilibus córporis fér-culum,
Corpus Dóminicum datum discípulis,
Dedit et trístitibus sánquiniis póculum,
Sic totum ómnibus, quod totum sán-gulis,
Dicens: Accípite, quod trado vásculum,
Ejus fatémur mánibus. Omnes ex eo bíbíte.

5. Sic sacri-fi-ci-um istud in-sti-tuit,
6. Panis Ángelí-cus fit panis hó-minum;
Cújus officium commítití volúit
Dat panis céle-bícus fígúris térmi-num;
Solís præséý-teris, quibus sic cóngruit,
O res mirá-bílis! Mandú-cát Dómino
Ut sumant, et dent cé-teris.

Pauper, sér-vus, et húmilis.

7. Te tríña Dé-itas unáque póscimus,
Sic nos tu vé-sita, sícut te có-limus:
Per tuas sé-mítas duc nos quo téndímus
Ad lucem quam inhábítas. Amen.
Ecce Panis Angelorum (No.1)
Lauda Sion

Andante religioso

Portuguese Melody

\textbf{p\ } Ecce pa-nis An-ge-lo-rum,
In fi-gu-ris pra-e-si-gna-tur,

\textbf{cresc} Factus ci-bus vi-a-to-rum:
Cum I-sa-ac im-mo-la-tur,

\textbf{p\ } Ver-e pa-nis fi-li-o-rum,
A-gnus Pa-schae de-pu-ta-tur,

\textit{rall} Non mit-ten-dus ca-ni-bus,
Da-tur man-na pa-tri-bus.
Ecce Panis Angelorum (No. 2)
Lauda Sion

1. Ecce pānis Angelorum,
2. In figūris prae-signātur,

Factus cibus viatorum:
Cum I saec immolare tur.

Verer pānis filiorum,
Agnus Paschae deputātur,

Non mitendus cániibus.
Datur manna patriibus.
BONE PASTOR

3. Bone Pastor, panis vere,
4. Tu qui cuncta scis et valles,

Jesus, nostri miserere: Tu nos pai
Qui nos pascis hic mortales: Tu es i

sce, nos tuere, Tu nos bona fac vide re
bi commensales, Cohesores et sodales


Fac sanctorum civium.
Adoramus te, panem coelitum

Andante

Ad-o-ra-mus te, pa-nem coe-li-tum,

Cibum vitae de-sur-sum praes-ti-tum. A-ve,

A-ve, a-ve, coeli panis vi-ne. Lau-

De-tur in ae-ter-num san-ctis-si-mum Sa-cra-

mentum.
Ave Verum Corpus (No. 1)

Unison, two or four part chorus

Ch. Gounod

Lent"o

Liturgically arranged by N.A.M.

A-ve, a-ve ve-rum Cor-pus na-tum de Ma-ri-a

p p

Vir-gi-ne: Ve-re pas-sum, im-mo-la-tum,

im-mo-la-tum in cru-ce pro ho-mi-ne, in cru-ce pro

ho-mi-ne: Cu-jus la-tus per-for-a-tum

pp

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Allargando

flu-xit a-qua et san-gui-ne:

Esto no-bis

pra-e-gu-sta-tum mor-tis in ex-a-mi-ne

O Je-su dul-cis! O Je-su pi-et! O Je-su fi-li Ma-

ri-se, O Je-su fi-li Ma-ri-se!
Ave Verum Corpus (No. 2)

Unison, two or four part chorus

C. St. Saens

Andante religioso

Liturgically arranged by N.A.M.

1. Ave, Ave verum Corpus natum de Maria Virgine:

2. Ver-e pas-sum, im-mo-la-tum in cru-ce pro ho-mi-ne:

3. Cu-jus la-tus per-fora-tum flu-xit a qua et san-gui-ne.

4. Es-ti no-bis pra-gu-sta-tum mortis in ex-a-mi-ne:

5. O Je-su dul-ci! O Je-su pi-e! O Je-su, Je-

su fi-li Ma-ri-ae, fi-li Ma-ri-ae!
Ave Verum Corpus (No. 3)

W. A. Mozart
Arr. for unison, two or four part chorus by N.A.M.

Adagio
Voices

Organ

A-ve, a-ve ve- rum

Cor-pus na-tum de Ma-ri-a Vir-gi-ne:

Ve-re pas-sum im-mo-la-tum in

crec cresc molto

im-mo-la-tum

cruci-ce, pro ho-mi-ne:

Organ
Ave Verum Corpus (No. 4)

Andante moderato

Ave, ave verum Corpus natum de Maria

Vir-gi-ne: Vere pas-sum, immo-la-tum in cru-

ce pro ho-mi-ne: Organ

Cu-jus

latus perforatum fluxit aqua et san-gui-ne:
E-stito n-o-bis prae-gu-stau-tum mor-tis in ex-

a-mi-ne: O Jesu dul-cis! O Jesu

pi-e! O Jesu dul-cis! Jesu pi-e! O Jesu

fi-li Ma-ri-se, fi-li Ma-ri-se!
Ave Verum Corpus (No. 5)

Prosa antiqua usu recepta

Sixth Mode.

Gregorian

1. Ave verum Corpus natum de Maria Virgine:
2. Verepsum, imo-latum in crucce pro homine:

3. Cujus latus perforatum fluixit a-
4. Esto nobis praegustatum mortis

qua et sanguine. 5. O Jesu dulcis!
in examine: 6. O Jesu piae!

7. O Jesu fili Mariae.
O quam suavis est

Antiphon. (according to the Vatican Edition of the Antiphonale)
Sixth Mode

O - quam su - a - vis est, Dó -

mi - ne, spí - ri - tus tú - us!

qui, ut dul - cé - di - nem tu - am

in fi - li - os de - mon - strá - res,
pane sua vis simo

de coelo praestito, esurientes

tes reple bonis, fastidiosos

divites dimittens inanes.
O Sacrum Convivium
Motet
Arr. for unison, two or
four part chorus by N.A.M.

Adagio (con espressione)

THE SACRED HEART
O Cor Jesu
Two part chorus

Adagio

Don Lorenzo Perosi

O cor Je-su flagrans a-mo-re no-

O cor Je-su flagrans a-mo-re

stri, O cor Je-su flagrans a-mo-re

no stri, inflamma cor nostrum a-mo-re tu-

rall

i, inflamma cor nostrum a-mo-re tu i

Ped. Ped.
Cor Jesu, salus in te sperantium

Unison or two part chorus

W. Schultes (1815-1879)
Abridged and arr. by N.A.M.

Andante sostenuto

Cor Je-su, sa-lus in te spe-ra-n-ti-um, mi-se-re-re

Allarg

no-bis, Cor Je-su, spes in te mo-ri-en-ti-um, mi-se-

Fine

re-re no-bis, Cor Je-su de-li-ci-ae san-cto-rum

D.S. % to Fine

o-mni-um, mi-se-re-re, mi-se-re-re no-bis. Cor

343
238 a INVOCATION TO THE SACRED HEART *
Cor Jesu Sacratissimum (No.1)

First Mode

1. Cor Jesu Sacratissimum, misere-re no-bis.
2. Cor Mariae immaculatum, ora pro nobis.

238 b

Cor Jesu Sacratissimum (No. 2) *

Fourth Mode

Cor Jesu Sacratissimum, misere-re no-bis.

* Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Modes) in place of the "Adoremus."

239

PLEA FOR GOD'S MERCY
Usually sung before the 50th Psalm: Miserere mei Deus
Also before the "Laudate Dominum" during Lent. (in place of "Adoremus")

Parce Domine

Parce Domine, parce populo tuo: ne in aeternum ira sacriris nobis.
THE SACRED HEART
Ss. Cordis Jesu
Cor; arca legem continens

Moderato

1. Cor, ar-ca le-gem con-ti-nens Non se-rvi-

tu-tis ve-te-ris, Sed gra-ti-a, Sed ve-ni-
rat-um fo-de-ris, Tem-plum ve- tu-sto san-

3. Te vulnerátum cáritas
Ictu paténti vóluit,
Amoris invisibilis
Ut venerémur válnera.

5. Quid non amátem rédamet?
Quid non redémpus diligat,
Et Corde in isto séligat
Aéterna tabernácula?

4. Hoc sub amóris símbolo
Pásus cruénta et mústica,
Utrúmque sacrifícium
Christus sacerdos óbtulit.

6. Déce Parénti, et Filio;
Sanctóque sit Spíritui,
Quibus póstéstas, glória,
Regnumque in omné est saeculum.

Amen.

240

13th Century Melody
"Alta Trinita"

After last verse


345
1. Pange lingua gloriōsi* Corporis mystērium,
2. Nobis datus, nobis natus Ex intēcta Virgi-ne,
3. In supremae nocte coenae, Recumbens cum frātribus,
4. Verbum caro, panem verum Ver-bo car-nem ef-ficit:
5. Tantum ergo Sacramentum Ven-e-rē-mur cōr-nu-i:
6. Ge-ni-tō-ri, Ge-ni-tā-que Laus et ju-bi-lā-ti-o,

1. Sanguinisque pretī-ō-si, Quem in mundi pretium
2. Et in mundo co-ver-sā-tus, Spar-so vér-bi sē-mi-ne,
3. Obser-vā-ta legē ple-ne Ci-bis in le-gā-li-bus,
4. Fit-que san-guis Christī me-rum, Et si sen-sus dé-fi-ctī,
5. Et an-tī-quum docu-men-tum No-vo ce-dat ri-tu-i;
6. Sa-lus, ho-nor, virtus quo-que Sit et be-ne-dicti-o:

2. Su-i moras in-co-lā-tus Mi-ro clausit ōr-di-ne.
3. Ci-bum turbæ du-o-gē-neæ Se dat su-is mà-ni-bus.
6. Pro-ce-dēn-ti ab u-tro-que Com-par sit lau-dā-ti-o.
Pange Lingua (No. 2)  
(Tantum Ergo)  
Gregorian  
(Apud Italos usitatum)

First Mode

1. Pange lingua gloriösì  Cór- poris mystérium
2. Nobis datus, nobis natus  Ex in tácta Virgi-ne,
3. In supréma nocte coe-nse,  Ré-cum-bens cum frá-tribus,
4. Verbum car-o, pa-nem ve-rum  Ver-bo car-nem éf-fi-cit:
5. Tantum er-go Sa-ora-méntum  Ve-ne-ré-mur cér nu i:
6. Ge-ni-tó-ri, Ge-ni-tó-que  Laus et ju-bi-lá-ti-o,

1. Sanguis-que pre-ti-ó-si, Quem in múndi pró-ti-um
2. Et in múndo con-ver-sá-tus, Spar-so vé-bi sé-mi-ne,
3. Ob-ser-vás te-ge ple-ne Ci-bis in le-gá-li-bus,
4. Fit-que sanguis Christi me-rum, Et si sensus dé-fi-cit,
5. Et an-ti-quum do-o-méntum No-vo ce-dat ri-tu-i;
6. Sa-tus, ho-nor, vir-tus quae-que Sit et be-ne-di-cti-o:

2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
3. Ci-bum tu-bae du-o-de-nae Se dat su-is má-ni-bus.
5. Praetet fí-des sup-ple-méntum Sbn-su-um de-féctu-i.
6. Pró-ce-dénti ab ú-tró-que Com-par sit lau-dá-ti-o.

After last verse

347
Tantum Ergo (No. 1)
Unison or four part chorus
(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)
Jos. H. Beltjens
Abridged and arranged by N.A.M.

Andante moderato

1. Tantum ergo Sacramentum Veneremur
2. Genitori, Genitoteque Laus et jubil

cernui: Et antiquum documentum
latico, Salus, honnor, virtusqueque

Novocedat riti: Praestet fides
Sit et benedicito: Procedenti

supplementum Sensuum defecuit.
ab utroque Comspar sit laudatio.

A men.

Ped.
Tantum Ergo (No. 2)

Arr. by N.A.M.

Traditional Melody from Ms. dated 1751 Stonyhurst. (Also Epitome Rit. Trevir.)

Not too slow

1. Tantum ergo Sacramentum Venere mur
2. Genitori, Genitique Laus et jubile

cernui: Et antiquum documentum
tatio, Salus, hono, virtus quoque

Novo ce dat ritui: Præstet fides
Sit et benedictio: Procedenti

supplementum Sensuum defectui. Amen.

ab utroque Compar sit laudatio.
Tantum Ergo (No. 3)

For unison chorus or chorus in 2 or 4 parts

Moderato

3 pt cho. equal voices (S. S. A. or T. T. B.)

Unison, 2 or 4 pt cho.

1. Tantum ergo Sacramentum
2. Genitori, Genitori

Veneremur cernui:
Laus et jubilatio:

Et antiquum documentum
Salus, honor, virtus quoque
Novo cedat rituali: Praestet
Sit et benedictio: Proce-

fidessupplementum Sensum de-
dentia burtroque Compar sit lau-

fectuio. Amen.
Tantum Ergo (No. 4)
Choral

Moderato

1. Tantum ergo Sacramentum, Venenum;
   remur cernui; Et antiquum docu-

2. Genitori, Genitore, Laus et
   remunatatio, Salus, honor, virtus
   menum, Novo ce dat ritui: Praestet fides
   quoque, Sit et benedictio; Procedenti

supplementum Sen suum defectui.
ab utroque Conpar sit laudatio. Amen.
Tantum Ergo (No. 5)

Unison or two part chorus

Andante religioso

W. A. Smit

1. Tantum ergo Sacramentum Veneremur
2. Genitori, Genitoque Laus et jubil


cernui; Et antiquum documentum, Novola
tatio, Salus, honor, virtus quoque, Sit et

cedat ritui: Praestet fides supple
benedictio; Procedenti ab u

mentum Sensum defectui. Amplique Com
troque Compar sit laudatio. Amen.

353
Tantum Ergo (No. 6)

1. Tantum ergo Sacramentum Vene-remur
2. Genitori, Genitore-que Laus et ju-bi-

ermma: Et antiquum do-ce-men-tum
latico, Salus, ho-nor, vir-tus quo-que

Novo ce-dat ri-tu-i: Prae-stet fi-des
Sit et be-ne-di-cti-o: Pro-ce-denti

ab u-tro-que Com-par sit lau-da-ti-o.
Tantum Ergo (No. 7)

Melody from a Slovak Hymnal
Adapted by N. A. M.

Moderately fast

1. Tantum ergo Sacramentum Veneremur
2. Genitori, Genitoreque Laus et jubilaeum:

cernum: Et antiquum documentum
lationem: Salus, honor, virtus quoque

Novo ce dat. ritu: Præs-tet fi des supple-
Sit et benedictio: Pro ce denti ab u-

mentorum Sensuum deficit i
et quoque Com par sit lauda ti o. Amen.
Tantum Ergo (No. 8)

J. Mohr

Moderato

1. Tantum ergo Sacramentum Venere mur
2. Genitores, Genitoresque Laus et jubil

solemu: Et antiquum documentum
latino: Salus, honor, virtus quoque

Novocedat rite: Præstet fides
Sit et benedictio: Procedenti

supplementum Sensum defectui.
ab utroque Compar sit laudatio.

Amen.
Tantum Ergo (No. 9)

Unison or two part chorus

Andante religioso

1. Tantum ergo Sacra-mentum Ven-ere-mur
2. Geni- tori, Geni-to-que Laus et ju-bi-

Cerno: Et an-ti-quum do-cu-men-tum
la-tio, Salus, ho-nor, vir-tus quo-que

Novo ce-dat ri-tu-i: Prae-stet fi-des
Sit et be-ne-di-ctio: Pro-ce-den-ti

sup-ple-men-tum Sen-su-um de-fe-c- tus
ab u-tro-que Com-par sit lau-da-tio.

A-men.
Tantum Ergo (No. 8)

Moderato

J. Mohr

1. Tantum ergo Sacramentum Veneremur
2. Genitori, Genitoque Laus et jubibi

nerui: Et antiquum documentum
latio Salus, honor virtus quoque

Novocedat ritu i: Praestet fides
Sit et benedictio: Procedenti

supplementum Sensuum defectu i.
ab utroque Compar sit laudatio. Amen.
Tantum Ergo (No. 9)

Unison or two part chorus

Th. Dubois

Arr. by N. A. M.

Andante religioso
cresc.

1. Tantum ergo Sacramentum Venere mur
cernui: Et antiquum documentum

2. Genitori, Genitoreque Laus et jubibe
tatio, Salus, honor, virtus quoque

Novo cedat ritui: Præstet fides
Sit et benedictio: Procedenti

supplementum Sensuorum defectui: A
ab utroque Compar sit laudatio. Amen.
Tantum Ergo (No. 10)
Unison Chorus

Not too slow

Nicola A. Montani

Tantum ergo Sacramentum Venerate mur
cernui, Et antiquum documentum

Novo cedat ritui: Præstet fides

Supplementum Sensuum defectui.

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For the last stanza, instead of using the following elaborated accompaniment, the harmonization given for the first stanza may be played.

\[ \text{Maestoso} \]

\[ \text{Genitores, Genitoreque Laus et jubi-} \]

\[ \text{legalissimo} \]

\[ \text{La - ti - o, Salus, hon - nor, vir-tus quo-que} \]

\[ \text{Sit et be-ne-di-cit - o: Proce - den - ti} \]

\[ \text{ab u - tro-que Com-par sit lau-da-ti - o. A - men.} \]
BENEDICTION

Adoremus: Laudate Dominum (No. 1)
Psalm Tones

Instead of the Adoremus the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the Laudate Dominum.

First Psalm Tone

Gregorian
Vatican Antiphonale

A- doom in aeternum Sanctissimum Sacramentum.

1. Laudate Dominum omnes gentes; laudate eum omnes populi.
2. Quoniam confirmata est super nos misericordia et justitas
   Domini manet in aeternum.
4. Sicut erat in principio, et nunc, et semper:

Repeat “Adoremus”
or “Invocation”
Adoremus and Laudate (No. 2)

Second Psalm Tone

2. Quóniam confir-
   máta est súper
   nos misericórdia e-
   jus:* et véritas Dó-
   mini mánet in ae-
   tér-num.
3. Glória Pátri, et Fí-li-o:* et Spíritu-
   i Sán-cto.
4. Sícut erat in prin-
   cípio, et nunc, et sem-
   per:* et in sǽcula
   saeculó-rum. A-
   men.

Repeat "Adoremus"
or "Invocation"

Adoremus and Laudate (No. 3)

Third Psalm Tone

2. Quóniam con-
   firmáta est
   súper nos
   miseri-có-di-a e-
   jus:* et véritas
   Dómini
   mánet in ae-
   tér-num.
3. Glória Pátri, et Fí-li-o:* et Spíritu-
   i Sán-cto.
4. Sícut erat in
   principio, et nunc, et sem-
   per:* et in sǽcula
   saeculó-rum. A-
   men.

Repeat "Adoremus"
243d Adoremus and Laudate (No. 4)

1. Laudate eum omnes populi.

Optional Ending

Fourth Psalm Tone

Adoremus in sætænum Sanctissimum Sacramentum.

1. Laudate Domino omnes gentes:* laudate eum omnes populi.
2. Quoniam confirmata est super nos misericordia e jus:* et veritas Domini manet in sætænum.

243e Adoremus and Laudate (No. 5)

Fifth Psalm Tone

Adoremus in sætænum Sanctissimum Sacramentum.

1. Laudate Domino omnes gentes:* laudate eum omnes populi.
2. Quoniam confirmata est super nos misericordia e jus:* et veritas Domini manet in sætænum.

Repeat "Adoremus"
Adoremus and Laudate (No. 6)

Sixth Psalm Tone

A - do - rémus  in  sæ - té - num  Sanctissimum  Sa - craméntum.

1 Laudá - te Dóminum ómnes gěn - tes:* laudáte éum ómnes pó - pu - li.
2 Quóniam confirmatá est super nos miseri - cór-di - a é - jus:* et véritas Dómiini mánet in sæ - té - num.
4 Sícut erat in princípio, et nunc, et sem - per:* et in saécu -

sae - có - rum A - men

Repeat “Adoremus”

Adoremus and Laudate (No. 7)

Seventh Psalm Tone

A - do - rémus  in  sæ - té - num  Sanctissi -

mum  Sa - craméntum.

1 Laudá - te Dóminum ómnes gěn - tes:* laudáte é -

um ómnes pó - pu - li.
2 Quóniam con -

firmatá est

súper nos

miseri - cór-di - a é - jus:* et véritas

Dómiini

mánet in sæ - té - num.
4 Sícut erat in

principio, et nunc, et sem - per:* et in saécu -


Repeat “Adoremus”
243 h

Adoremus and Laudate (No. 8)

Eighth Psalm Tone

Ado-re-mus in æ-ter-num Sanctissimum Sacra-mén-tum.

1 Laudá-te Dóminum ómnes géntes:* laudáte eum ómnes pó-pu-li.
2 Quóniam confirmáta est super nos miseri-
córdia e-jus:* et véritas Dómi-
ni mánet in æ-ter-num.
3 Glória Pátri, et Fí-li-o:* et Spirí-
tu-i Sáncto.
4 Sícut erat in princi-
pio, et nunc, et sém-per:* et in sǽcula sǽcu-
lórum. A-men.
Repeat "Adoremus"

243 i

Adoremus and Laudate (No. 9)

Moderato

Arr. by N.A.M.

Ado-re-mus in æ-ter-num Sanctissimum Sacra-mén-tum.

(optional)

Ado-re-mus in æ-ter-num Sanctissimum Sacra-mén-tum.

1 Laudá-te Dóminum ómnes géntes:* laudáte eum ómnes pó-pu-li.
2 Quóniam confirmáta est super nos miseri-
córdia e-jus:* et véritas Dómini
manet in æ-ter-num.
3 Glória Pátri, et Fí-li-o:* et Spirí-
tu-i Sáncto.
4 Sícut erat in princi-
pio, et nunc, et sém-per:* et in sǽcula sǽcu-
lórum. A-men.
Repeat "Adoremus"
Sung at the entrance of the Bishop, Archbishop or Cardinal ("Ecce Sacerdos" may be sung instead if preferred.)

**Antiphon - First Mode**

**Gregorian**

*Sacerdos et Pontifex,*

*et virtútum ó-pí-fex, Pá-stor bó-ne in*

*pó-pu-lo, sic placuísti Dó-mí-no.*

**Responses**

Repeat ad lib.

*V. Protéctor noster..... etc..... B. Et réspice in fácium Christi tui.*

*V. Sálvum fac .......... etc....... B. Deus meus sperántem in te.*

*V. Mitte ei Dómíne ..... etc. ..... B. Et de Sion tuére eum.*

*V. Nihíl Profíciat ..... etc. ..... B. Et fílius iniquítátis non oppónat nocére ei.*

*V. Dómíne exáudi ..... etc. ..... B. Et clámor meus ad te véniet.*

*V. Dóminus vobísseum  B. Etcum Spíritu tuo. (Orémus etc.) Amen.*

**Note:** During the Confirmation choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung. 365
Confirma hoc Deus
(Sung after Confirmation, at the washing of hands)

Lento

Confirma hoc Deus, quod operatus es in nobis,

a templo sancto tuo quod est in Jerusalem.

Gloria a Patri, et
Sicut erat in principio,
et nunc, et

et in sæcula

sæculorum Amen.

RESPONSES

℣. Ostende nobis, etc.  ∙. Et salutare tuum da nobis.
℣. Dómine exáudi, etc.  ∙. Et clamor meus ad te vénit.
℣. Dóminus vobíscum  ∙. Et cum Spíritu tuo.

Ceremonies may terminate with singing of "Te Deum" (No. 264)

For the responses, at the Pontifical Blessing See No. 259 (t1)
Ecce Sacerdos

Allegro maestoso

Arr. for unison or four part chorus by N.A.M.

Ec-ce Sa-cé-ros ma-gnus, qui in di-é-bus

su-is pla-cu-it De-o: I-de-o ju-re-ju-

rán-do fe-cit il-lum Do-mi-nus cré-sce-re in plé-bem

sa-am:* Be-ne-di-ci-o-nem ómni-um

* 3d time to Gloria Patri
gentium dedicavit illi, et testamentum suum

confirmavit super caput eius.

Gloria Patri, et Fili o, et Spiritu i

Sancto, Ideo jurando fecit illum

Dominus crepare in plebem suam.

---

Repeat "Ecce" ad lib
Oremus pro Pontifice

Andante (alla breve)

O-ré-mus pro P-o-n-tí-fi-ce
no-stro Be-ne-di-c-te;
(no-stro Pi-o;
(no-stro Cle-mén-ti;)

Do-mi-nus con-sér-vet e-um, et vi-vi-fi-cet e-um,
et be-á-tum faci-at e-um in ter-ra, et non tra-dat
có-rum
e-um in a-ni-mam i-ni-mi-có-rum e-jus.

Fiat manus tua super virum déxterae tuæ.
Et super filium hominis quem confirmásti tibi.
Christus Vincit, Christus Regnat

Ancient French Melody
Arr. by N.A.M.

* This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts.
THE HOLY SOULS: REQUIEMS
Languentibus in Purgatorio

1. Languentibus in Purgatorio,
2. Fons est pætens qui culpas a bluis,
3. Ad te pie suspirant mortui,
4. Et cum fiet stricta discüssio,

Qui purgantur ardo re nimi o,
Omnes iuvæs et nulhum responsis:
Et tormentur gravisi supplício,
Subvéniat Manum tuam extende mortuis,
Qui sub poenis tua compasismo:
O Maria. Amen.

Cupientes de pœnis erui,
Et ad esse tuo conspectui,
Æterniique gaudiis pérfui:
O Maria.

In tremendo Dei judicio,
Judicánti supplica Filio,
Ut cum Sanctis sit nobis portio:
O Maria. Amen.
Beati Mortui
Motet for two or four part chorus

Ch. Gounod. Op. 1
Arr by N.A.M.

Beáti mor-tu-i in Domi-no mor-ién-
tes, Beáti mor-tu-i in Domi-no mo-
rién-tes, Beáti mor-tu-i in Domi-no mo-
rién-tes, Beáti mor-tu-i in Domi-no mo-
rién-
tes, Beáti mor-tu-i in Domi-no mo-
rién-
Beáti mor-tu-i in Domi-no morién-
tes deinceps.

Fine

mór-tu-i in Domi-no morién-
tes deinceps.

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THE HOLY SOULS

Benedictus Dominus Deus Israel

Ego Sum

Chanters: Ego sum * resurrectio et vita: qui credit in me, etiam si mor-tu-us-

Second Psalm Tone

1 Be-ne-di-ctus Do-minus Isra-el
2 Et e-re-xit cornu salutis
3 Sic ut lo-cutus est per os san-cto-rum
4 Sa-lu-tem ex inimicis
5 Ad fa-ci-en-dam misericordiam cum patribus
6 Jus-ju-ran-dum quod juravit ad Abraham Pat-rem
7 Ut si-ne timore, de manu inimicorum nostrorum liberem
8 In san-ci-tate et justitia coram
9 Et tu pu-er, propheta Altissimi vo-ca-be-ris
10 Ad dan-dam scientiam salutis plebi
11 Per vi-sce-ra misericordiae Dei
12 Il-lu-ri-nae his qui in tenebris et in umbra mortis
13 Requiem se-mpre
14 Et lux per

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OFFICIUM DEFUNCTORUM: HOLY WEEK, ETC.

Canticum Zachariae

Vatican Antiphonale

fút-e-rit, vi-vet: et o-mnis qui vi-vet et cré-dit in me, non mo-rí-tur in æ-térnum.

1. quia visitávit, et fécit redemptionem
2. in dómo David
3. qui a século sunt, prophè-
4. et de mánu ómnium
5. et memórári testámente
6. da-tú-
7. servi-
8. ómnibus di-
9. præíbus enim ante facíem Dómini, paráre
10. in remissiónem pecca
11. in quíbus visitávit nos, óri
12. ad dirigéndos pédes nóstrós in
13. dona
14. lú-

plé-bis sú-æ.
pú-e-ri sú - i;
tá-rum é - jus:
qui o - dérunt nos:
sú-i sán - cti.
rum se nó - bis:
á - mus íl - li.
él - bus nó - stris.
ví-as é - jus.
tó-rum e-ó - rum:
ens ex ál - to:
ví-am pá - eis.
(e - i)
(é - i)
Repeat Antiphon "Ego Sum" in its entirety

For "Kyrie Eleison," see page 395, No. 10.
Miserere mei Deus

(First portion only, is sung before the Chanters Psalm) (The entire antiphon is sung at the end of Psalm)

Ex-sul-ta-bunt Do-mi-no os-sa hu-mi-li-a-ta.

First Psalm Tone

1 Miserere
2 Et secundum multituidinem miserati - - mé-i D-e-us,*
3 Amplius lavam ab iniqui - - ó-nem tu-á-rum,*
4 Quoniam iniquitatem meam - - tá-te mé-a:*
5 Tibi soli peccavi, et malum - - é-go co-gno-sco:*
6 Ecce enim in iniquitati - - có-ram te fé-cí:*
7 Ecce enim veritatem - - bus con-céptus sum:*
8 Asparges me hyssopo, - - di-le-fi-sti:*
9 Audite meo dabis gaudium - - et mun-dá-bor:*  
10 Avertite faciem tiam a pec - - et lae-tí-ti-am:*
11 Cor mundum crea - - in me Dé-us:*  
12 Ne projicias me a - - fá-cí-e tú-a:*
13 Réde mihi lætitiam salu - - tá-ris tú-i:*
14 Docéo iniquos - - ví-as tú-as:*
15 Libera me de sanguinisbus, Deus, Deus sa - - lú-tis mé-ae:*  
16 Domine, lábia - - mé-as a-pé-ri-es:*  
17 Quoniam si voluisses sacrificium, de - - dis-sem ú-ti-que:*  
18 Sacrificium Dóe spíritus con - - tri-bu-lá-tus:*  
19 Benigne fac Dómine in bona voluntate - - tú-a Si-on:*  
20 Tunc acceptabis sacrificium justitiae, oblationes et ho-lá-cau-sta:*  
21 Réqui - - em sæ-té-ram:*  
22 Et lux per-pé-tu-a:*
Psalm 50

THE HOLY SOULS
Officium Defunctorum
Lent and Holy Week, etc.

Vatican Antiphonale

1 secúndum mágnam misericór - di-am tú - am.
2 déle inqui - tá-tem mé - am.
3 et a peccáto mé-o mún-da me.
4 et peccátum mé-um contra me est sem - per.
5 ut justificéris in sermónibus túis, et víncae cum ju-di - cá - ris.
6 et in peccátis concépit me má-ter mé - a.
7 incénta et occultá sapiéntiæ tûæ manife está-sti mí - hi.
8 lavábis me, et super nivem de-al - bá - bor.
9 et exsultábunt òssa hu mi-li - á - ta.
10 et ómnes iniquitátes mé-as dé - le.
11 et spiritum réctum ínnova in viscé ri-bus mé - is.
12 et spiritum sánctum túum ne aú fe-ras a me.
13 et spiritu principá li con-fír-ma me.
14 et ímpii ad te con-ver-tén - tur.
15 et exsultábit língua méa justí ti-am tú - am.
16 et os méum annuntiábit laú-de-m tú - am.
17 holocáustis non de-le - ctá-be-ris.
18 cor contritum et humiliátem Déus non de-spí-ci-es.
19 ut ñédificétur mú ri Je-rú-sa-lem.
20 tunc impónent super altáre tú-um ví-tu-los.
21 dona e - is Dó-mi-ne.
22 lí - ce-at e - is.

(ò - i) (e - i).
THE HOLY SOULS
Pro Defunctis
Miserere Illi Deus

First Mode

Adagio

*Miserere, miserere, Miserere

il-li De-us, Tu Je-su Chi-ri-ste Do-mi-ne

Vé-ni-am e-i con-ce-de.

Con moto

1. Qui ré-gnas in per-pé-tu-um,
2. Tu ve-ra, sán-cta Trí-ni-tas,
Tri-nus et u-nus Dó-mi-nus, De-fúncti hu-jus
Et u-nus in sub-stán-ti-a, De-fúncti hu-jus
á-ni-mam De in-fér-no tu li-be- ra.
á-ni-mam Cum e-lé-ctis ag-glá-me-ra.

3. O pia Dei Génitrix,
    María máter vírginum,
    Intercéde piússima
    Pro hoc defúnceto fámulo.
    * Miserere, etc.

4. Tu Míchael Archángele,
    Continuátıis précisibus
    Adesto uune propítius
    Pro hoc defúnceto fámulo.
    * Miserere, etc.

5. Inter chórus coeléstium,
    Inter catérvas mártýrum,
    Resúrgat hic in glória
    Ovans ad Christi déxteram.
    * Miserere, etc.
MOTETS FOR FESTIVAL OCCASIONS
Laudate Dominum
Unison, two or four part chorus

Allegro moderato

Laudate Dominum, laudate Dominum,

omnes gentes: Laudate, laudate

eum omnes populi.

Chorus

Quoniam confirmata est
super nos misericordia ejus; et

veritas Dominum manet in aeternum.

Gloria Patri, et Filio, et Spiritu

Gloria Sancto, Gloria
Jubilate Deo
Motet for two or fourpart chorus

W. A. Mozart
Edited and arr. by N. A. M.

Allegro

Jubi - la - te De - o omnis ter - ra,

ser - vi - te Do - mi - no in lae - ti - ti - ti - a,
Laudate nomen ejus, laudate

ff
Laudate nomen ejus, laudate

ff quoniam suavis est

am suavis est Dominus. Piu Vivo

Dominus, est Dominus. Alle

- - -

- - -
lul - ia, Alle - lul - ia.

Al - le - lu - ia.
O bone Jesu!
Motet

G. P. da Palestrina
SUNDAY AT HIGH MASS
Asperges Me
For Unison, two or four part chorus
Sung each Sunday before High Mass from Trinity Sunday to Palm Sunday inclusive

A - spér - ges me.
Dom - in - ne, hys - só - po, et
mun - dá - bor: la - vá - bis me, et su - per ni - vem de -
al - bá - bor. Ps. 50. Mi - se - re - re me - i, De - us,
se-cúndum ma - gnam mi - se - ri - cór-di - am tu - am.*
*Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asparges" to Fine.
Responses

Cel. 1. V. Ostende nobis Dómine misericórdiam
2. V. Dómine exáudi oratiónem
3. V. Dóminus vóbísicum.

Choir. 1. Et salutáre tuum da
2. Et clamor meus ad te
3. Et cum Spíritu tuo.

 Repeat from § to Fine

After Asperges tu-am.

After Vidi Aquam tu-am. Al-le-lú-ia.

Eastertide

no-bis. no-bis. Al-le-lú-ia.
vó-ni-at.
SUNDAY AT HIGH MASS

Vidi Aquam

For Unison, two part or four part chorus

Sung before High Mass on Sundays from Easter to Pentecost inclusive.

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cor-di-a e-fus. Glo-ri-a Pa-tri, et

Fi-li-o, et Spi-ri-tu-i San-ceto. Sic-ut e-rat

in prin-ci-pi-o, et nunc, et sem-per, et in


Repeat from beginning "Vidi Aquam" to Fine

For Responses, see Page 388
Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally adopted.

The key of A flat here given, is suggested as being best suited to all voices.

2 At ending of prayers sung recto tono

Choir:

Cell.: V. Dómi-nus vo-bis-cum. Cel.
Choir: Et cum Spí-ri-tu tu-o. V. Fer omnia sæ-

When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

Choir:

Cell.: V. Per ómnia sæ-cula sæ-cu-

nó-strum. B. A-men

Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias." This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the Mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. (See "Ecclesiastical Review," Philadelphia, Pa., Nov., 1903, page 589.)
AT THE GOSPEL

4 Cel.: Dominus etc. as at No. 1. Choir: Et cum (No. 1)

Cel.: Sequentia sancti Evangelii secundum Matthaeum. B. Gloria tibi Domine.

AT THE PREFACE. Solemn Tone. Sundays, Holydays etc.

5

Cel.: Per omnia saecula saeculorum. B. Amen.

Cel.: Dominus vobiscum. B. Et cum spiritu tuo.

Cel.: Surrsum corda. B. Habeamus ad Dominum.

Cel.: Gratias agimus Domino Deo nostro. B. Diignum et justum est.
6 AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater noster:"

7 Before the "Agnus Dei." "Per omnia" etc. as at No. 5

For Requiems etc. (Tonus ferialis) AT THE PREFACE

8 "Per omnia" etc. (No. 5)
9 At the end of Requiem Mass


9 At the end of Requiem Mass


10 At the Absolution: after the "Libera"

1st Cho. Chanters


2d Chorus

1st & 2d Chorus (Tutti)

Cel.: V. Et ne nos inducas in tentatio-nem.

Ky-ri-e é-lé-i-son.

Pater Noster

Choir: Br. Sed líbera nos a ma-lo. (secreto)
REQUIEM MASS (continued)

Choir

animae(e o - rum.)

(a) Or. A porta in-fé-ri. (a) Or. Erue Domine animam e - jus.
(b) Or. Requiéscat in pa - ce. (b) Or. Amen. II

(c) Or. Dómine exáudi o - rationem me - am (c) Or. Et clamor meus ad te vé - ni - at.

(d) Or. Requiem æternam

dona ei (eis) Do - mi - ne. (d) Or. Et lux perpétua lucéat e - i.

(e) Or. Requiéscat (No. 9) (e) Or. Amen (No. 9) (e - is).

PONTIFICAL CEREMONIES, etc.

11 At the Pontifical Blessing

Choir

Cell.(a) Or. Sit nomen Dómini bene - dí - ctum. B.(a) Or. Hoc nunc et

(b) Or. Adjutórium nostrum in

usque in sé - cu - lum.

nómine Dó - mi - ni. B.(b) Or. Qui fécit cálium et tér - ram.

Célébrant

Benediction of the Blessed Sacrament

Chanters: *Pānem de cōelo præstitísti e-is. e-is. Al-le-lū-ia.*

Choir B. Omne delectamentum in se ha-ben-tem. bentem. Al-le-lū-ia.

Responses at the end of Mass: Toni “Ite Missa Est”

a) From Holy Saturday to Low Sunday (exclusive)

Eighth Mode

De-o gra-ti-as, al-le-lu-ia, al-le-lu-ia.

b) From Low Sunday to the Saturday after Pentecost (inclusive)

Seventh Mode

De-o gra-ti-as.
c) For Solemn Feasts
Fifth Mode

\[ \text{Deo gratias.} \]

---

d) For Doubles (No. 1)
First Mode

\[ \text{Deo gratias.} \]

---

e) (De Angelis) Doubles
Fifth mode

\[ \text{Deo gratias.} \]
f) Feasts of the Blessed Virgin Mary
First Mode
\[ \text{Deo grátias.} \]

g) For the Sundays of the Year (Orbis Factor)
First Mode
\[ \text{Deo grátias.} \]

h) Sundays in Advent and Lent
First Mode
\[ \text{Deo grátias.} \]
VESPER HYMN
Lucis Creator Optime

Moderato

Nicolaus Decius
(1480-1529)

1. Lucis Creator optime, Lucem diemorum
   prófeas, Primordiis lucis novae Munprecipis; Ilabitur tétrum chaos, Áú

2. Qui mane junctum véspéri Díem vocári
   di pars o-rí-gi-nem: Amen.

3. Ne mens graváta crímine,
   Vitae sit exsul munere,
   Dum nil perénne cógitat,
   Seséque culpis Íligat.

4. Coeléste pulset óstium:
   Vítale tollat præmium:
   Vitémus omne nóxium,
   Purgémus omne péssimum.

5. Praéta, Pater piísaima,
   Patríque compar Unice,
   Cum Spíritu Paraclito,
   Regnans per omne sæculum. Amen.
COMPLINE

Te Lucis Ante Terminum
Ad Completorium

Moderately fast

Severus Gastorius (d. 1078)

1. Te, lucis ante terminum, Rerum Creator, poscimus, Ut pro tua clementium phantasma; Hostemque nostrum comprima.

2. Procul recedant somnia, Et noctium auctor, poscimus, Ut pro tua clementium phantasma; Hostemque nostrum comprima.

3. Præsta, Pater piissime, (Tempore Paschali, in Dominicis et in Festis).

Patrique compar Unice, 3. Deo Patri sit gloria,
Cum Spiritu Paraclito, Et Filio, quia mortuis
Regnans per omne sæculum. Surrexit, ac Paraclito,

(In festis Corporis Christi et B. Maræ Virginis)

3. Jesus, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre et almo Spiritu,
In sempiterna sæcula. Amen.
Nunc dimittis
Officium Parvum B. M. V.
Canticum Simeonis

1. Nunc di-mittis sé-r-

vum tú-um Dó-mi-ne,* secúndum

vérbum tú-um in pa-ce.

2. Qui-a víderunt ó-cu-li me-i,* salu-tá-re tú-um.

3. Quod pa-rá-sti* ante fáci-

em ómnium po-pu-

lá-rum.

4. Lú-men ad revelati-

ó-nem gén-ti-um,* et glóriam

plébis tu-ae Is-ra-el.

5. Glo-ri-a Pá-tri et Fí-li-o,* et Spi-

rí-tu-i San-cto.

6. Sic-ut erat in prin-

cípio, et nunc, et sém-per,* et in sa-

cula sécu-ló-rum A-men.
COMPLINE
In Manus Tuas Domine
Responsorium breve

Per annum
Sixth Mode

Vatican Antiphonale

In manus tuas Domine,* Com-men-do spir-itum meum.

Repeat "In manus"

Re-de-misti nos Domine, Deus veritatis.

Repeat from "Commendo" to "meum" then to "Gloria"

Gloria Patris et Filii et Spiritus Sancti.

Repeat "In manus" to "meum"

V. Custodi nos Domine ut pupillam oculi.

Choir:
B. Sub umbra alarum tuarum protege nos.
264

**PRO GRATIARUM ACTIONE**

**Te Deum Laudamus**

Juxta morem Romanum

Vatican Graduale

Harmonized by N. A. M.

---

**Celebrant**

1. Te Dé-um lau-dá - mus:

   Te Do-mi-num con-fi-té-mur.

2. Te æ-térrnum Pá-trem ó-mnis tér-ra ve-ne-rá-tur.

3. Tíbi ómnes An-gé-li, tí-bi cééli et uníver-sae po-tes-tá-tes:

4. Tíbi Chéru-bim et Sé-ráphim in-cé-sá-bli vó-ce pro-clá-mant:


6. Sán-ctus:


8. Te glo-ri-ó-sus Ap-o sto-ló-rum chó-rus:

9. Te Pro-phe-tá-rum lau-dá-bi-lis nú-me-rus:

10. Te Mártýrum can-di-dá-tus lán-dat ex-ér-ci-tus.

11. Te per or-bem tér-rá-rum sát-cata con-fi-té-tur Ec-clé-si-a:

---

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13. Pá - trem im-mén-sæ ma - je-stá-tis:

14. Ve-ne-rán-dum tú-um vé - rum, et úni-cum Fí-li-um:


17. Tu ad liberrandum suscepturus hominem, non horruisti
18. Tu devicto mortis aculeo aperuisti credentibus regna coelorum.
19. Tu ad dexteram Dei sedes in gloria Patris.


All kneel here

21. Te ergo quaesumus, tuis famulis subveni,

quos pretioso sanguine rede misti.
22. Aeterna fac cum sanctis tuis in gloria

23. Salvum fac populum tuum Domine,

et benedic hereditati tuae. 24. Et reges eos,

et exaltate filios usque in aeternum.
25. Per singulós díes, benéficimus te.


27. Di-ná-re Domíne di-e i-sto si-ne peccáto nos custo-dí-re.

28. Mi-se-re-re nóstri Domíne, misére-re nó-stri.

29. Fí-at misericórdia túa Domíne super nos, quem ad modum sperávi-mus in te.

30. In te Domíne sperávi: non con-fún-dar in sé-tér-num.

RESPONSES

Cel. V. Benedicámus Patrem et Filium cum Sáncto Spíritu.

Choir. B. Laudémus et super exáltémus eum in sæcula.

Cel. V. Benedíctus es Domíne, in firmaménto cœli.


Cel. V. Domíne exáúdi orationem méam.

Choir. B. Et clamor meus ad te véniat.

Cel. V. Dominus yóbiscum. Choir. B. Et cum Spíritu tuo.

408
IN FESTIS B. MARLÆ VIRGINIS
Mass of the Blessed Virgin Mary

Missa Marini
No IX

First Mode (transposed)

Kyrie

With devotion but also with animation

Chanters

\[
\text{Kyrie e-leison.}
\]

Tutti

Man.

II Choir divided into sections I and II singing alternately (S.A. or T.B.)

\[
\text{Kyrie e-leison.}
\]

Ch.

I and II (Tutti)

\[
\text{Kyrie e-leison.}
\]

Gt.

Ped.

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Gloria

Seventh Mode (transposed)

Optional key

Celebrant

Gloria in excelsis Deo.

Choir

Et in terra pax hominibus bonae voluntatis.

Sw.

Man.

Ped.

II

Gt.

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

Gratiás agesi mus ti bi própter mágnam glo ri am tu am.

Dómine Deus, Rex Coel stis, Deus Fater omnipotens.

Dómine Fili unigenite Jó su Christe.
Dómine Deus, Agnus Dei, Filius Patris.

Qui tollis pecata mundi: Misere re nobis.

Qui tollis pecata mundi; susci deprecationem nostram.

Qui sedes ad dexteram Patris, misere re nobis.
Quóniam tu solus sánctus. Tu solus Dómi-nus.

Tu solus Altís-símus. Je-su Chrís-te.

Cum Sancto Spíri-tu, in gló-ri-a

First Mode

Celebrant

Choir

Con moto

Credo in unum Deum. Patrem omnipotentem, factorem caeli et

Man.

terae, visibilium omnium, et invisibilium.

II

Et in unum Dominum Jesum Christum, Filium Dei unigenitum.

Fed.

I

Et ex Patre natum ante omnias saecula.
De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de De-o ve-ro.

Gé-mi-tum,non fác-tum, con-substanti-á-lem Pa-tri: per quem o-mni-a fa-c-ta sunt.

Qui pró-pter nos homi-nes, et pró-pter nóstram sa-lú-tem de-scéndit de ce-lis.

Poco lento
Chanters (Soli)  poco rall
Et in-car-nátus est de Spíritu Sáncto ex Ma-rí-a Vir-gíne: Et hómo fác-tus est.
Cruci-fí-xus étiam pro no-bis: sub Pónti-o Pi-lá-to

Man.

pas-sus est se-pú-tus est. Gt. Et resur-ré-xit térr-i-a di-e

Se-cíadum Scriptú-ras. Et a-scéndit in có-úm: sedit ad dextéram Pa-tris.

Et í-te-rum ve-nú-rus est cum gró-ri-a,
judicat vivos et mortuos: cujus regni non erit finis.

Et in Spiritum Sanctum, Dominum, et vivificantem:

qui ex Patre Filioque procegit. Qui cum Patre et Filio

simul adoratur, et con glorificatur: qui locutus est per Prophetas.
Et unam sanctam catholicae et apostolicae ecclesiae.

Confiteor unum baptisma in remissionem peccatorum.

Et exspecto resurrectionem mortuorum.

Et vitam venturi saeculi. Amen.
Sanctus and Benedictus

Fifth Mode

XIV Century

Sw.  P  

Sw.  Gt.

II

Tutti

Tutti

rall

Gt.

Sw.  Gt.

Ch.

Ped.

Ped.

Man.

Ped.

I (or Soli)

pp

Sw.

(Man.)

Gt.

Tutti

rall

Ped.

Ped.

Ho - san - na in ex - cá - sis.
Agnus Dei

Fifth Mode
Chanters or Soli

(X) XIII Century

For “Deo Gratias” see “Responses” No. 259
APPENDIX
To the St. Gregory Hymnal and Catholic Choir Book

The Requiem Mass
Missa Pro Defunctis

Introit

From the Vatican Graduale
Transcribed and Harmonized
by N. A. Montani

Sixth Mode

Chanters

Chorus

Ré - qui - em * æ - tér - nam

Man. Ped.

dó - na é-is

Dó-mi - ne:

et lux per-pé-tu-a lú-ce-at

Man.

Accompaniment Copyright 1922, by Nicola A. Montani, Philadelphia

422
Faster Chanters

Ps. Te dé-cet hýmmus Deus in Si-on, et ti-bi red dé-tur vó-tumin Je-rús-a-lém*

Man.

All

rall

ex-áu-di o-ra-ti-o-nem mé-am, ad te ó-mnis cá-ro vé-ni-et.

Ped. Repeat from beginning to Psalm (Te-décet) then to "Kyrie:"

Kyrie

Sixth Mode

(*) Chanters I(all)

Ký-ri-e* e léi-son. Ký-ri-e

Sw. Man. Ch., Ped.

Tutti


Man. Ped.

Numerals I - II indicate divided sections of the Choir.
Graduale

Second Mode
Chanters

Tutti

Re - qui - em* æ - tér - - - nam

Man.

rall.

do - na é - is Dó - mi - ne:

Ped.

rall

et lux per-pé - - -


425
Tractus

Ab-sól-ve\* Dó-mi-ne,
ánimas ómni-um fi-déli-um de-functó-rum abó-mnii vínculo
delictó-rum.

Et grá-ti-a tu-a il-lis sue-cu-rén-
Tractus

Eighth Mode
Chanter
Tutti

Absolue
Domi
e,

animas omnium fidelium defunctorum

abomnivinculo
delictorum

Et gratia tua illis succuren

428
me-re-an-tur e-vá-de-re

ju-di-ci-um ul-ti-o-nis.

Et lú-cis aei-nae.

be-a-ti-tú

di-ne* per-frui (ee)

rall

rall
Optional Setting of the Graduale and Tractus
The following Chords can be used to accompany the recitation of the Graduale and Tractus, should a shorter version be preferred.

Réquiem ætérnam; dona eis Dómine: Et lux perpétua lúceat eis.

V. In memória ætérna erit jústus: Ab auditione mala non ti-mé-bit.

Absólve, Dómine, ánimas ómnium fidélium defun-ctó-rum

Ab ómni vínculo delictórum. V. Et grátia tua illis succurrénte,

mereántur evádere judício ultiónis. V. Et lucis ætérnae beatitúdine pérfrui

430
Sequence
Dies Irae

First Mode

1. Dies irae, dies illa, Solvet saet
2. Quantus tremor est futurus, Quando ju

7. Quid sum miser tunc dicturus? Quem patro
8. Rex tremendae majestatis, Qui salvans

2. Deus est venitus, Cuncta stricte discusurus!

8. Deus salvas gratias, Salva me, fons pietatis.

3. Tuba mirum spargens solum, Per scopulcrum re
4. Mors stupebit et nataura, Cum resurgam cre

9. Recorde Jesu pius, Quod sum causa tu
10. Quarens me, sibi lasus: Redemisti crur

3. Giónum, Coget omnes ante thronum.
4. Atura, Judicant

9. Se viæ: Ne me perdas illa die.
10. Cem passus: Tantus labor non sit cas sus.

431
5. Liber scriptus proferetur, In quo totum
6. Judex ergo cum se débit, Quid-quiri latet

11. Juste judex ultio nis, Donum fac re-
12. In gemisco, tamquam re us: Cul pa ru bet

5. con tiné tur, Unde mundus judicie tur.
6. apparebit: Nil in ul tum remanébit.

11. missiónis An te diem ratio nis.
12. vultus me us: Suppli cánti par ce De us.

13. Qui Mar iam absolvisti, Et la tro

14. Pre ces me æ non sunt dignae: Sed tu bo

13. nem exaudisti, Mi hi quoque spem de dísti.

14. nus fac benigné, Ne perén ni cre meri gne
15. Inter oves locum praesta,

16. Confutatis maledictis,

15. Et ab hœdis me sequestra, Statuens in parte dextra.

16. Flammis scribus adiectis: Voca me cum benedictis.

17. Oro supplex et acclinis, Cor contritum

Man.

quasi cinis: Gerre curam mei finis.
18. Lácri-mós - sa di-e-s il-la, Qua re-su-r-

gerex fa-ví-la. 19. Ju-di-cándus hó-mó re-us:

Hui-ce er-go pár-ce Dó-us. 20. Pi-e Je-su Dó- mí-ne


*(Note) The melody in left hand is to be brought out prominently (on Gt. or Ch.) the right hand accompaniment is to be played on the Swell; very softly.*
nisi ne ab-sor-be-at e-as tar-ta-rus,

ne ca-dant in obscu-rum: sed si-gni-fer

san-ctus Mi-cha-el re-præ-sen-tet e-as

in lu-cem san-ctam: Quamo-lim Á-bra-hæ pro-

mi-si-sti, et sé-
et præces tibi Dómine laudis offérimus:

tu súscipe pro animábus illis,
quárum hódié memóriam fáciimus:

fac e-as, Dómine, de morte tran-síre ad vítam.

(Man.) Repeat from "Quam olim" to "ejus" 437
Sanctus and Benedictus

Sánctus, Sánctus, Sánctus Dó-mi-nus De-us Sá-ba-o-th.


Be-ne-di-ctus qui ve-nit in nó-mi-ne

Dó-mi-ni Ho-sán-na in ex-cél-sis.
Agnus Dei

Sw.

Man.

Sw. pp

Ped.

Gt. Man.

Ped.

Gt.

Sw.

rall

* Agnus Dei, qui tollis peccata mundi:

** Agnus Dei, qui tollis peccata mundi: dona eis requiem sempiternam.
Communion

Eighth Mode Chanters

Lux æ - tèr - na* lú - ce - at e - is,

Do - mi - ne: *Cum Sanctis tu - is in æ - tèr - num,

qui - a pi - us es. V. Ré - qui - em æ - tèr - nam do - na 

e - is Do - mi - ne, et lux per - pé - tu - a lú - ce - at e - is

Repeat from "Cum Sanctis" to "Requiem"
ABSOLUTION
Libera me Domine
Responsorium

First Mode Chanter

Libera me, Domine, de morte aeterna in die illa tremenda.

Man.
Ped.

Quando coeli movendi sunt et terra:

Man.

† Dum veneris judicá
et amara vale.

Dum ver.

Ped.

neris judicar.

re sae

culum


per ignem.

Rem emae ter nam


Rall

dona eis Domine; et lux perpetua luceat eis

Ped.

Rall

Repeat "Liber" to "Tremens"

For Responses see No 259 - (10)
SUPPLEMENT
To the St. Gregory Hymnal

The Mass of the Angels
(Missa de Angelis)
(VII In Festis Duplicibus 5) Vatican Graduale
with Credo No. 3 Transcribed and Harmonized
by N. A. Montani

Kyrie

Moderately fast

Fifth Mode

Chanters

all

rall

Ký-ri-

e

é-

lé-

i-

son.

ij

Ped. Man.

Ped. sung three times in alternate fashion

rall

Christe

e

lé-

i-

son.

ij

Sw. Ped. three times

Ky-

ri-

e

é-

lé-

i-

son.

ij

sung twice

Chanter (two chanters)

Ch.

(all) pp rall

Ký-

ri-

e

(e)

**e

lé-

i-

son.

Sw.

Ch.

Sw.

444

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272

Gloria

Fifth Mode

Celebrant

Glória in excélsis Deo:

Choir

Et in terra pax homínibus bonae voluntatis.

Man.

Laudámus te. Benedícimus te.

Gt.

Ped.

Adorámus te. Glorifiéamus te.

Sw.

Ped.

★ To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by the other the portions designated by ★
Sw.
Grátias ágimus tibi própter magnam gloriam tuam.

Gt.
Dómine Deus, Rex coelestis, Deus Pater omnipotens.

Sw.
Dómine Fili unigenite Jesu Christe.

Gt.
Dómine Deus, Ágnus Dei, Filius Patris.

Man
Qui tollis pecáta mundi, misericóre nobis.
Qui tollis pecáta mundi, suscipe deprecationem nostram.

Qui sédes ad dexterram Patris, misèrere nobis.

Quóniam tu solus Sánctus, Tu solus Dóminus.

Tu solus Altíssimus, Jesus Christe. Cum Sáncto Spíritu,

In glóriá Déi Patris. Amen.
Credo

III

(De Angelis
XVII Century Melody)

Fifth Mode
Celebrant

Choir 1

Cre-do in u-num De-um, Pa-trem omni-po-tén-tem,

Sw.

Man.

fa-cent-re omnes et in-ter-ræ, vi-si-bil-i-um omni-um,


et in-va-si-bil-i-um. Et in u-num Do-mi-num Jesu-um Chri-stum,

Ped. Gt.

Fi-li-um De-i uni-gé-ni-tum. Et ex Pa-tre na-tum

Sw.
ante omnia sæcula
de-um de De-o, humen de humine,

deu-um verum de Dé-o ve-ro.
ge-ni-tum, non fac-tum,

con-substan-ti-á-lem Pa-tri: per quem ó-mni-a fac-ta sunt

Qui pró-pter nos hó-mi-nes, et pro-pter no-stram sa-lú-tem
descendit de coelis. Et incarnatus est de Spiritu Ch.(or Gt.) pp

Sancto ex Maria Virgine: Et homo factus est.

Crucifixus etiam pro nobis: sub Pontio Pilato, pp rall

passus, et sepultus est.
Et resurrexit tertia die, secundum Scripturas.

Et ascendit in coelum: sedet ad dexteram Patris.

Et iterum venturus est cum gloria, judicaret

vivos, et mortuos: cujus regni non est finis.
Et in Spiritum Sanctum, Dóminum, et vivificantem:
qui ex Patre Filioque procedit. Qui cum Patre et Filio
simul adoratur, Et consolamentum sanctam Catholici
e et apostolici Ecclesiam.
Confiteor unum baptisma in remissi-

ó-nem pecatorum. Et exspecto resurrectio-

nem mortuorum. Et vitam venturi saeculi.

Amen.
Sanctus and Benedictus*

Sixth Mode

XI Century

Sanctus,* Sanctus, Sanctus,

Sw. Man. Ped.

Dominus Deus Sanctus

Man. Ped.

The Benedictus is to be sung after the Elevation.
(*) Note:—The "Benedictus" is sung after the Elevation.
Agnus Dei

Sixth Mode
Chanters

Sw. A - gnus De - i* qui tol - lis pec-cá-ta mun - di:

Ped.

Chanters
tutti

Gt. mi-se-ré-re no - bis. A - gnus De - i* qui tol - lis pec-cá-ta


Chanters

mun - di: mi-se-ré-re no - bis. A - gnus De - i*

Ped.

Tutti

Sw.

qui tol - lis pec-cá-ta mun - di: Do-na no - bis pa - cem.

Sw.


For "Ite Missa Est" and "Deo Gratias" see No. 259 - 13 - c

456
Vespers in honor of the Blessed Virgin Mary
(Can be sung in place of the proper Vespers of the day)

Celebrant

V. De-us in ad-ju-tó-ri-um me-um in-tén-de.

Choir (Organ sustains recitation tone.)

B. Do-mi-ne ad ad-ju-ván-dum me fé-stí na. Gló-ri-a Pa-


in prin-ci-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-
ló-rum.

(*) From Septuagesima to Easter the Laus tibi is sung instead of the Alleluia.


Accompaniment Copyright, 1922 by N.A. Montani
First Antiphon and Psalm

Third Tone (a ending)

Chant

Dum es - set rex* in ac-cú-bi-tu su-o, nar-dus me-a-

Dixit

1 Dixit Dóminus _______ Dó-mi-no me-o: *
2 Donec ponam ini - mi - cos tu-os, *
3 Virgam virtútis tuæ emíttet Dómi-nus ex Si-on: *
4 Tecum prín-ci-piúm in die virtútís
   tuæ in splendóri-bus san - ctó-rum:* 
5 Jurávit Dóminus, et non pæni - té - bit e - um: *
6 Dominus a _______ dex - tris tu-is, *
7 Judícábit in natió-nibus, im - plé-bit ru - fí-nas:* 
8 De torrénte in _______ vi - a bi - bet: *
9 Glória _______ Pa-tri, et Fi-li-o, *
10 Sicut erat in prín-ci-pió, et nunc, et sem-per,*
Dominus (Psalm 109)

1 Sede a déx tris me is:
2 scabellum pedum tu ó rum.
3 dominare in medio inimicorum tu ó rum.

4 ex utero ante luciferum gé nu i te.
5 Tu es sacérdos in astérum secúndum órdinem Mel-chí-se- dech.
6 confrégit in die iræ su æ re ges.
7 conquassábit cápita in terra multó rum.
8 proptérea exáltá bit ca put.
9 et Spíritu i San ctó.
10 et in sǽcula sǽculó rum. A men

Repeat Antiphon
Dum Esset

459
Second Antiphon and Psalm

Fourth Tone (A)

Læ-va e- jus* sub cá-pi-te me-o, et déx-te-ra il-

Laudate

1. Lau-dá-te pú- - - e-ri Dó-mi-num: *

2. Sit nomen Dómini —— be-ne-dí -ctum, *

3. A solis ortu usque —— ad oc-cá -sum, *

4. Excélsus super omnes —— gen-tes Dó-mi-nus, *

5. Quis sicut Dóminus Deus noster,
   qui in al-tis há-bi-tat, *

6. Súsцитans a —— ter-ra ín -o- pem, *

7. Ut cóllocet eum —— cum prin-ci-pí -bus, *

8. Qui habi-táre facit stéri— lem in do -mo, *


10. Sicut erat in princi-pió, et nunc, et sem-per, *

460
Pueri (Psalm 112)

1. laudá - - - - - - - - - - - - te no - men Dó - mi - ni.
2. ex hoc nunc, et — — — — — — us - que in sǽ - cu - lum.
3. laudábi - - - - - - le no - men Dó - mi - ni.
5. et humília réspicit in có - — — — lo et in tér - ra?
7. cum príncipibus — — — — — — pó - pu - li su - i.
8. matrem fili — — — — — — — — — — — — ó - rum læ - tán - tem
9. et Spi - - - - ri - tu - i San - cto.

Repeat Antiphon
Lava Býus

461
Third Antiphon and Psalm

Third Tone (b)

Chanter

Ni-gra sum sed for-mó-sa* fí-li-a Je-rús-a-lém: id-e-o di-le-xit →

Choir

Laetatus

1 Laetá-tus sum in his quae dicta sunt mi-hi: * →
2 Stantes erant pedes nostri, *
3 Jerúsalem, quae aedifi-cátur ut ci-vi-tas: *
4 Illuc enim ascendérunt tribus, tri-bus Dó-mi-ni: *
5 Quia illic sedérunt sedes in ju-dí-ci-o, *
6 Rogáte quae ad pacem sunt Je-rús-a-lém: *
7 Fiat pax in vir-tú-te tua: *  
8 Propter fratres meos et pró-xi-mos me-os, *
9 Propter domum Dómini De-i nostri, *
10 Glória Pa-tri, et Fí-li-o, *
11 Sicut erat in princípio, et nunc, et sem-per, *

462
me rex, et introduxit me in cubiculum sum. Alleluia.

sum (Psalm 121)

1 In domum Domini imbibemus.
2 In atris tuis Jerusalem.
3 Cujus participatio ejus in idipsum.
4 Testimonium Israel ad confitendum nomini Domini.
5 Sedes super domum David.
6 Et abundantia dili gentibus te.
7 Et abundantia in turribus tuis.
8 Loquebar pacem de te.
9 Quessivi bonatibi.
10 Et Spiritu tui Sancto.
11 Et in sæcula sæculi luxrum Amen.

Repeat Antiphon "Nigra Sum"
Fourth Antiphon and Psalm

Eighth Tone (G)
Chanter

---

Choir

Jam hi-ems trans-i-it* im-ber áb-i-it et recés-sit:

---

Nisi

---

1. Ní-si Do mínus sædificáverit do-mum, *
2. Nisi Dóminus custodíserit civi-tá-tem, *
3. Vanum est vobis ante lucem súr-ge-re: *
4. Cum déderit diléctis suís so-mmum:* 
5. Sicut sa-gíttæ in manu po-tén-tis: *
6. Beá tus vir qui implévit desidérium suum ex íp-sís: *
7. Glória Patri, et Fí-li-o, *
8. Sicut erat in princípio, et nunc, et sem-per, *
Dominus (Psalm 126)

1 in vanum laboraverunt qui sedi
2 frustra vigilat qui cu
3 surgite postquam sederitis, qui manducatis pa
4 ecce hæreditas Domini, filii: merces
5 ita filii

6 non confundetur cum loquetur inimicis su
7 et Spiritu
8 et in sæcula sæcul

Repetit Antiphon
"Jam hiems"

465
Fifth Antiphon and Psalm

*Speciósā facta est et suávis in deliciis*

Lauda

1 Lauda Je-re-sa-lem Dó-mi-num:
2 Quóniam confortávit serás porta-rum tu-árum:
3 Qui pó-suít fines tu-os pa-cem:
4 Qui émit-tit elóquium su-am ter-ræ:
5 Qui dat nívem síc-ut la-nam:
6 Mittit crys-tállum suam síc-ut buc-cél-las:
7 Émittet verbum suum, et liquefá-ci-et e-a:
8 Qui annúntiat verbum su-um Já-cob:
9 Nón fecít táliter omni na-ti-ó-ni:
10 Gló-ria Pa-tri, et Fí-li-o,
11 Sicut erat in princípio, et núnc, et sem-per,

The Celebrant intones the Capitulum
After which the Choir sings:

B De-o grá-ti-as.
Jerusalem (Psalm 147)

1 landa De - - - - - - - - - um tu - um Si - on.
2 benedíxit fili - - - - - is tu - is in te.
3 et ádipe frumén - - - - - ti sá - ti - at te.
4 velóciter cur - - - - - rit ser - mo e - jus.
5 nébulam sicut cí - ne - rem spar - git.
6 ante fáciem frígoris ejus, quis su - sti - né - bit?
7 flabit spíritus ejus, et flu - ent a - que.
8 justítias et judíci a su - a Is - ra - ël.
9 et judícia sua non mani - - fe - stá - vit e - is.
10 et Spi - - - - - - - - - ri - tu - i San - cto.

Repeat Antiphon “Speciosa”

The Hymn “Ave Maris Stella” is then sung, (see No 201) after which the following versicle and response are intoned

V. Dignáre me laudáre te Virgo sa crá - ta. *(T.P.)* Al-le-lu - ia.

B. Dá mihi virtútem contra hostes tu - os:

For the Second Vespers the Antiphon to the Magnificat is then intoned by a Chanter and continued by the Choir.
(For the Solemn Version of the Magnificat see No 216)
The version given below is the simple setting.

Antiphon

1. Magnificat*

2. Et exultavit spiritus. meus *→

3. Qui-a respexit humilitatem ancillae suae: *

4. Qui-a fecit mihi magna qui potens est: *

5. Et misericordia ejus a progenie in progenies *

6. Fecit potentiam in brachio suo: *

7. De poteuit potenties de se de, *

8. Exscriptum implavit bonis: *

9. Suscepit Israel puерum suum, *

10. Sic ut locutus est ad patres nostros, *

11. Gloriam Patri, et Filio, semper, *

12. Sic ut erat in principio, et nunc, et semper, *
Magnificat

Vesperis)

qui- a an-cil-lam hú- mi- lem re-spé-xit De- us. Al- le- lú-ia.

mé-a Dó- mi-num

ánima

2 in Deo salu- - - - - - tá- ri me- o.
3 ecce enim ex hoc beátam me dícet omnes gene- ra- ti- ó- nes.
4 et sánctum no- men e- jus.
5 timén ti- bus e- um.
6 dispérsit supérbos mente cor- dis su- i.
7 et exal tá- vit hú- mi- les.
8 et divites dimí sit in- á- nes.
9 recordátus misericór di- se su- æ.
10 Abra-ham, et semini e jus in sǽ- cu- la.
11 et Spíri tu- i San- cto.

Repeat Antiphon "Beatam"

469
Responses after the "Magnificat"

V. Dóminus vobíscum.
B. Et cum spíritu tu - o.

Cel.  Choir

V. Orémus. (eto.)  B. A - men.

Cel.

V. Be - ne - di - cá - mus Dó - mi - no.
After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptóris Mater," "Ave Regina," "Regina Coeli," or "Salve Regina." (See Nos. 277 to 280). (Also 202 - 205)
COMPLINE
Four Antiphons in honor of the Blessed Virgin (*)

(*) Note: See settings in figured style at Nos 202 to 205.

Alma Redemptoris Mater

Fifth Mode Chanter Tutti

Gregorian (Solesmes)

Alma* ded-emptó-ris Má-ter, quae pér-vi a cæ-

Man.

li pór-ta má-nes, Et stél-la má-ris, suc-cúr-re ca-dénti,
natūra mirānte, tūrum sāntum Genitōrem:

Virgo prius ac postérius, Gabriēlis abōre

sumens il lud Ave, peccatōrum misere re.

1st Response: (In Advent) Et concèpit de Spīritu Sancto.
2nd Response: (After Christmas) Dei Gēnitrix intercede pro nobis.
Regina Coeli

Sixth Mode
Chanter

Tutti

Re-gi-na cóe-li* lae-tá-re, al-le-lú-ia: Qui-a quem

Man.

Ped.

me-ru-i-stí por-tá-re al-le-lú-ia: Re-sur-ré-xit, sic-ut

Ped.

Rall


Man.

Ped.

Response

R. Quia surréxit Dóminus vere, al-le-lú-ia.
Salve Regina

Fifth Mode

(Solesmes)

Chanter

Tutti

Man.

Ped.

Sál-ve Re-gí-na, * Má-ter mi-se-ri-cór-di-sék, Vi-ta, dul-cé-do,


Ad te su-spi-rá-mus, ge-mén-tes et flé-ntes, in hac lac-ri-má-rum vál le.

E-ia er-go, Ad-vo-cá-ta nós-tra, il-los tu-os mi-se-ri-cór-des ó-ca-los

Man.

Ped.

* Choir can be divided: sections I and II singing in alternate fashion.
ad nos converte
Et Iesus, benedictum fructum ventris tu i,

Ped.  Man.

nobis post hoc exsilium ostende. O ele mens O

Ped.  Ch.

pi a,  O dulcis Virgo Maria.

Response:

R. Ut digni efficiamur promissionibus
            Christi.
Missa Brevis
A short and easy Mass for Unison Chorus
or Chorus in two or three parts

Andante

Nicola A. Montani

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Gloria

Celebrant: "Gloria in excelsis Deo:"

Nicola A. Montani

Et in terra pax hominibus

bónae voluntátis. Lau-

dámus te. Benedicimus te. Ado-

rámus te. Glorificamus te.

480 Numeral in circle indicates section of choir. Choir is divided into two sections.

Comprising Solo Voices. General choir.
Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex Coelestis.

Deus Pater omnipotens.
Dómi-ne Fí-li u-mi-gé-ni-te,

Je-su Chri-ste.

Dómi-ne De-us, A-gnus De-i,

Fí-li-us Pa-tris. Qui to-l-lis pec-
Pater noster, miserere nobis.

Unison

Qui niam tu solus Sanctus,

Ped.

Tutti

Allarg.

Tu solus Dominus. Tu solus Altissimus,
Slower

PP

Rall

Tutti

Je - su

Chri - ste.

Cum San - cto

a tempo

Man.

Spí - ri - tu, Cum San - cto Spí - ri - tu, in gló - ri -

Gt.

Rall

a De - i Pá - tris. A - men

485
Sanctus and Benedictus

(For Credo see Nos 267 and 273)

Nicola A. Montani

Slowly

Ped.

Man.

 accel

Dó - mi - nus Dé - us Sá - ba - oth.

Sw.

Gt.
Pleni sunt coeli et terra gloria

Hosanna in excelsis, Hosanna in excelsis, Hosanna in excelsis

Faster

allarg.
Andante

Dust

Fines

sai

Be-ne-di-ctus qui

Fines

pp (Sal. & Aeoline)

ve

nit, qui ve

nit in

nó-mi-ne Dó

mi

ne, qui ve

nit in

nó-mi-ne Do

mi

ni.

Repeat from ℃ (Hosanna) to Fine

(*) The "Benedictus" is sung after the Elevation.

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